

# SPOTLIGHT ON LOS ANGELES ACTING SCHOOLS & COACHES

## WHEN 'FAILURE'

## IS AN OPTION

FEELING FREE TO FAIL IN ACTING CLASS CAN  
RESULT IN THE MOST UNINHIBITING,  
INFORMATIVE WORK YOU'LL EVER DO.

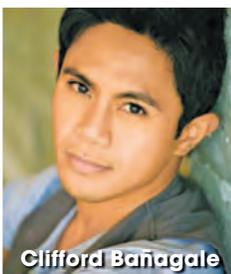
BY MARK DUNDAS WOOD | [bsweditorial@backstage.com](mailto:bsweditorial@backstage.com)

**A**t its best, a professional acting class is like a studio-sized petri dish: a fertile place where experimentation prompts all sorts of warm, woolly, fascinating organisms to appear. Unlike the actor's workaday life—

where you go to auditions, get cast according to type, show up, hit your mark, and then go home—in acting class you can feel free to make offbeat choices, take big chances, and investigate characters and situations far apart from your usual, commercially dictated niche.

Actors willing to take risks in the classroom contend that doing so leaves them feeling rejuvenated, that it boosts their creative growth. And yet, as the performers Back Stage spoke with for this article explained, maintaining a spirit of innovation, exploration, and adventure in class is sometimes easier said than done.

### THE JOY OF TAKING CHANCES



Clifford Bañagale

Clifford Bañagale is probably best known for his role as Diesel in the Sacha Baron Cohen film "Brüno." Bañagale first studied at the American Musical and Dramatic Academy, but more recently he has worked with actor-teacher Marcie Smolin at the Actors Circle ([www.theactorscircle.com](http://www.theactorscircle.com)) in Los Angeles. He recalls one exercise in Smolin's class in which he stretched himself beyond his comfort level, attempting something that might have bombed horribly.

"Marcie has this stash of random props and clothing that people have dropped off over the years," Bañagale says. "You're assigned a partner, and you go in there and you dress up. And when you come out, they give you a scenario. I dressed up in, like, a pimp outfit. I came up with an accent, and I was just in a whole different place. I didn't really make an excuse for my vulgarity or my missteps in doing the exercise."

Others in the class responded positively to what Bañagale was doing, and as he continued, he found himself playing off their reactions. There was an element of "working the room" in what he did, but it somehow felt right. "I think it's very important for every actor to get out of their head and realize that it's not just about making [the work] your own," he says, "but also about making it accessible to other people to connect with."

Smolin applauds the courage it takes to do the kind of thing Bañagale did—to go places other actors wouldn't even consider. "You can bet that Johnny Depp...went in there and made some interesting choices" when he was a student, she says. "Some of the things he's done with some of his characters, people in an acting class situation would have said, 'What are you doing?' With Jack Sparrow, for example, he started with Keith Richards. That was his inspiration, and he honed it. He took a little bit of this and a little bit of that—and a lot of Johnny. Because that's the other thing: The thing that makes those crazy choices and those risks work is that actors add themselves to the mix. You've got to keep a piece of yourself in everything you do. That brings it back to reality."

### DIFFERENT ROLES, DIFFERENT CHALLENGES

Conor O'Farrell, who founded the Actors Refuge studio ([www.theactorsrefugeclass.com](http://www.theactorsrefugeclass.com)) in L.A., studied early in his career with Michael Moriarty, who epitomizes the "You'll only be as good as you dare to be bad" school of acting, O'Farrell says. "I've never known anybody who took more risks onstage. Sometimes they were miserable failures. So when he was bad, he was really bad. And when he was brilliant, he was really bril-

liant. There were very [few] in-betweens with him.... I think there are very few people like that."

But, with an open attitude, student actors can likewise learn to embrace the idea of going out on an artistic limb.

After a prolonged hiatus from performing, Elaine Marlowe recently returned to the classroom. She is currently taking a class in the Meisner technique, taught by Rochelle Oliver at HB Studio ([www.hbstudio.org](http://www.hbstudio.org)) in New York, and a scene study class with Tom Grail of the TG Theater Group ([www.tgtheatergroup.com](http://www.tgtheatergroup.com)). "I try all kinds of things," she says of her work in Grail's class. "I totally make an idiot of myself, I know. But everyone else does too, so it's okay."

Among other things, Marlowe tackles roles she would never be hired to play "in real life," she says. She worked, for instance, on a monologue from William Saroyan's "The Cave Dwellers" that was meant for a young woman of 18 or 19. While preparing a scene from Neil Simon's "The Last of the Red Hot Lovers," she was coached by Grail to play it as Tennessee Williams, Eugene O'Neill, or David Mamet might have written it. This exercise led her to discover the different colors available to her—shades she could incorporate into the scene when she returned to playing it as written.



Conor O'Farrell

### TEACHER-SUPPORTED RISK-TAKING



Elaine Marlowe

When acting instructors encourage discovery through improvisation and provide direction of the sort that Grail gave Marlowe, it can lead actors to move beyond a play-it-safe mentality.

San Antonio, Texas-based actor Kristopher Thomas has taken workshops with local teachers Brad Milne ([www.safilmacademy.com](http://www.safilmacademy.com)) and Nikki Young ([www.primadonnaproductions.com](http://www.primadonnaproductions.com)). He remembers one improvisation exercise with Milne in which students were asked to identify their first behavioral impulse and then do the exact opposite. Thomas' character in the scene was having a fight with his girlfriend. Instead of blaming her, Thomas reversed course: He had the character blame himself. The exercise may sound as though it's intended to curb an actor's intuition, but Thomas found that it instead

opened him to new possibilities. When "you do any activity and it becomes habit," he says, "sometimes you can get into a repetitive nature and you don't really explore anymore."

Los Angeles actor Paul Linke became familiar to audiences when he played Officer Arthur Grossman on television's "CHiPs." Later he became known for the one-man show he wrote about losing his wife to cancer, "Time Flies When You're Alive." Recently he returned to acting class, studying with Brian Reise ([www.brianreiseacting.com](http://www.brianreiseacting.com)).

Linke is fortunate to have received positive reinforcement when he took a risk in his very first acting class, taught by Gretchen Kanne at the University of Southern California back in the early 1970s. He remembers

*Continued on page 28—*

# SPOTLIGHT ON LOS ANGELES ACTING SCHOOLS & COACHES

—continued from page 27

presenting a solo scene, dealing with substance abuse and lost love, using the song “The End” by the Doors. It was an unusual sort of scene for the class, and the room was quiet when Linke finished. Kanne told him his work was “very brave” and encouraged him to next work with a partner on a scene from a Murray Schisgal play. But when the class staged a “best of” presentation at the end of the semester, Kanne asked that Linke revive the Doors piece.

“That was really important, because it validated the risk I’d taken,” he says. “And it gave me the experience of trying to repeat it.”

## STARTING UP AND STARTING OVER

Linke’s experience may have been a case of beginner’s luck. By their nature, of course, classes in the basics of acting offer fewer opportunities for doing one’s own thing than classes for more-seasoned performers. O’Farrell points out, though, that for newcomers, the very act of taking those first steps entails risk. If students “begin to access those parts of themselves that they either didn’t know were there or that they just rarely had shown people—especially people in a public venue—it’s really risky for them,” he says.



Paul Linke

In a similar way, seasoned actors who are steeped in a particular technique take risks when they open themselves to an entirely different approach to their craft. It may prove challenging, and even frustrating, for such actors to go back to square one, to work with an instructor who believes that his or her job is to drill actors in a new set of skills. Marlowe notes that there is less room for personal innovation in the Meisner class she’s taking than there is in her scene study class. Meisner’s technique “is A, B, C, D,” she says. “It’s a very good technique, but basically he’s broken acting down to a very scientific process.”

Some teachers’ very nature seems to work against student-generated discovery. Some teachers are stern taskmasters. Some have an ego-driven “guru” sensibility. Others come off as intimidating, perhaps without intending to be. “I audited a class from a very famous teacher,” remembers Marlowe. “I would never have taken from her, because there

was so much tension in the classroom. The students were so afraid of making a mistake. Everything had to be sort of at performance level. I felt that that was not for me. I needed something a little less restrictive, where I could do what I needed to do and grow.”

## TO RISK OR NOT TO RISK?

Marlowe’s observation underscores a basic conundrum in the teaching of acting—or perhaps in the teaching of anything. Students are supposed to be open to learning through trial and error, but they tend to fear error so greatly that they skip the trial. They make safe choices. They try to please teacher. This becomes especially problematic if the instructor has any influence in the other parts of an actor’s career. When Thomas began classes with Milne and Young in San Antonio, he realized they were also involved in casting local productions. He says, “There’s a little bit of nervousness there: ‘If I screw around and am bad in class, then they’re not gonna think I’m good and they’re not gonna call me later.’”

In workshops taught by casting directors or others with hiring power, actors may naturally feel inhibited about trying something unusual or risky. Smolin wouldn’t discourage an actor from signing up for such workshops, but she feels they shouldn’t be the only classes that performers take.

Is there ever a time when actors should limit their experimentation—when they should censor themselves—in an acting class? Marlowe admits to very few restraints. She advises against such obviously outlandish choices as stripping off clothes in the classroom or attacking fellow students physically, but that’s about it. “If I crawl on a lap or get physical in some way or I put my arms around [other students] or kiss them, I always check beforehand,” she adds. “Otherwise you’re invading their privacy.”

Marla Yost, a New York actor who has studied at the T. Schreiber Studio ([www.tschreiber.org](http://www.tschreiber.org)), Primary Stages’ Einhorn School of Performing Arts ([www.primarystages.org/esp](http://www.primarystages.org/esp)), and elsewhere, advises actors to approach with care the whole idea of “experimentation” in scene work: “There’s taking a risk and making a choice in the moment



Marla Yost

of a scene that may or may not work for that character. And then there’s going in there with the objective of ‘being experimental’—which I think is not going about the scene properly. It’s like you’re experimenting for the sake of the experiment, and you’re not trying to elucidate something that you’ve seen in the text. I don’t know too many people who would try to do that. But I can see acting teachers calling you out if they think you’re trying to be different just for the sake of being different.”

## WHEN FAILURE EQUALS GROWTH

What happens after you land unceremoniously on your face when you try something new and original in the classroom? Occasionally, unmitigated disaster. Yost remembers being “ridiculed” by a professor in grad school when she tried to perform an exercise that involved personalizing an external object. It turned out she hadn’t followed the directions. She simply wasn’t prepared.

Sometimes actors realize that their failure is the result of not committing fully to an acting choice due to some sort of inhibition. “That’s great, actually,” Yost says, “because then you’re facing that fear. You’re trying to work through it. And some really exciting stuff can happen, in the moment, to get through that.”

Sensitive and wise teachers know that a student’s failure works best as a teaching moment, not as an occasion for reprimand. Bañagale recalls floundering in an exercise in Smolin’s class. “We stopped class for a second and talked about why it wasn’t working,” he remembers. “It wasn’t like, ‘Shame on you, you didn’t do it right.’ It was more like, ‘See how this scene is going? This is what I mean about going off subject and why it doesn’t work.’ It was more like an ‘a-ha’ experience.”

When students get discouraged in class, they may find solace in recalling that all actors—even highly acclaimed ones—go through similar struggles at points in their training. Linke recalls the late actor-director-teacher Charles Nelson Reilly telling him about studying with Uta Hagen and Herbert Berghof—in a class where Reilly’s fellow students included Hal Holbrook, Jack Albertson, Geraldine Page, and Jack Lemmon.

“They were terrible,” Reilly told Linke of his now-legendary classmates. “You went to do the scene from ‘Death of a Salesman’ with the two brothers, and everyone would go, ‘Arrgh, no!’ But you go into class every time and you grow. You commit to it. You just keep working at it.”

# WE DID IT & YOU CAN TOO! Meet Agents Onsite Weekly

## HERE ARE JUST A FEW OF OUR MANY SUCCESSFUL STORIES! ARE YOU NEXT?



**Paige Phylip**

- Agent: Jeremy @ Abrams Artist Agency & Raymond @ Clear Talent Group
- National Commercials (Cigna Health Care, etc.)
- Numerous Runway & Print (#1 Main model for FIFI Leroux / Rachel Lee)



**Matthew Josten**

- Agent: Abrams Artist Agency (Across The Board)
- Numerous Major Movies (Meet The Robinsons, Chicken Little, etc.)
- Numerous Television Shows (Drew Carey Show, Rodney Show, etc.)



**Alexa Archer**

- Agent: Bonnie @ Clear Talent Group
- Numerous commercials in less than 1.5 yrs. (My Little Pony) (Microsoft Project X) (Hasbro) (GMC) (Burger King)



**Kyle James**

- Agent: Clear Talent Group & Bonnie V
- Commercials (Target-Dove Chocolate, AT&T, etc.)
- Video (Laurie Berkner Laurie Berkner DVD)
- Print (Post Card - Prudential Realtor) (Kid at Daycare - Cullies Pies Daycare)
- Modeling (Valencia Town Center Mall - Kids Clothing)

[www.SCSOPA.com](http://www.SCSOPA.com)

661-222-7910



*Santa Clarita*  
**SCHOOL OF PERFORMING ARTS**

Voted the best acting, modeling, dance and vocal instruction in 2009 - 2011 by U.S. Commerce Association

The following is a list of Los Angeles-area stage and film acting schools, teachers, and coaches organized by category and alphabetically.

Each of the entries contains the following information, if applicable: name of teacher or school, address, phone and fax numbers, email address and/or website, average number of students per class, whether beginning, intermediate, or advanced students are taught, whether auditing is permitted, whether classes are ongoing or by sessions, any special emphasis used in classes or coaching, and whether a work-study program is offered. Descriptions of the class, school, or coaching are provided by the instructor or institution and edited by Back Stage. For our complete listing, go to [www.backstage.com/spotlights](http://www.backstage.com/spotlights).

Schools or teachers who have been omitted may contact, in writing, Listings, c/o Back Stage, 5055 Wilshire Blvd., 6th Floor, Los Angeles, CA 90036, so that we may include you in our next list.

### ACTING TECHNIQUE/ SCENE STUDY

#### 3 DAY DEMO AND THE TOTAL WORKSHOP FOR ACTING, CREATED BY MICHAEL SAVAGE

sirtony@3daydemo.com  
www.3daydemo.com;  
www.thetotalworkshopforacting.com  
818-762-5769  
Private coaching available; All levels; Certain times of the year  
Savage is an alumni member of the Tony Award honoree The Acting Company, founded by John Houseman and Margot Harley and a former star of "General Hospital." Now has his own Award Winning Film Company, www.TheFilmmaker.me.

#### AARON MCPHERSON STUDIO

Hollywood, CA  
aaron@aaronmcpersonstudio.com  
www.aaronmcpersonstudio.com  
323-445-4930  
12 students max (audition class), 40 max (scene study); All levels; Auditing is not permitted; \$25 consultations credited toward first month of class; Ongoing Actor, coach, and director Aaron McPherson offers classes in on-camera audition technique and scene study. He is recommended by Larry Moss and is profiled in his book "The Intent to Live."  
Other: On-Camera Technique; Audition Technique/Cold Reading

#### AARON SPEISER ACTING STUDIO

1644 S. La Cienega Blvd.  
Los Angeles, CA 90035  
info@aaronspeiser.com  
www.aaronspeiser.com  
310-399-4567  
25-40 students per class; private coaching available; All levels; Auditing is permitted; 6- to 8-week sessions and ongoing  
Speiser specializes in 21st-century acting for film and television in his ongoing classes which include master class for the working professional actor, advanced and intermediate scene study, and basic technique for beginning actors. Specialty classes include actor voice training, dialects and accents, improvisation, and teen technique/scene study. Tuition includes a minimum of two classes per week giving students a guaranteed opportunity to work weekly and there is also private coaching, career counseling and image consulting available.

#### ACME COMEDY THEATRE

135 N. La Brea Ave.  
Los Angeles, CA 90036  
classes@acmecomedym.com  
www.acmecomedym.com  
323-525-0202 ext. 525  
20 students max; All levels; some classes require an audition; Auditing with permission  
ACME offers improv, sketch, and standup classes for all levels, including improv and sketch fundamentals, as well as advanced classes. The "Elements" and "Advanced Improv" series are four-week blocks that can be taken at any time, with "Elements" eight weeks total, and "Advanced Improv" 12 weeks. Students are encouraged to take the full series, but transfer credit from training at other recognized improv schools is negotiable. The improv performance class teaches ACME's signature "Soap Opera" format, including character development and pitching, costume selection, and format structure. The 12-week class includes a performance on the ACME stage using characters developed in class. The sketch performance course is ACME's most intensive class. Students write, pitch, and perform

three sets of three-week shows over the course of an 11-week period. Students can perform every week but not all sketches are approved, so collaboration is encouraged. The sketch comedy writing course is a collaborative class series that includes a show on the ACME stage, using sketches written in the class. ACME also offers a four-week "Stand-up Comedy Course," which includes one-on-one instruction, group sessions, and a performance at the end of the course. Each student receives a DVD of their final performance. ACME additionally offers a 12-week performance lab (\$575) focusing on performance skills that requires an audition.

#### THE ACTING CENTER OF LOS ANGELES

5514 Hollywood Blvd.  
Los Angeles, CA 90028  
classes@theactingcenterla.com  
www.theactingcenterla.com  
323-962-2100  
20-50 students per class; private coaching and career consultation by appt.; All levels; No auditing, no audition, but an interview is required; Scene study runs monthly; improv runs in eight-week sessions; Work study available by invitation only to dedicated students  
The Acting Center is an acting school that produces uniformly confident, completely certain actors who can create any character, in any emotion, in any situation, instantly. Classes are composed of exercises, cold reading, scene study, and improv. Also acting and improv class for kids & teens. Classes meet Mon. and Wed. 7-10 p.m., Tue. and Thu. 7-10pm, and Sun. 1-6 p.m. \$280 per month for adult classes. Call for kids class pricing. Parking available for a small fee. See student bookings on Facebook and Twitter.

#### THE ACTING CORPS

5508 Cahuenga Blvd.  
North Hollywood, CA 91601  
info@theactingcorps.com  
www.theactingcorps.com  
818-753-2800  
Average 16 students per class; All levels; Interview is required for audit; Ongoing; Work study/internship offered from time to time. The premier short-term Los Angeles acting conservatory believes that to do anything well, one must do it every day, and one must do it extensively, guided by experts in that field. Acting Corps offers the original Actors' Boot Camp in its new facility in the NoHo Arts District. It is a four-week, every-day, in-your-face technique-based acting program, which not only teaches amazing acting technique but also applies it to cold reading and scene study. All instructors are accomplished, currently working professionals with extensive on-set and teaching experience. After the Actors' Boot Camp, some actors are invited to the Actors' Boot Camp II — eight weeks of deeper acting technique and on camera scene work, as well as learning how to sell yourself as an actor, which includes getting out there and auditioning. At the end of Boot Camp II, every actor also receives professionally shot and directed material for their reels. For those working on specific career goals, there is an Advanced Program, a three-month course of study where actors work with instructors on achieving concrete creative and professional career goals.

#### THE ACTING STUDIO AT EDGEMAR

Michelle Danner and Larry Moss  
2437 Main St.  
Santa Monica, CA 90405  
www.actingstudioatedgemar.com  
310-392-0815  
Class size varies; private coaching available (in-person and via Skype); Beginner, interme-

diated, and advanced; Free info session with Michelle Danner; Ongoing  
The Acting Studio at Edgemar provides professional classes for film, television and stage, including on-camera, voice, improv, and SitCom Comedy with Brad Garret. Students work on challenging writing ranging from classics to contemporary, well-known authors to new original scripts. The Acting Studio supports the process of developing one's original work and believes strongly that every actor has an important personal story to tell. The studio also offer

eight-week on-camera acting and improvisation classes for children and teens, ages 6 to 17. Industry showcases held twice yearly. Edgemar is also home to Scene Bit, the multimedia evening of theater where students perform their best scenes on and off camera for agents, managers, directors, casting directors, and other entertainment professionals.  
Other: On-Camera Technique; Improv and Comedy

#### THE ACTOR SPACE

[www.theactorspace.com](http://www.theactorspace.com)  
818-754-4442  
see Joe Palese

#### ACTOR MUSCLE

Beverly Leech  
actormuscle@gmail.com  
www.actormuscle.com  
I am a 30+ year acting professional in theater, film, and television, and studied with the late, great Stella Adler. Although primarily grounded in the Adler Technique, I'm also

Continued on page 30—

**HOLLYWOOD**  
*Acting Workshop*

**Talent Agent Showcases – with 5 TOP agents!**  
**Casting Director Workshops**  
**On-Camera Acting Classes**  
**(310) 717-2181** [www.hollywoodactingworkshop.com](http://www.hollywoodactingworkshop.com)

**AMAW** | ANTHONY MEINDL'S  
ACTOR WORKSHOP

**ANTHONY MEINDL'S ACTOR WORKSHOP**  
*A new, revolutionary approach to acting is upon us.*

*Rediscover what you always thought acting should be:*  
**Fun. Easy. Inspiring.**  
*Step into the future of creating.*  
*It's not the line that comes next, it's the moment.*  
[www.anthonymeindl.com](http://www.anthonymeindl.com) • 323.852.6963

## JACK WALTZER

**SPECIAL 12-DAY INTENSIVE ACTING WORKSHOP IN LA**  
from September 10th until September 22nd, 2011

**Dustin Hoffman, Sigourney Weaver and Roman Polanski**  
all agree that it would be most valuable for any professional actor to have the opportunity to study and work with Jack Waltzer.

To read in full detail exactly what Dustin Hoffman, Sigourney Weaver and Roman Polanski say about Jack Waltzer's work in their Letters of Recommendation, visit Jack Waltzer's website:

[www.jackwaltzer.com](http://www.jackwaltzer.com)

Former students who have studied and coached with Jack Waltzer include:

Jon Voight, Sigourney Weaver, Geena Davis, Teri Garr, Sharon Stone, Paula Wagner, David Proval, Richard Romanus, Ken Sylk, Barry Primus, among others.

Jack Waltzer trained exclusively as an actor for many years with Stella Adler, Sanford Meisner, Lee Strasberg, Robert Lewis, Uta Hagen and Elia Kazan. He is a member of The Actors Studio.

**FOR INFORMATION AND INTERVIEW**  
call: 310-801-4734

or email: [cblancon@jackwaltzer.com](mailto:cblancon@jackwaltzer.com)  
Visit: [www.jackwaltzer.com](http://www.jackwaltzer.com)  
and also the documentary teaser  
[jackwaltzer.com/teaser1.html](http://jackwaltzer.com/teaser1.html)

## CASTING DIRECTOR MELISSA SKOFF

**Improve Your Skills!**  
**Book The Job!**

**Professional Level Ongoing Cold Reading  
and Audition Technique Classes.**

Casting Director for 100+ Features and TV Shows.

Classes are intended for working actors  
& actors who *should* be working!

Classes frequented by industry guests.

Students work every week.

**Private coaching available**

**Reasonable Rates**

**Also Offering Ongoing**

**Kids' Classes and Teen Classes!**

**818-760-2058**

[www.melissaskoff.com](http://www.melissaskoff.com)

— No guarantee of employment —

## the Art of the One Person Show

Emmy & Theatre World  
Award Winning  
Director Producer

"Any artist wishing to explore and refine to completion a one-person piece for theatrical performance should begin with Irene."

Lily Tomlin & Jane Wagner  
*Signs of Intelligent Life in the Universe*

"Irene Pinn knows the craft of creating the One-Person Show better than anyone alive because she's spent her entire career living that craft."

Michael Price

*The Simpsons*  
Co-Executive Producer and Writer

WEEKLY WORKSHOPS & PRIVATE LESSONS  
For Information and Reservations: (323) 424-3377  
[irenepinn@gmail.com](mailto:irenepinn@gmail.com)

[www.irenepinn.com](http://www.irenepinn.com)  
irene\pinn  
write | act | produce

## SPOTLIGHT ON LOS ANGELES ACTING SCHOOLS & COACHES

—continued from page 29

trained in Uta Hagen, Meisner, and Strasberg techniques, and studied Chekhov with Eugene Lazarov, of the Moscow Art Theatre.

### ACTOR'S ART THEATRE

6128 Wilshire Blvd., Ste. 110  
Los Angeles, CA 90048  
[info@actorsart.com](mailto:info@actorsart.com)  
[www.actorsart.com](http://www.actorsart.com)  
323-857-5891

12 students max; private coaching available; All levels; Free introductory session is given with interview/audition; Ongoing Jolene Adams and the Actor's Art Theatre teaches acting technique, script analysis, directing, play and solo show development. All classes are available in private or semiprivate sessions.

### THE ACTOR'S LAB

J.D. Lewis  
[theactorslab@aol.com](mailto:theactorslab@aol.com)  
[www.theactorslab.com](http://www.theactorslab.com)  
310-621-3900

20 students per class; private coaching available; All levels; Auditing not permitted J.D. Lewis, known for coaching many top-name actors in the industry, offers ongoing cold reading, scene study, and career guidance classes.

### THE ACTOR/ARTIST GROUP WORKSHOP - PETER-HENRY SCHROEDER

PHS Productions  
8447 Wilshire Blvd., Ste 401  
Beverly Hills, CA 90211  
[peterhenryschroeder@gmail.com](mailto:peterhenryschroeder@gmail.com)  
[www.actorartist.com](http://www.actorartist.com)  
310-407-3530 or 310-277-2355

6 students max; private coaching available; All levels; Observation by invitation only; Ongoing; Internship available in some cases Peter-Henry Schroeder teaches progressive and unique workshops that focus on relaxation and concentration techniques, as well as audition preparation, cold reading, and scene study.

### THE ACTORS CENTER

Michael Butler  
[arthousepictures@yahoo.com](mailto:arthousepictures@yahoo.com)  
[www.actorscenter.net](http://www.actorscenter.net); [www.actorscenter.com](http://www.actorscenter.com)  
310-459-5064

Small class sizes; All levels; Auditing is permitted; Ongoing  
Butler believes "training is more than a matter of technique," and the center's goal "is to get you working at a level of excellence."

### THE ACTORS CIRCLE

Marcie Smolin  
4475 Sepulveda Blvd.  
Culver City, CA 90230  
[workshops@theactorscircle.com](mailto:workshops@theactorscircle.com)  
[www.theactorscircle.com](http://www.theactorscircle.com)  
310-837-4536

8-14 students per class; All levels; Auditing not permitted; Ongoing  
Offers television and film acting workshops for children, teens, and adults, in scene study, cold reading, improv, character development, and interview technique.

### ACTORS CREATIVE WORKSHOP

2703 W. Olive Ave.  
Burbank, CA 91505  
[info@actorscreativeworkshop.com](mailto:info@actorscreativeworkshop.com)  
[www.trulyacting.com](http://www.trulyacting.com)  
310-418-4229

10-12 students per class; private coaching available; All levels; Free workshops for actors to meet the coaches; 4- to 6-week sessions as well as ongoing classes and workshops  
Offers audition technique, intensives on mastering the internet, comedy, voice over, on-camera techniques, and scene study. Staff consists of industry professionals.

### THE ACTORS SANCTUARY

West Hollywood, CA  
[royhobbs1@sbcglobal.net](mailto:royhobbs1@sbcglobal.net)  
[www.dhtcb.com](http://www.dhtcb.com) and [www.theactorssanctuary.com](http://www.theactorssanctuary.com)  
818-506-6194

No student limit; private coaching available; All levels; Free one-time audit available; Ongoing

Actor David Hall has worked in film, television, and stage with some of the most respected filmmakers in the entertainment industry including Mel Brooks, John Frankenheimer, Terrence Malick, Garry Marshall, Gordon Parks, Acron Spelling, and Gene Wilder. He is also a director for television and stage. Hall's Actor's Sanctuary, a scene-study/monologue class, begins each week with an exercise that often consists of cold reading, and audition technique work. The purpose of this work is to prepare the actor for the interviews and auditions that are at the heart of the audition process. The second half of the class is devoted to scene-study and monologue work. Hall believes monologues are also a tool through which the actor, without a film demo, can, if the opportunity presents itself in a casting session, perform something right on the spot.  
Other: Audition Technique/Cold Reading

### ACTORS THEATRE CRAFT WORKSHOP

Rick Walters  
7445 1/4 W. Sunset Blvd.  
Los Angeles, CA 90046  
[airfriend@aol.com](mailto:airfriend@aol.com)

[www.rickwalterstheatrecraft.com](http://www.rickwalterstheatrecraft.com)

323-876-1100  
10-12 students per class; private coaching available; All levels; Auditing is permitted; Ongoing  
Since 1961 Rick Walters has taught actors to tap into their own unique experiences to reveal more natural responses of character. His classes include cold reading, scene study, improvisation, audition scenes, and monologues. Also produces video reels.

### THE ACTORS WORKOUT STUDIO

4735 Lankershim Blvd.  
North Hollywood, CA 91602  
[info@actorsworkout.com](mailto:info@actorsworkout.com)  
[www.actorsworkout.com](http://www.actorsworkout.com)  
818-766-2171

16 students max; All levels; Auditing is permitted; Ongoing  
Fran Montano, an actor for more than 30 years and a teacher for over 25, specializes in "troubleshooting actors' blocks." To that end, he says, classes are small, "very individualized, and it's very much an intense workout where everyone works every class." His classes, based on Meisner technique, include exercises, improv, cold reading, and scene study. Montano is also the artistic director of the Actors Workout Studio, where class members regularly mount performances and industry-invited scene nights. His ongoing weekly workshops divide into beginning and advanced, and he requires an interview and audit.

### ACTORS WORKSHOP STUDIOS

5703 Oberlin Dr., Ste. 210  
San Diego, CA 92121  
[info@actorsworkshopstudios.com](mailto:info@actorsworkshopstudios.com)  
[www.actorsworkshopstudios.com](http://www.actorsworkshopstudios.com)  
858-587-6666

15 students max; Beginner, intermediate, and advanced; Auditing is permitted; Ongoing  
Established in 1989, the Actors Workshop Studio provides on-camera training in film and television acting and audition techniques based on the Meisner approach.

### THE ACTORS WORKSHOP

[www.theactorsworkshop.com](http://www.theactorsworkshop.com)  
949-855-4444  
All levels; Auditing not permitted  
Under the direction R.J. Adams, workshops are held twice weekly with an emphasis on film and TV audition techniques, cold readings, on-camera scene work, and marketing and imaging guidance.

### ACTORS' ATELIER

Susie Thomas  
5714 Lankershim Blvd.  
North Hollywood, CA 91602  
[www.actors-atelier.com](http://www.actors-atelier.com)  
818-308-7981

14 students max; All levels; Up to two free audits; By sessions and ongoing  
The Atelier offers a supportive place where students can find answers, where teachers who are experts in their field offer encouragement, and where students can also find collaboration among their peers.

### THE ACTORS' PRACTICE FIELD - KIMBERLY K. WILSON

[rainbowchaser27@msn.com](mailto:rainbowchaser27@msn.com)  
[www.maggieandannie.com](http://www.maggieandannie.com)  
310-927-3119  
Private coaching available; One free audit, call for interview  
Writer-director Wilson has 15 years' experience as acting coach in the "Meisner-Conrad-No Acting" approach. Courses include TV/film audition workout, scene study, and cold reading/on-camera.

### AIA STUDIOS

2210 W. Olive Ave., Ste. 320  
Burbank, CA 91506  
[info@aiastudios.com](mailto:info@aiastudios.com)  
[www.aiastudios.com](http://www.aiastudios.com)  
818-563-4142, Fax: 818-841-7118  
20-24 students per class; All levels; Auditing is permitted with audition; Ongoing; Limited internships available  
AIA Studio has spent over 22 years guiding actors with professional excellence by providing industry instruction, career guidance, and the opportunity to build relationships with industry experts.  
Other: Business of Acting

### AIDA - AUSTRALIAN INSTITUTE OF DRAMATIC ARTS

AIDA Theatre  
6444 Santa Monica Blvd.  
Los Angeles, CA 90038  
[admin@aidacting.com](mailto:admin@aidacting.com)  
[www.aidacting.com](http://www.aidacting.com)  
323-378-5319  
10-15 students per class; All levels; accepts international students and will sponsor them with a student visa; Auditing is permitted; Ongoing; In the diploma program there is industry placement similar to internship available  
Artistic director Paul Parker's mission is to train and coach aspiring and seasoned actors in the renowned Australian technique. Focus is on helping actors access their full emotional range and broaden their artistic palette.

### AL ROSSI

818-902-1538/323-953-4000, ext. 2975  
12 students max; private coaching available; Intermediate and advanced; Auditing

not permitted; By sessions  
Rossi, a veteran actor-director, is head of acting at LACC's Theatre Academy, the oldest continuous actor-training program on the West Coast. He does individual coaching for film, TV, and theater auditions. Periodically produces showcases for agents, managers, and casting directors.

### ALBERT DAYAN

[albert\\_dayan@me.com](mailto:albert_dayan@me.com)  
818-314-7540  
8-14 students per class; private coaching available; Intermediate and advanced; Auditing is permitted; Ongoing  
Dayan places an emphasis on craft and not industry concerns, and directs his actors to un sentimentally address their bad habits and expand their range.

### ALEXANDERTECH WORKS

Jean-Louis Rodrigue, Kristof Konrad  
PO Box 3194  
Beverly Hills, CA 90212  
[info@alexandertechworks.com](mailto:info@alexandertechworks.com)  
[www.alexandertechworks.com](http://www.alexandertechworks.com)  
310-443-4483, Fax: 310-443-4483  
12-15 students per class; private coaching available; All levels; Auditing arranged by appointment; By sessions  
For over 30 years AlexanderTech Works has provided courses in L.A., N.Y., and Europe by AmSAT certified teachers that help actors gain a fundamental awareness, control, and freedom of the self in performance.

### ALEXIA ROBINSON STUDIO

13500 Ventura Blvd.  
Sherman Oaks, CA 91423  
[alexiarstudio@aol.com](mailto:alexiarstudio@aol.com)  
[www.alexiarobinsonstudio.com](http://www.alexiarobinsonstudio.com); [www.smart-actors.com](http://www.smart-actors.com)  
818-779-1118  
8-12 students per class; private coaching available; All levels; Free audit of the scene study class is offered; Ongoing; Work study available  
Seen on E! Entertainment and in the L.A. Times, this celebrity coach offers scene study (TV and film training) and online training for adults, teens and kids.

### ALLAN RICH

[www.allanrich.com](http://www.allanrich.com), [www.aleapfromth-method.com](http://www.aleapfromth-method.com)  
323-465-4007  
Private coaching only; Beginning, intermediate, and advanced; Auditing is not permitted; Ongoing  
Rich teaches any actor the same "organic technique" he uses in his own work. Rich's book "A Leap From the Method" is now on the syllabus at Cal State Northridge, where he teaches 15 times a year.

### ALLEN NELSON

[scene2@earthlink.net](mailto:scene2@earthlink.net)  
818-786-7154, Fax: 818-787-6375  
Beginner, intermediate, and advanced  
Nelson coaches privately for auditions and monologues, and works in-depth with actors who need to learn or strengthen their technique.

### AMERICAN MUSICAL AND DRAMATIC ACADEMY

6305 Yucca St.  
Los Angeles, CA 90028  
[info@amda.edu](mailto:info@amda.edu)  
[www.amda.edu](http://www.amda.edu)  
323-469-3300/866-374-5300, Fax: 323-469-5246  
20 students per class; Intermediate and advanced; Auditing not permitted; Ongoing with fall, spring, and summer semesters; Offers extensive scholarship opportunities  
AMDA, America's premier college of performing arts, offers actors a chance to train with, and learn from, a faculty comprising accomplished actors, directors, choreographers, dancers, designers, and educators who inspire and work with students on an individual basis. AMDA is the only performing arts college that offers Bachelor of Fine Arts degrees and conservatory studies programs with campuses in both New York and Los Angeles. The integrated program offers training in singing, acting, and dance. The studio program trains students in acting for stage, film, and television. The dance theater program is designed to give you the physical training expected in the professional world, while providing the opportunity for additional training in acting and vocal technique. AMDA also offers BFA programs in acting, dance, performing arts, and musical theater. AMDA New York is located at 211 W. 61st St., New York, NY 10023.  
Other: Conservatory/University

### AMERICAN NATIONAL ACADEMY OF PERFORMING ARTS

10944 Ventura Blvd.  
Studio City, CA 91604  
818-763-4431  
Auditing permitted in some cases; Ongoing  
The Academy is a nonprofit organization that offers classes in acting, ballet, modern jazz, tap-dancing, improv, cold reading, scene study, observation, pantomime, stage presence, and musical comedy.

### AMY LYNDON'S COLD READING/BOOKING CLASSES

Studio City, CA  
[coldreadingclasses@yahoo.com](mailto:coldreadingclasses@yahoo.com)  
<http://thelyndontechnique.com>  
818-760-8501, Fax: 818-760-2006  
22-30 students per class; Advanced; Auditing not permitted; Ongoing  
Lyndon teaches three cold reading/booking classes that have proved to help hundreds of actors break through into the

1 percent booking category by providing a 15-guideline map to booking.

#### ANDREW BENNE STUDIO

4930 Lankershim Blvd.  
North Hollywood, CA 91601  
www.andrewbenne.com  
818-386-5867/818-521-5336  
All levels; Auditing is permitted  
Develops professional actors, with a focus on each actor's individual training needs to book paid acting work, rooted in moment-to-moment work.

#### ANDREW UTTER - MOTHER OF INVENTION ACTING SCHOOL

actbetter@utteracting.com  
www.utteracting.com  
18 students max; Auditing not permitted; 10-week sessions every 3 months  
Andrew Utter brings the acting technique learned at the Yale School of Drama to his courses and workshops. Technique is presented through exercises, discussion, and scene work.

#### ANNE HULEGARD

actsproductions@gmail.com  
www.hulegard.com  
310-621-6303  
15 students max; private coaching available; All levels; Auditing is permitted; 7-week sessions  
Hulegard's workshops include: scene study, improv, monologues, commercials, camera, auditioning, the business of acting, and a showcase performance.

#### ANNIE GRINDLAY STUDIO

7461 Beverly Blvd., Ste. 403  
Los Angeles, CA 90036  
info@anniegrindlay.com  
www.anniegrindlay.com  
323-954-1200, Fax: 323-954-1200  
14 students max; private coaching available; All levels; Free 90-min. workshop held twice a month; Monthly 4-week intensives and ongoing  
Annie Grindlay is an actress, teacher, and, most importantly, someone who nurtures the artist within the actor. She began teaching in 1988 and opened her own studio in 2009, "The Audition Experience."  
Other: Audition Technique/Cold Reading

#### ANTHONY MEINDL'S ACTOR'S WORKSHOP

7801 Melrose Ave., Ste. 6  
Los Angeles, CA 90046  
robin@anthonymeindl.com  
www.anthonymeindl.com  
323-852-6963  
10-24 students per class; All levels; Free audit available; Ongoing  
With his holistic approach to the study of acting, Meindl provides ongoing classes to performers of all levels. Set in the Meta Theatre on Melrose (at Ogden), the Lab is a safe environment where regular casting director and agent workshops offer visibility and business education. Meindl says he strongly diverges from traditional techniques, requiring the actor "to use the totality of who he or she is, to first embody, then transform. The actor learns how to expand consciousness when approaching a character and simultaneously propels growth and healing through elevated self-expression." He has taught Los Angeles actors for the last eight years. Previously he taught in New York City, where he studied and worked with Circle Repertory Theatre and Sande Shurin.

#### AQUILA/MORONG STUDIO FOR ACTORS

1680 Vine St., Ste. 303  
Los Angeles, CA 90028  
inquiries@aquilamorongstudio.com  
www.aquilamorongstudio.com  
12-20 students per class; Advanced and professional; teens to adult; One free audit permitted; 8- to-12-week sessions  
Casting directors Deborah Aquila and Donna Morong have opened a studio in the heart of Hollywood for the serious professional actor to hone their craft for Film and TV using techniques developed by Stella Adler and Sanford Meisner.

#### THE ARDAVANY APPROACH

Tom Ardavany  
517 Ocean Front Walk, Ste. 8  
Venice, CA 90291  
coach@theapproach.net  
www.theapproach.net  
310-450-2848  
12-16 students per class; private coaching available; All levels; Auditing permitted on a case-by-case basis; Ongoing; Work study/internship available  
Tom Ardavany has been assisting actors professionally for 15 years. The "Ardavany Approach" is a unique method to enhance perception and creative expression for actors. By utilizing "the approach," the actor connects to his inner present power source for maximum impact on camera and onstage.

#### ART MANKE

aemanke@aol.com  
323-273-1544  
Private coaching only; available for on-set coaching; All levels  
Manke is an award-winning director of theater and television with 20 years of coaching experience. He is a co-founder and former artistic director of L.A.'s A Noise Within.

#### THE ART OF ACTING STUDIO

1017 North Orange Dr., Orange Square  
Los Angeles, CA 90038  
info@artofactingstudio.com  
www.artofactingstudio.com

323-601-5310, Fax: 212-689-0087

16 students per class; private coaching available; All levels; Auditing is permitted; Ongoing; Available for conservatory students only  
Offers an acting technique intensive, script/character breakdown, on-camera film workshops, on-going classes, master classes and NY/LA business of acting seminar, and a two-year evening conservatory program.

#### ART WOLFF

artsake@earthlink.net  
www.artwolff.com  
323-276-1299  
Small class size; private coaching; Auditing not permitted; admission by interview; Ongoing  
Two-time Academy Award winner Sean Penn says: "Art Wolff has a special gift for getting the best out of an actor's talent. He has the understanding of craft to build on that talent and the generosity of spirit to encourage the confidence an actor needs to apply his craft to his talent." As a teacher, Art Wolff spent seven years on the faculty of NYU's Tisch School of the Arts; as a director, he's helmed 16 TV pilots, including "Seinfeld," and five Broadway plays, including "Penn & Teller." For 25 years, Wolff has taught, coached, or directed many of New York and Hollywood's top actors, including Kate Walsh, Joseph Gordon Levitt, and Dakota Fanning. Matthew Modine called Wolff "one of the major artists in my life."

Says Wolff about his approach to acting, "If you want to glow like a star, you have to walk through the fire. Which means you have to work without a net, to make bold, exciting choices. You have to make every scripted moment seem unscripted. You have to work with controlled abandon. My classes are small, and everybody works each week, with sufficient time to work and rework the scenes, which are from current TV shows, films, and plays — many of them casting and shooting right now. And I teach all my classes. If you study with me, you are taught by me."

#### THE ARTIST THEATRE GROUP

Anthony Montes  
3634 Coldwater Canyon Ave.  
Fireside Room  
Studio City, CA 91604  
mattiedaisy@sbcglobal.net  
http://theartisttheatregroup.homestead.com  
818-400-2270 or 818-705-4364  
Auditing of the first class is allowed  
ATG offers acting technique and scene study, and encourages students to take the work out of the classroom and create their own opportunities.

#### THE AUDITION COACH

West Hollywood, CA  
dscasting@gmail.com  
www.audition-tape.com  
310-289-4962  
Private coaching only; Intermediate,

## SPOTLIGHT ON LOS ANGELES ACTING SCHOOLS & COACHES

advanced, and professional; Ongoing  
Dino S. Laiki is a working casting director who helps actors "determine the best scene deliveries for them as individuals." He believes that each actor's unique qualities should be encouraged to shine through the character while also staying true to the role as written.

#### BARBARA GANNEN

bgannen@hotmail.com  
323-793-6959  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Gannen teaches at the Margie Haber Studio and at Santa Monica College. She is located in the West Hollywood area and is available for private coaching.

#### BASIL HOFFMAN

basilhoffman@charter.net  
818-247-0302  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Hoffman, a character actor and the author of "Cold Reading and How to Be Good at It" and "Acting and How to Be Good at It" (with a foreword by Sydney Pollock) teaches and coaches.

#### BERG STUDIO

3245 Casitas Ave.  
Los Angeles, CA 90039  
contact@thebergstudios.com  
www.thebergstudios.com  
323-666-3382  
20 students per class; private audition coaching available; All levels; Auditing is permitted; Ongoing  
Gregory Berger-Sobeck and the Berg Studios was selected as "Favorite Scene Study Class" by Back Stage readers in 2010. Gregory Berger-Sobeck (Berg) is a graduate of the Yale School of Drama, which has trained Meryl Streep, Paul Giamatti, Paul Newman, Liev Shreiber, Frances McDormand, etc. He has taught Emmy Award winners and Emmy nominees alongside Juilliard and Yale drama grads. His emphasis is television and film. Classes are small and provide a supportive environment where individual attention is given. Classes cover scene study, commercial and theatrical on-camera, and cold reading. There are industry showcases and guest speakers. Day and evening classes are offered. Mr. Berger-Sobeck also teaches workshops in New York City and Sydney Australia. The technique he teaches is "a

Continued on page 32—

**ART OF ACTING STUDIO™**  
LOS ANGELES  
A 501(C)3 NOT-FOR-PROFIT ORGANIZATION

take your training to the next level

**Professional Conservatory begins in September!**  
Be a part of one of the most prestigious conservatory programs in the nation.  
Limited spots available. Apply NOW!

**Acting Technique Intensive with Ron Burrus**  
This 6-week intensive is ideal for the committed actor who is looking to learn and enrich their craft. Students will explore acting technique in the shortest amount of time with the highest results.

**Script & Character Analysis with Jane Fleiss**  
This program provides a systematic approach to creating a dynamic character based on a writer's work.

**Professional Actor's Workshop**  
This class is ideal for the working actor who wants to widen their emotional range and make more exciting and connected choices. Students workout weekly with a variety of TV and Film Scripts.

THE HIGHEST STANDARDS, A WORLD-CLASS FACULTY, LIMITED CLASS SIZES, PROFESSIONAL TRAINING  
323-601-5310 1017 North Orange Drive, Los Angeles, CA 90038 www.artofactingstudio.com

—continued from page 31

systematic approach for identifying and personalizing a character's driving need/objective and engaging the actor — voice, body, mind, spirit — in its active pursuit. It is a repeatable step-by-step process ensuring results."

**BERNARD HILLER ACTING STUDIO**

14370 Ventura Blvd.  
Sherman Oaks, CA 91423  
berniehiller@aol.com  
www.bernardhiller.com  
818-625-8300  
20-25 students per class; private sessions are available; Immediate, advanced, and professional (some beginners); Auditing is not permitted; introductory private acting session required; Ongoing, plus international master classes year-round  
Bernard Hiller teaches the latest film acting techniques and helps actors overcome blocks and fears by finding their unique inner quality and shows them the road to success.  
Other: On-Camera Technique

**BETH BRICKELL**

at The Complex Hollywood  
6472 Santa Monica Blvd.  
Los Angeles, CA 90038  
luminousfilms@sbcglobal.net  
www.luminousfilms.net/actingclass.pdf  
310-274-0185/323-854-1082  
16 students per class; All levels; First class free and open to anyone; By sessions and ongoing; No Strasberg, Meisner, Adler; Actor/Director/Actors Studio member Beth Brickell studied with these three giants. She uses their exercises, improv and scene study in her class.

**BEVERLY HILLS PLAYHOUSE**

254 S. Robertson Blvd.  
Beverly Hills, CA 90211  
interviewer@bhplayhouse.com  
www.beverlyhillplayhouse.com  
310-855-1556  
Auditing permitted with special permission  
The BHP is one of L.A.'s oldest and most respected acting schools and offers ongoing intensive scene study classes to instruct aspiring professionals in the areas of acting, career administration, and attitude.

**BEVERLY LONG**

Moorpark Studios  
11425 Moorpark St.

Studio City, CA 91602  
818-754-6222  
10-12 students per class; private coaching available; All levels; Auditing not permitted; 6-week sessions; Internships available  
Long has worked in casting since the mid-1970s, as an actor, agent, teacher, and is best-known for her work with James Dean in "Rebel Without a Cause." Offers classes in improv, commercials, television, and film.

**BILL HOWEY ACTING STUDIO**

855 N. Hollywood Way  
Burbank, CA 91505  
info@billhowey.com  
www.billhowey.com  
818-433-7445  
14 students per class; private coaching available; Intermediate to advanced, age 18 and up; Auditing permitted with special permission; Ongoing  
Howey's goal is to get actors to be the most vulnerable, the most emotional, have the most intention, have the most charm, and be the most affecting. In short, become the most compelling actor in the room.

**BOB BURGOS**

bobburgos@ca.rr.com  
323-653-5947  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Burgos has worked on and Off-Broadway and in theaters across the country. He has taught at NYU, Art Center in Pasadena, and has been an on-set acting coach on numerous films and television shows. He currently offers private coaching for auditions and training.

**BRIAN MULLIGAN**

bam6161@yahoo.com  
323-719-2545  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Mulligan, a former instructor at NYC's Riverside Shakespeare Academy and founder of NYC's Impro!, offers one-on-one coaching for TV, film, and theater auditions.

**BRIAN REISE ACTING STUDIOS**

7954 Fountain Ave.  
Los Angeles, CA 90046  
www.brianreise.com  
323-874-5593, Fax: 323-874-5593  
All levels; An orientation session is required for admission; Ongoing  
Reise's classes specialize in cold reading.

The focus is on the reality of the acting business; teaching actors how to develop their skills so they can audition more effectively.

**BRUCE GLOVER**

310-398-2539  
Private coaching available; All levels  
You might remember this veteran actor as Bond villain Mr. Wint in "Diamonds Are Forever," Jack's pal Duffy in "Chinatown," or Grady in the three "Walking Tall"s. Glover offers classes on cold reading, auditions, tapes, accents, and career counseling.

**BRUCE KATZMAN**

bkgondor@earthlink.net  
818-613-5252  
12 students max; private coaching available; Intermediate and advanced; Auditing is permitted; Ongoing  
Katzman has been teaching since 1988. His classes focus on the major plays of Anton Chekhov and other great playwrights. He also offers private coaching in Shakespeare, modern plays, preparation for auditions, coaching for film, and is a faculty member at Stella Adler Studio-LA.

**CANDY KANIECKI HERMAN**

candy@candykaniecki.com  
www.candykaniecki.com  
818-386-0080, 310-508-7131  
All levels; Auditing is permitted; Ongoing  
Longtime celebrity-coach Kaniecki Herman conducts audition technique and cold reading classes and offers private coaching.

**CARMEN MILITO**

info@carmenmilito.com  
www.carmenmilito.com  
818-760-2448  
Private coaching only  
Carmen coaches for auditions and monologues, as well as teaching scene study, exercises and script analysis. She is a member of the Actors Studio Playwright/Directors Unit, Women in Film, and the Lincoln Center Directors Lab West.

**CARYN'S SPACE FOR ACTORS**

Caryn West  
7506 Lexington Ave.  
West Hollywood, CA 90046  
carynwest@mac.com  
www.carynwest.com  
323-876-0394 (office); 818-693-4625 (cell)  
8-14 students per class; private coaching available; Intermediate, advanced, and professional; Auditing is permitted; Classes in late Jan.-July, late Aug.-Dec.; Scene Study is month to month with 8-week minimum. Audition intensives offered year-round; Work study is sometimes permitted  
Caryn West coaches many working actors and stars. She is the only teacher selected

on both coasts as one of "The Best Audition Coaches" in Back Stage's NY and L.A. 2009 polls. Our business is changing at lightning speed and Caryn helps you stay abreast of the trends but also shares insights and practical tools to keep deepening your craft. Out-of-work casting directors workshops now abound. Some are great networking but don't blow your intro there or your money in the wrong places. Caryn preps you for both the real working audition and the CD workshop environment, as well as the increasing requests for self taping. Audition skills emphasis is on preparation, in-depth genre-specific script analysis, tips for effective on-camera auditions, goal setting and passion, the essential uses of breath, eliminating self-sabotage and nerves, effortlessness, and the "freedom to play." There are many handouts for future guidance and reference. Also teaches advanced scene study with co-teacher/Boston Court co-artistic director, Jessica Kubzansky. Private coaching and shoots HD audition tapes in her WeHo studio.

**CATHLEEN LESLIE**

cathleenleslie@earthlink.net  
310-278-8113  
Small classes; private coaching available; All levels; Auditing not permitted; Ongoing  
Leslie's classes are part sense memory and part scene work, based on her studies with Strasberg, Adler, and her work with Elia Kazan. She teaches the membership of the Actors Studio West weekly, and looks for students who have a true passion and desire to learn their craft.

**CATLIN ADAMS ACTING LAB**

Los Angeles, CA  
catlinadams@sbcglobal.net  
www.actinglab.com  
323-851-8811  
Limited class size; private coaching available; All levels; Working audit permitted; Ongoing. Monday professional class; Thursday craft class  
Classes focus on developing the actor's craft and cover improvisation, sensory work, auditioning techniques, camera work exercises, monologue, and scene study.

**CHANGING PERCEPTIONS THEATRE BY THE BLIND & PHYSICALLY DISABLED**

Greg Shane, executive director  
11777 San Vicente Blvd., Ste. 502  
Los Angeles, CA 90049  
cre@creoutreach.org  
www.creoutreach.org  
310-902-8220  
10-15 students per class; All levels; Auditing is permitted; 16 week sessions; Work study and internships available

Year-round program of drama workshops and performances offered to the visually and/or physically disabled free of charge. Theater company tours an original play designed to educate the public on disability issues with public performances each year.

**CHARLOTTE CORNWELL**

310-383-0910  
Private coaching only; Advanced and professional  
A member of the USC School of Theater faculty, Cornwell is a classically trained English actor with more than 30 years experience in film, TV, and theater.

**CHEKHOV STUDIO INTERNATIONAL**

Hollywood, CA  
info@chekhovstudio.com  
www.chekhovstudio.com  
213-509-5315  
12 students max; private coaching available; Intermediate, advanced, and professional; Auditing permitted in some cases; 1- to 2-month intensives year-round and ongoing; Work study available in certain cases  
Individualized and powerful actor training tailored specifically to your needs. On-camera cold reading, scene study, and technique classes.

**CHRIS JORIE**

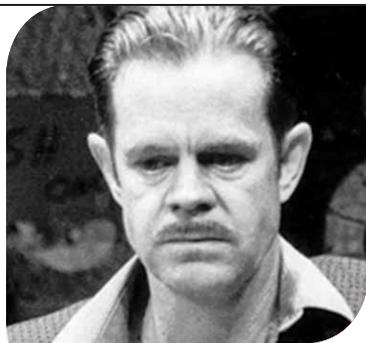
Burbank, CA  
cjdirects@earthlink.net  
http://home.earthlink.net/~cjdirects  
Private coaching only; All levels; Ongoing  
Jorie has worked with a number of distinguished talents in his over 35 years of experience in television, film, and theater. He is currently accepting a limited number of students for private coaching.

**CLAIR SINNETT**

531 Main St. #1135  
El Segundo, CA 90245  
info@actorsworking.com  
www.actorsworking.com  
310-606-0813, Fax: 310-414-0010  
20 students per weekend intensive; 6-10 students per workshop; All levels; workshops for children and adults; Auditing is permitted except for weekend intensives; Ongoing  
Sinnett offers intensive two-day TV/film audition and marketing workshops, based on her book "Actors Working-The Actor's Guide to Marketing Success", and ongoing TV/film acting and commercial acting workshops.

**CLAY BANKS FILM ACTING STUDIO**

10061 Riverside Dr.  
Toluca Lake, CA 91601  
info@claybanksstudio.com



**ATLANTIC ACTING SCHOOL**

ACTING CLASSES IN THE TECHNIQUE DEVELOPED BY **DAVID MAMET & WILLIAM H. MACY**

**NEW YORK CITY**

**SUMMER**

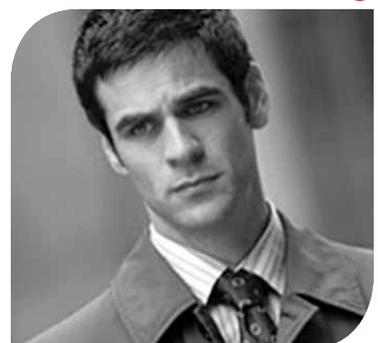
**SUMMER INTENSIVE - 6 WEEKS BEGINNING EARLY JULY**  
**TECHNIQUE AND SCENE STUDY - 5 WEEKS BEGINNING MID-JULY**  
**ONGOING WORKSHOPS - BEGINNING MID-JULY**

**FALL**

**2.5 YEAR CONSERVATORY - SEPTEMBER**  
**EVENING CONSERVATORY - OCTOBER**  
**FOUNDATION WORKSHOP - OCTOBER**

CALL FOR MORE INFO: **212-691-5919** or **E-MAIL admissions@atlantictheater.org**

**LIMITED CLASS SIZES  
APPLY NOW!**



ATLANTIC ACTING SCHOOL 76 NINTH AVENUE, SUITE 537 NEW YORK, NY 10011 WWW. ATLANTICACTINGSCHOOL.ORG

www.claybanksstudio.com  
323-578-1936  
12-14 students per class; Advanced and professional; Auditing is permitted by appointment with a fee; Ongoing; Inquire for details and availability  
Can you hold frame? What is a film director ultimately looking for? Do you deliver effective emotional intensity in an ECU (extreme close-up)? This on-camera, no-nonsense acting and audition technique is geared specifically for film acting. All students work every class. All scenes recorded as mp4 files.

**CLIFF WEISSMAN**

actors\_ed@yahoo.com  
661-803-5038  
Cliff Weissman has been teaching and coaching young actors on auditions for over 30 years. He is available for private and on set coaching throughout Los Angeles.

**CYB BARNSTABLE**

pbarnstable2@aol.com  
818-501-4734  
Small classes; private coaching available; Beginning, intermediate, and advanced; By 5-week sessions and ongoing  
Barnstable, who has over 20 years' experience teaching in L.A., has helped launch many actors into commercials, TV, and film. She has extensive training at the Herbert Berghof Studios in New York and has worked in all aspects of the industry. She offers a very nurturing, supportive, and yet challenging environment.

**DALE REHFELD**

daleypack@aol.com  
www.daleyclass.com  
818-986-9733  
Private coaching available  
Rehfeld combines a cold reading/acting class with a hands-on showcase in an effort to create "a supportive, intimate workshop setting."

**DANIEL CHODOS**

chodos@sbcglobal.net  
www.danielchodos.com  
323-422-5013  
10-20 students per class; All levels; Auditing is permitted; By sessions; Work study/internships available  
Chodos, a veteran who has taught at Dartmouth College and Temple University, offers traditional scene study focusing on stage technique and on-camera technique, with periodic showcasing.

**DANIEL HENNING**

atTheBlankTheatreCompany  
classes@theblank.com  
www.theblank.com  
323-871-8018  
All levels; Auditing permitted sometimes; By sessions  
Henning teaches an ongoing scene study class that focuses on unlocking an actor's hidden potential through script and character analysis, voice and relaxation work, and skill work to get the job.

**DAVID KAGEN'S SCHOOL OF FILM ACTING**

4854 Laurel Canyon Blvd.  
Studio City, CA 91607  
davidkagenschoolinformation@davidkagen.com  
www.davidkagen.com  
818-752-9678  
12 students max; private coaching available; All levels; One-on-one session with Kagen for interested students; Ongoing Kagen has been coaching around the world for more than 35 years. His highly successful students include Ted Danson, Robin Wright, and Alec Baldwin, and he now offers ongoing on-camera classes.

**DAVID LEGRANT STUDIO FOR ACTING**

gwynn@studioforacting.com  
www.studioforacting.com  
LeGrant has spent 60 years in show business. He accepts students by interview only.

**DAVID NATHAN SCHWARTZ**

dnsactingclass@msn.com  
www.davidnathanschwartz.com  
310-435-4322  
Private audition and on-set coaching available  
Schwartz helps the actor develop and define his or her own set of flexible and practical approaches to acting and the auditioning process.

**DAVID S. ZIMMERMAN - MEET THE BIZ**

Los Angeles, CA  
dszproductions@sbcglobal.net  
www.meetthebiz.net  
323-868-9913  
Small class size; private coaching available; All levels; Auditing permitted by special permission; Ongoing  
Each class explores different areas of acting, including but not limited to: scene study, monologues, improv, connection, cold reading, and learning from the pros.  
Other: Business of Acting; Audition Technique/Cold Reading

**DEBRA WATSON**

Beverly Hills, CA  
yellowrosesdebra@gmail.com  
www.debrawatson.net  
512-452-7972  
Private coaching only; All levels; Auditing not permitted; interview by phone; Summer sessions, July 15 through Aug. 2 only  
Watson offers basic cold reading techniques for actors which include character

development and script analysis.

**THE DEE WALLACE ACTING STUDIO**

www.dwsactingstudio.com  
818-876-0386  
Limited enrollment and private coaching; online classes available; All levels; By sessions and ongoing  
Loosely based on the techniques of Meisner and Charles Conrad, Wallace's lessons focus on moving actors through blocks that stand in their way. Master classes only.

**DERYN WARREN**

deryn@sbcglobal.net  
www.derynwarren.com  
323-936-0195  
Small classes; private coaching available; Beginner and professional; Auditing not permitted; Ongoing  
Warren, a film director-writer-actor and author of the popular "How to Make Your Audience Fall in Love with You," offers ongoing classes in audition and film/stage technique. Says Warren, "I teach how to risk, how to use yourself in the situation and not a character, and how to rise above the crowd by making exciting choices. I have directors and casting directors calling me to cast my students because they are so good. My class is recommended by the head of HBO casting, among others." An article in the L.A. Times on the class said, "Her comments are dead-eye accurate." The small classes include script analysis, improv, and cold readings. "You work at least three times a night," she says. She currently offers an advanced class as well as a new beginner class in the Mid-Wilshire area - \$270 for six weeks. "It is one of the less expensive classes in town because my students won't let me raise my prices," she says. She also coaches actors for auditions. "My students tell me to emphasize that this class improves much more than just your audition skills, and also that I get my students work," says Warren.

**DIANA CASTLE**

The Imagined Life  
5615 San Vicente Blvd.  
Los Angeles, CA 90019  
dianacastle@sbcglobal.net  
www.theimaginedlife.com  
323-936-6818  
40 students max; private coaching available; All levels; Auditing not permitted; interview/audition required; Ongoing  
Castle's "The Imagined Life" philosophy and practical application: acting as the art of the empathetic imagination. Teaching ongoing scene study classes as well as coaching actors for 20 yrs.

**DIANE CHRISTIANSEN**

North Hollywood and Valencia, CA  
actupdi@yahoo.com  
www.dianechristiansen.com  
818-523-8283  
6-30 students per class; private and on-set coaching available; All levels; Auditing permitted at \$20 per class only once; Ongoing in NoHo and by semesters in Valencia; We offer work study and have an annual scholarship at NoHo location  
Christiansen is an acting/life coach who offers professional classes for kids, teens, and adults and life coaching sessions for actors and other artists. Agent and casting director workshops for kids, teens and adults in two locations.

**DIG WAYNE**

www.digwayne.com  
213-793-1864  
20 students max; Auditing on a pre-approved basis  
Wayne is a former instructor at the Lee Strasberg Institute and a life member of the Actor's Studio. His ongoing classes focus on the study and practice of the Method, stressing relaxation, animal work, and sensory exercises.

**DOUG WARHIT ON-CAMERA COLD READING AND SCENE STUDY**

Castaway Studios  
8899 Beverly Blvd.  
Los Angeles, CA 90048  
dwarhit@aol.com  
www.dougwarhit.com  
310-479-5647  
14 students per class; All levels; Auditing is permitted; Ongoing  
Doug's classes are specifically designed to prepare the actor for work in film and television. (Actors bring their own DVDs to record their work.) Each month actors showcase their work in front of an industry guest.

**DUANE WHITAKER'S FILM ACTORS WORKSHOP**

Studio City, CA  
duanewhitakerla@yahoo.com  
www.duanewhitaker.com  
323-856-4767  
Advanced; Ongoing  
Duane Whitaker brings years of practical experience as a working actor-writer-director to his workshop. The class is designed to teach a realistic and usable approach to the craft of screen acting. All work is on camera.

**EDDIE KEHLER**

eddie@eddiekehler.com  
www.eddiekehler.com  
310-292-6163  
Intermediate to advanced; By sessions and ongoing  
Kehler offers Stanislavsky- and Meisner-based classes that give actor tools and experiences to draw from and take com-

mand of their choices. Each student is guaranteed to work every class.

**EITNER AND TAINI - SCENE STUDY CLASS**

Don Eitner and Jayne Taini  
5215 Lankershim Blvd., Studio B  
North Hollywood, CA  
jayne.taini@gmail.com  
323-661-7885  
10 students max; private coaching available; Some experience required; Auditing is permitted; Ongoing  
Class work emphasizes the development

SPOTLIGHT ON  
LOS ANGELES ACTING SCHOOLS & COACHES

and personalization of characters, cold reading, play evaluation, and monologue.

**ELEPHANT THEATRICAL - TRAINING LAB**  
6322 Santa Monica Blvd.  
Los Angeles, CA 90038

davefofi@yahoo.com  
www.elephantstages.com  
323-962-0046  
Elephant Stageworks is home to five working theaters, providing a unique opportunity for a practical acting education. Actors

Continued on page 34—



University of Southern California

# Master of Fine Arts in Acting

**AUDITION LOCATIONS**

New York  
Chicago  
San Francisco  
Los Angeles

In photos: MFA students in (at right) *The Dispute* and (below) *Our Lady of 121<sup>st</sup> Street*.

- A Three-Year Conservatory Style Program
- Full Scholarships Available

With close proximity to all of the major studios and theatres in Los Angeles, USC stands in the center of one of the most vibrant arts and entertainment communities in the United States.

For more information about our graduate programs, contact us at

<http://theatre.usc.edu/graduate> | 213.821.4163 | Email: [sotgrad@usc.edu](mailto:sotgrad@usc.edu)

USC admits students of any race, color, and national or ethnic origin.

# AMDA

College and Conservatory of the Performing Arts

## FOUR-YEAR BACHELORS OF FINE ARTS and TWO-YEAR CONSERVATORY programs in ACTING, MUSICAL THEATRE and DANCE

campuses in NEW YORK and LOS ANGELES

800-367-7908

amda.edu

REGIONAL AUDITIONS • SCHOLARSHIPS AVAILABLE

—continued from page 33

are offered a professional and thoughtful approach to learning their craft.

**ELIZABETH GAMZA**

studio@elizabethgamza.com  
www.elizabethgamza.com  
818-481-2774

Private and on-set coaching also available; Auditing is required before joining a class; Ongoing  
Classes focus on scene study, cold reading, and audition technique.

**ELIZABETH MESTNIK ACTING STUDIO**

7600 Melrose Ave., Unit J  
Los Angeles, CA 90046  
director@emasla.com  
www.emasla.com  
323-528-6280

16 students per class; All levels; Auditing for some classes permitted; 4-week workshops, 12-week classes, and 9-month programs; Work study available after 6 months of enrollment  
Professional actor training in the heart of Hollywood. 2-year Meisner technique program, beginning acting workshops, advanced scene study, and on-camera technique.

**ELLEN GERSTEIN - ACTING WORKSHOP**

luluproductions4@aol.com  
www.ellengerstein.com  
323-852-0276

Small classes; private coaching available; All ages; Interview required; Ongoing  
Gerstein, a member of the Actors Studio's actors unit and the writer-director unit, teaches acting technique, scene study, cold reading/auditioning, and in-depth script analysis.

**ERIC MORRIS ACTORS WORKSHOP**

5657 Wilshire Blvd.  
Los Angeles, CA 90036  
ericmorris19@sbcglobal.net  
www.ericmorris.com  
323-466-9250

20 students average per class; private coaching available; All levels; Free audit available; Ongoing  
Morris' system is based on the Method, but, as Morris puts it, it "goes light-years beyond" the original Stanislavsky system. Morris is the author of seven books about acting and teaches three classes each week.

**EUGENIA BUERKLIN**

Los Angeles, CA  
aura@eugeniabuerklin.com  
www.eugeniabuerklin.com and  
www.lumin8.us  
818-761-9042

Private coaching only; All levels; Auditing not permitted; Ongoing  
Eugenia Buerklin is an award-winning director and the developer of a technique based on intuition and the mind-body connection. "We take acting out of the thinking mind and put it back in the feeling body where it belongs."  
Other: Young Performers

**FABIANA MEDICI**

fabianadmedici@yahoo.com  
www.theactorstemple.com  
323-930-8986

15 students max; All levels; Auditing not permitted; first class is free; Ongoing; Will work with actors who are struggling financially  
Medici has coached directors, theater companies, and television casts, internationally and in the United States. She helps actors develop their own method of work, aiding in their self-confidence and empowerment.

**FAWNSA MCMAHAN - COMMERCIAL BREAK**

310 Casting Studios  
2329 Purdue Ave.  
Los Angeles, CA 90064  
studio@commercialbreakla.com  
www.commercialbreakla.com  
818-807-6939

Private coaching only; All levels; Auditing not permitted; Weekends  
Success in this industry comes from skill, confidence, and knowledge. Commercial Break focuses on improving all three, teaching you how to audition at your full potential and embrace an outlook for long-term success by consistently getting call-backs.  
Other: Commercials/Voiceover

**THE FIGURA STUDIO**

Maria Louisa Figura  
19143 Bassett St.  
Reseda, CA 91335  
marialouisafigura@gmail.com  
thefigurastudio.vpweb.com  
310-487-7511

All levels; By sessions  
Aside from scene study and audition classes, Maria Louisa offers a variety of classes and workshops such as voice-over and commercial auditioning from some of the best agents, casting directors, and working professionals.  
Other: On-Camera Technique; Commercials/Voiceover

**FIRST TAKE ACTING PROGRAM**

Nancy Berwid  
11967 Ventura Blvd.  
Studio City, CA 91604

firsttake@firsttake.org  
www.firsttake.org  
310-364-0525

15-30 students per class; All levels; Auditing is permitted; Ongoing  
Berwid's holistic approach prepares actors for work in film and TV by combining acting and audition technique, as well as instruction in the marketing and networking side of the business.

**FOR THE LOVE OF ACTING**

Ivy Jones  
www.ivyjones.net  
818-906-0935 or 818-512-5426

12 students average; private coaching available; All levels; Auditing is permitted; Ongoing  
Combines the dogma of Meisner, Hagen, and Adler, all of whom she has studied with. She is a 30-year veteran of TV, film, and theater, and was a regular on "The Waltons."

**FRANCO MASSIMO**

323-850-8580

Class size varies; Professional  
Massimo, also known as Rik Martino, is an acting coach who works in Italian and English. He specializes in improvisation in front of the camera. Go to [www.youtube.com](http://www.youtube.com) to see samples of his work.

**THE FRISCH STUDIO**

Peter Frisch  
c/o The Promenade Playhouse  
1404 Third Street Promenade  
Santa Monica, CA 90401  
peter@thefrischstudio.com  
www.thefrischstudio.com  
805-451-6789

12-14 students per class; Intermediate and advanced; Auditing is permitted; By sessions  
Peter Frisch has run Carnegie Mellon drama, with tenures at Juilliard, Boston University, Harvard, etc.; directed 160 productions in the NY regional theater; produced shows for CBS and Fox; and directed award-winning film. Approach is specific, constructive, and imagination-based, culled from many sources but shaped into clear approaches to preparation, rehearsal, and auditions. Priority is on specific skills and individual progress. Students are encouraged to approach their work boldly and with a spirited sense of play. Emphasis on risk-taking and transformation. Everybody works every time. Audition and interview required. "The method that Peter taught is still one that I use today — he gave me the tools to access, emotionally and intellectually, very dense material." — Julianne Moore.

**GENE BUA - ACTING FOR LIFE**

3435 W. Magnolia Blvd.  
Burbank, CA  
genebua@aol.com  
www.genebua.com  
818-547-3810

Private coaching available; All levels; Auditing not permitted; Ongoing  
Bua offers ongoing morning and evening classes at the Banshee Theater in Burbank, that specialize in deep emotional work for those who "dare to become more powerful in their art and in their lives."

**GLORIA GIFFORD CONSERVATORY**

North Hollywood, CA  
ggcreate@aol.com  
www.gloriagiffordconservatory.com

310-535-4999 or 323-465-4427  
Private coaching available; Beginner, advanced, and professional; Auditing not permitted; Ongoing  
Gifford (of BHP, AFI, Milan) has been teaching and rehabilitating careers for over 25 years and has been a working actor for over 30. Offers scene study, improv, cold reading, staged readings, business of the business, and showcases.

**THE GOBETTI-ORMENY ACTING STUDIO**

c/o The Victory Theatre Center  
3326 Victory Blvd.  
Burbank, CA 91505

thevictory@mindspring.com  
www.thevictorytheatrecenter.org  
818-841-4404, Fax: 818-766-7065  
16 students max.; Beginner, intermediate, and advanced; Free audit required; Ongoing; Work study/internship available  
Maria Gobetti is a working director, producer, and actor with more than 25 years of teaching experience. A well-known director, she has directed the majority of plays at the Victory Theatre Center — many of them garnering critic's choice reviews from the major critics. She is a member of the DGA, with film and TV directing credits. Along with Tom Ormeny, she is co-artistic director of the Victory. The Victory's opening presentation was the world premiere of Beth Henley's *The Miss Firecracker Contest*, written when Henley was Gobetti's student. Ormeny is the 2001 Ovation Award winner for leadership in theater. Gobetti and Ormeny teach ongoing acting classes, including a beginning class on basic Meisner techniques, a film and theater scene study class for intermediate and advanced students, and an advanced character and comedy class with attention to on-camera techniques. "With two working theaters at the Victory Theatre Center, the emphasis is on the ability to realize moment-to-moment relationships in-depth and quickly," Gobetti says. Ron Howard has said,

"They do the finest work as coaches and in their theaters."

**HARRY MASTROGEORGE PROFESSIONAL WORKSHOP**

Los Angeles, CA  
info@harrymastrogeorge.com  
www.harrymastrogeorge.com  
818-509-0789

Private coaching available; All levels  
Mastrogeorge, who has been teaching acting since 1956, believes acting is a state of mind: innocence, imagination, and vulnerability. Classes are held at the Hudson Theater in Los Angeles.

**HARVEY LEMBECK COMEDY WORKSHOP**

Helaine Lembeck, Artistic Director  
lembeckworkshop@sbcglobal.net  
www.harveylembeckcomedyworkshop.com  
310-271-2831

20-22 students per class; private coaching also available; Beginning, intermediate, and advanced; Audits by arrangement only; Ongoing  
Emmy-winning director Michael Lembeck and his sister Helaine Lembeck took over these comedy classes 28 years ago, 19 years after the late Harvey Lembeck began the workshop. The workshop offers classes aimed at the trained working actor wanting to specialize in comedy. Workshops are designed to teach the actor how to play comedy legitimately in a scene, using improv as a tool to enhance comedic skills for sitcoms, TV, and film. Students participate onstage three or four times each night. Critiques are by instructors only. Former students include Robin Williams, Bryan Cranston, Penny Marshall, John Ritter, Kim Cattrall, John Larroquette, Jenna Elfman, Ted McGinley, Marilu Henner, Mary Kay Place, Lenny Clark, Alan Rachins, Scott Baio, David Leisure, Sally Kirkland, and Sharon Stone.  
Other: Acting Technique/Scene Study

**HELENE KRESS - HOLLYWOOD ACTING COACH**

aktorchick@yahoo.com  
<http://helenekressactingcoach.weebly.com>  
323-225-1962

Private coaching only; All levels; Auditing by permission; By sessions  
Helene Kress, star of VH1's "I Know My Kid's a Star," offers private acting lessons that focus on fully understanding character, mastering an audition, and booking the job.

**HOLLYWOOD ACTING WORKSHOP**

Los Angeles/Orange County, CA  
info@hollywoodactingworkshop.com  
hollywoodactingworkshop.com  
310-717-2181

12-16 students per class; All levels; Auditing is permitted; Ongoing; Internships available  
Provides casting director workshops, talent agent showcases and professional-level television, commercial and film acting classes for adults and teenagers. Workshops and classes available: "on camera" acting, cold reading, auditioning technique, scene study, script analysis, commercial auditions, improvisation, soap opera technique, hosting, monologues, voice over, private coaching, etc.

**HOLLYWOOD ACTORS STUDIO**

Eric Stone, founder  
8879 W. Pico Blvd., Ste. 4  
Beverly Hills, CA 90035  
studio@actingconnection.com  
www.actingconnection.com  
310-205-9219

10-15 students per class; private coaching available; All levels; Auditing is permitted; Ongoing  
Develops actors of all levels including star performers for film, television, performance, stage, and voiceovers. Cold-reading, scene study, performance, film and TV technique, in-depth character work, and improvisation.

**THE HONG ACTING WORKSHOP**

Hollywood, CA  
hongstudios@jameshong.com  
www.jameshong.com  
310-246-9379

Private coaching available year-round; group sessions at certain times of the year; All levels; Interview before acceptance; Sessions at certain times of the year; Periodic internship program  
Empower yourself in interviews, jobs, and life. Learn the techniques of James Hong, actor of over 500 TV and film roles, most recently celebrated for his role as Mr. Ping, father of Jack Black's Po in "Kung Fu Panda 2."

**HOWARD FINE ACTING STUDIO**

1445 N. Las Palmas Ave.  
Los Angeles, CA 90028  
info@howardfine.com  
www.howardfine.com  
323-962-3188, Fax: 323-962-8332

All levels; An audit and industry referral are required; Year-round  
Fine, who began his studio in 1985, is the former director of American Musical and Dramatic Academy's acting department. The studio curriculum includes comprehensive technique and scene study.

**HULL ACTORS STUDIO**

Santa Monica, CA  
lorrie@hull@yahoo.com  
www.methodactingclassesla.com  
310-828-0632

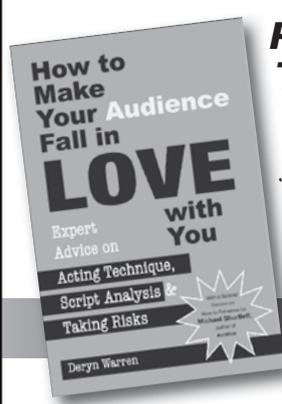
10 students max; private coaching available; All levels; Free introductory class; Ongoing; Work study available for students studying at least a year  
Dianne Hull (protégé of Kazan) and Lorrie



**Puppets are Back!**

**Puppet School is a fun place where imagination and creativity meet. Add to your skill set today!**

Call 818.986.9944  
Or visit [www.PuppetSchool.com](http://www.PuppetSchool.com)



**READ THE BOOK... TAKE THE CLASS.**

*"I wish every actor who auditioned for me had read this book first."*

— CARRIE FRAZIER  
Head of HBO Films Casting



**Deryn Warren**

**Learn how to RISK and get noticed... Call Deryn at 323-936-0195 Go to [DerynWarren.com](http://DerynWarren.com)**



**AUDITION INTENSIVES with Caryn West**

one of "THE BEST AUDITION COACHES" (both BACK STAGE West & East)

NYC June 23-26  
LA July 7-10

Private Coaching 818-693-4625  
[www.carynwest.com](http://www.carynwest.com)

BOOKINGS DON'T LIE... **400 STUDENT BOOKINGS IN 20 MONTHS**

WHAT ARE YOU WAITING FOR? CONTACT US NOW.

Call (323) 962-2100

**the acting center**  
the new school for actors [theactingcenterla.com](http://theactingcenterla.com)

The Acting Center  
5514 Hollywood Blvd.  
Hollywood, CA 90028  
(323) 962-2100  
[classes@theactingcenterla.com](mailto:classes@theactingcenterla.com)

**Actors' Workshop**

Now in its 51st year!  
An extraordinary way to enhance your skills in 6 weeks!

- ◆ Conquer competition fear
- ◆ Make the written words come alive
- ◆ Make powerful, compelling choices
- ◆ Connect with every character you play

Led by acclaimed Santa Monica Playhouse Artistic Director Chris DeCarlo

Chris DeCarlo's work is "Spellbinding!" LA TIMES "Superb!" VARIETY "Compelling!" BACKSTAGE WEST

NOW ENROLLING FOR SUMMER (Mondays, 7-10 PM, July 18-Aug 22, 2011)  
For interview appointment: 1.310.394.9779 x 3/SantaMonicaPlayhouse.com



**DID YOU KNOW...**

iPhone, iPod Touch, and iPad users: Download the new app  
Call Sheet: Casting, Agent, and Manager Contacts  
GO TO [BACKSTAGE.COM/CALLSHEETAPP](http://BACKSTAGE.COM/CALLSHEETAPP)

Hull (author of best selling book on acting and directing) offer classes, intensives and short-term study in relaxation, concentration, improv, sense memory, learning the role, cold reading, audition techniques, and scene study.

**INSTONE ACTORS STUDIO - NORA STONE**

P.O. Box 8982  
Los Angeles, CA 91372  
inquiry@instoneactorsstudio.com  
www.instoneactorsstudio.com  
818-888-3867/800-527-2575  
Private coaching available; Introductory audit permitted  
Stone offers technique, scene study, cold reading, and improvisation. For acceptance she requires an interview, a strong commitment, and coachability.

**IRIS KLEIN**

iklein2@mac.com  
www.actingclassnow.com  
213-612-5224  
10-15 students per class; private coaching available; All levels; Auditing is not permitted; Ongoing  
Klein, who studied with Sanford Meisner and Janet Alhanti, offers an audition-to-film scene class, an eight-day acting intensive, and a moment-to-moment class. She also coaches actors for theater, film, and television auditions.

**THE IVANA CHUBBUCK STUDIO**

7201 Melrose Ave., Ste. 206  
Los Angeles, CA 90046  
ivanachubbuckstudio@mac.com  
www.chubbucktechnique.com  
323-935-2100, Fax: 323-465-1900  
Introductory, advanced, master; Auditing available by appointment only; Ongoing Chubbuck has taught such actors as Brad Pitt, Halle Berry, Jake Gyllenhaal, Charlize Theron, and James Franco. Her self-named technique guides actors to use their emotions not as an end result but as a way to empower a goal.

**JAMES BOLT**

jamesbolt@pacbell.net  
323-559-9466  
Private coaching only; All levels; Auditing is permitted; Ongoing  
Bolt describes his approach to coaching actors as "honoring the character's experience." He is currently available by appointment to coach actors for specific auditions, roles, and acting jobs.

**JAMES LEVINE TYPECASTING INC.**

c/o 310 Casting Studios  
2329 Purdue Ave.  
Los Angeles, CA 90064  
typecasting@mac.com  
www.typecastinginc.com  
310-775-6616  
Space is limited  
Levine works as a commercial director and teaches an ongoing commercial workshop that focuses on audition skills, improv technique, making better choices, and booking work.

**JANET ALHANTI STUDIO**

PO Box 17920  
Beverly Hills, CA 90209  
www.janetalhanti.com  
323-465-7511  
Private coaching available; Sessions  
Alhanti studied with Meisner and Phillip Burton. She teaches a professional 20-week technique class twice a year, in January and July, that involves exercises and scene work, as well as a 10-week children's technique class in April.

**JANICE KENT**

janicekb@hotmail.com  
www.janicekent.com  
818-906-2201  
Private coaching only; Auditing not permitted; Ongoing  
With more than 30 years of experience as an actor, director, and coach, Kent designed her "Life Coaching" approach to aid the actor in understanding and identifying the fears and processes that block making risky choices bold and playful.

**JEANIE HACKETT: SCENE STUDY AND AUDITION TECHNIQUE**

The Deaf West Theatre  
5112 Lankershim Blvd.  
North Hollywood, CA 91601  
jeanie@antaeus.org  
www.jeaniehackett.com  
818-506-5436  
Classical workshop: 26 students, Audition technique: 12-14 students; All levels; Auditing is permitted; By sessions; Limited number of internships available with Antaeus Company Hackett, artistic director of the Antaeus Company and author of "The Actor's Chekhov" and "Toward Mastery," teaches a variety of classes in classical contemporary scene study and audition technique.  
Other: Classical

**JEFF HARDWICK CASTING**

3940 Laurel Canyon Blvd., Ste. 1158  
Studio City, CA 91604  
info@jeffhardwickcasting.com  
www.jeffhardwickcasting.com  
818-752-9898, Fax: 818-752-9890  
10 students max; private coaching available; Intermediate, advanced, and professional; Auditing not permitted; Sessions three to four times a year; Internship program available  
A veteran agent and casting director with over 20 years experience, Hardwick offers

intensive commercial and theatrical workshops that offer targeted techniques for auditioning actors to book the part.

**JEFFERY PASSERO**

Studio City, CA  
bluniproductions@aol.com  
www.jeffpassero.com  
818-506-8400  
12 students per class; private audition coaching available; All levels; Auditing encouraged; Ongoing; Work study available  
Passero offers scene study and audition technique classes. He has a successful casting career of more than 50 movies and began his acting career at the Roundabout Theatre before taking over casting there.

**JEFFREY MARCUS**

Los Angeles, CA  
jeffrey@jeffreymarcus.com  
www.jeffreymarcus.com  
323-965-9392  
12 students per class; private coaching available; All levels; Auditing is permitted; Ongoing  
Marcus uses a heart-centered and practical approach to accessing your depths as an actor. He assists actors on TV, features, and stage and accepts referrals from agents, managers, and casting directors.

**JEREMIAH COMEY STUDIOS**

12215 Ventura Blvd., Ste. 111  
Studio City, CA 91604  
art.of.film.acting@gmail.com  
www.jeremiahcomey.com  
818-248-4104  
All levels; Auditing permitted with a fee; Ongoing  
Comey has been teaching film acting and training actors in Hollywood for the past 30 years. He teaches his own approach called "The Art of Film Acting," which is also the title of his book.

**JILL PLACE - ACT INTUITIVE COACH AND BRANDACT CREATOR**

1122 Tierra Alta Dr.  
Pasadena, CA 91104  
jill@actingintuitive.com  
www.actingintuitive.com  
626-538-8538, Fax: 626-765-6137  
Place has studied with and written about the greatest acting coaches of the 20th century. She has combined all that into her Act Intuitive classes, the best of 20th-century technique with 21st-century spirit. Place is also an acting branding coach and writes a monthly column for NowCasting.com. New classes starting now.

**JIM BONTEMPO**

jvb\_coach@yahoo.com  
323-383-4444  
Class size varies; semi-private coaching available; All levels; Auditing by special arrangement only  
Bontempo is a graduate of the Neighborhood Playhouse School of Theatre under Sanford Meisner and trained in Los Angeles with Nina Foch. He has privately coached for more than 20 years.

**JIM OTIS**

818-543-7479  
Private coaching only; All levels; Auditing not permitted; Flexible scheduling  
Otis offers two private courses: a TV/film intensive, covering TV/film, commercial auditioning technique, cold reading, and business strategy; and a monologue intensive.

**JOANNE BARON/D.W. BROWN STUDIO**

320 Wilshire Blvd., Ste. 200  
Santa Monica, CA 90401  
info@baronbrown.com  
www.baronbrown.com  
310-451-3311, Fax: 310-451-1407  
24 students max; All levels; By sessions and ongoing  
The Joanne Baron/D.W. Brown Studio offers a variety of programs for the professional and select preprofessional actor, writer, director, and producer. Previous president of the Directors Guild of America and Oscar nominee Martha Coolidge praises the studio as "a renowned environment for training preprofessional actors and creating stars." Preprofessional programs include a six-week intensive and others. The studio also offers continuing education programs, including a master class, vital acting, classical style work, audition technique, character interpretation and script analysis, and a scene study lab for working actors, providing an intensive opportunity for actors ready to commit to the pursuit of excellence in their craft. It is among a handful of acting schools registered with the California Bureau of Private Postsecondary and Vocational Education. The studio also produces films using its talent ("Perfume" and "Allie & Me") and offers on-set coaching for films, having coached Academy, Emmy, and Golden Globe winner Halle Berry.

**JOCELYN JONES ACTING STUDIO**

1107 N. Kings Rd.  
West Hollywood, CA 90069  
jjonesstudio@aol.com  
310-576-0545  
50 students max; private coaching available; All levels; Auditing not permitted; Ongoing  
Ms. Jones is formerly of Milton Katselas' Beverly Hills Playhouse and a private coach to some of the best known film and TV stars in the industry.

**JOE PALESE**

The Actor Space  
14106 Magnolia Blvd.  
Sherman Oaks, CA 91423  
joepalese@theactorspace.com  
www.theactorspace.com  
818-754-4442  
Private coaching available; All levels; One audit permitted; acceptance by interview; Ongoing  
Actor-director-writer Palese's class focuses on scene study, improv, cold reading, and

SPOTLIGHT ON  
**LOS ANGELES ACTING SCHOOLS & COACHES**

sensory work.

**JOE SALAZAR**

joe@theactingteacher.com  
www.theactingteacher.com

323-882-6433  
Small class sizes; private coaching available; Beginner, intermediate, and advanced; Auditing is permitted; Ongoing

*Continued on page 36—*

THE  
**JOANNE BARON / D.W. BROWN**  
STUDIO

The Joanne Baron / D.W. Brown Studio wishes to thank  
**ACADEMY AWARD WINNER HALLE BERRY**  
for her inspirational seminar with our students...

*A heartfelt thank you, Halle, for your overwhelming generosity, time & enormous talent! It is a privilege to coach you as an actress and work with you as an artist.*

Summer Classes Now Enrolling  
www.BARONBROWN.com  
310-451-3311  
Creating Careers Through CRAFT



**MARIA GOBETTI**  
Director ~ Coach ~ DGA

*"Maria Gobetti is the finest of coaches...she is simply the best... both passionate and highly professional about her acting classes. I'm proud to be on their board of directors."* — RON HOWARD (Director/Producer/Actor)

*"She raised me to a whole new level of artistry & professionalism."*  
— STEVE PARK (Actor "Fargo," etc.)

*"She is so enlightening to my acting and writing."*  
— BETH HENLEY (Actress/Writer "Crimes of the Heart," etc.)

**3 Levels of Classes • Cold Reading • Scene Study • Meisner Tech • On Camera Critique**  
**AT THE AWARD-WINNING VICTORY THEATRE • FREE AUDIT REQUIRED • (818) 841-4404**



**Rick Zieff's** **Unbelievably Fun Voice-over Class!**

✓ commercials ✓ animation  
✓ industrials ✓ audio books

**(323) 651-1666**

*Make the v.o. demo that gets results*

yellowbirdcasting@yahoo.com

- classes
- privates

NOW INTERVIEWING

# BE A PART OF COMEDY HISTORY!

46th year!

"I looked around the class and said 'I'm home, they can't hurt me now, forget therapy.' This is home, someplace real special. I felt safe, it gave me freedom."

— ROBIN WILLIAMS —

"The HARVEY LEMBECK COMEDY WORKSHOP took me from fearful to fearless."

— BRYAN CRANSTON —

"I learned it was okay to be silly. It was okay to be foolish. It gave me freedom to go out there and do it."

— PENNY MARSHALL —

"Class changed Penny's life, and it changed my life."

— GARRY MARSHALL —

"THE HARVEY LEMBECK WORKSHOP was for me a support group. A place where I had the freedom to fall on my face."

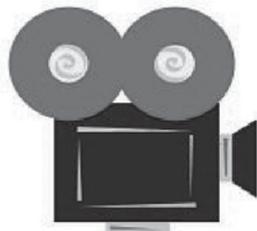
— JOHN RITTER —

## A CLASS CAN LEAD TO A CAREER

FORMER STUDENTS INCLUDE: KIM CATTRALL • JOHN LARROQUETTE  
JENNA ELFMAN • TED MCGINLEY • ALAN RACHINS • MARY KAY PLACE  
LENNY CLARK • SHARON STONE

**THE HARVEY LEMBECK COMEDY WORKSHOP**  
**310.271.2831**  
**www.harveylembeckcomedyworkshop.com**

**CALL FOR UPCOMING SESSION**



**Bobby Gene's Actorsclubhouse Inc.**

The Acting School of Actors **ASHLEY ARGOTA** of *True Jackson VP*,  
and *Bucket and Skimmers Epic Adventures...*  
and **TYLER HOECHLIN** of Tom Hanks' *Film Road to Perdition*  
and MTV's *Teen Wolf*

## On-Camera Commercial, TV. & Film Training

**Ages begin at 3 1/2... Teen... Young Adults**

**CALL FOR FREE CLASS – (323) 463-8655 Ofc.**

**Now Enrolling for Summer Session –**

**June 25<sup>th</sup> – August 27<sup>th</sup>**

**www.actorsclubhouse.com**

**6472 Santa Monica Blvd. #210 L.A., CA 90038**  
**(♥ of Hollywood) – Call for more information**

# the Centered Actor

improvisation  
scene study  
private coaching

Sign up for your  
**FREE workshop now!**

**www.onstagerwithjen.com**

## SPOTLIGHT ON LOS ANGELES ACTING SCHOOLS & COACHES

—continued from page 35

Classes focus on scene study, monologue work, character creation, improvisational skills, on-camera, cold reading, and audition techniques that are designed to create the environment of auditions.

### JOEL ASHER STUDIO

13448 Albers St.  
Sherman Oaks, CA 91401  
joelasher@aol.com  
www.joel-asher-studio.com  
818-785-1551

12 students max; All levels; Auditing permitted after interview; Ongoing  
Asher, who has been teaching and directing successfully for over 30 years, offers three ongoing on-camera scene study classes with lots of technique and lots of camera time (\$250 per month), a cold reading class (\$250 for six weeks), and an improvisation class (\$195 per month). Class size is limited, so everyone works in every class. "I work with actors between classes at no charge," says Asher. "There are no limits to the time you can spend learning and doing, getting help with your career, or the techniques we use to get results." Asher's studio has produced the award-winning "Actors at Work" DVD series, "Getting the Part," "Casting Directors," "Agents," and "Directors on Acting." Asher also produces state-of-the-art demo reels for actors. "I discover something new each time," says actor Nancie Rooney, a working actor student of Asher's. "It makes sense to have many different tools. I am so eager to get to that next level."

### JOHN GEGENHUBER

213-248-9478  
All levels  
Gegenhuber conducts intensive workshops in Spolin Improvisation, created by the visionary teacher Viola Spolin. A veteran of 20 years on stage, screen, and television, his classes emphasize applying improvisational techniques to scene work and audition technique.

### JOHN KIRBY STUDIO

jkcoaching@sbcglobal.net  
323-467-7877  
Private coaching available  
Kirby offers scene study classes as well as a young professional's class that focuses on Uta Hagen's fundamentals with emphasis on exploring a character, script analysis, and finding the human condition.

### JOHN SUDOL ACTING STUDIOS

11650 Riverside Dr., Ste. 11  
North Hollywood, CA 91602  
thejohnsudolactingstudio@yahoo.com  
www.johnsudolstudio.com  
818-505-1223  
10 students per class; private coaching available; All levels; Auditing is sometimes permitted; 1-day intensives, 8-week programs, and ongoing classes; Work study available  
In addition to providing theatrical and commercial training, Sudol is the originator of The Language of The Face, the non-verbal means of communication that defines the difference between film and stage acting.

### JOHN SWANBECK

1731 N. Normandie Ave., #19  
Los Angeles, CA 90027  
js@blueswanfilms.com  
www.blueswanfilms.com  
310-722-8463

8 students per class; Intermediate and advanced; Auditing not permitted; Call for schedule; Work study/internship program available  
Work with a reputable director to develop a repertoire of creative choices that will help you deliver and develop your "target market" character(s). Learn what director really look for in auditions and how to deliver those things in your auditions.

### JOSEPH PEARLMAN

310 Studios  
2329 Purdue Ave.  
Los Angeles, CA 90064  
joseph@josephpearlman.com  
www.josephpearlman.com  
917-754-2221  
10 students max; All levels; Auditing is permitted; Ongoing  
Joseph Pearlman is a private and on-set coach for actors, musicians, comedians, etc. He works with clients like Zoëy Deschanel and also coaches presenters for all the major award ceremonies like the Oscars, Grammys, and Emmys. Joseph was recently named in the industry's "Top Ten Acting Gurus" by Heidi Levitt's New York Times-reviewed "Actor Genie" application.  
Other: On-Camera Technique; Classical; Improv and Comedy; Young Performers; Audition Technique/Cold Reading

### JROSE STUDIO

North Hollywood/Malibu, CA  
info@jrosetudio.com  
www.jrosetudio.com  
323-799-1183  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Jamie Rose has been a professional actor in film, television, and theater for over 30 years and has literally thousands of auditions under her belt. She specializes in private acting and audition coaching.  
Other: Audition Technique/Cold Reading; Private Coaching

### JUDY KERR

judy@judykerr.com  
www.actingseverything.com  
818-505-9373  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Kerr is the author "Acting Is Everything: An Actor's Guidebook for a Successful Career in Los Angeles." She covers acting and film techniques for the camera and show-business techniques to boost careers.

### JULES AARON

323-660-7342  
Aaron, the former head of of graduate programs at CalArts and U.C. Riverside, is an award-winning director and acting teacher. By audition only.

### JUNE CHANDLER'S ACTORS WORKSHOP

at the Zydeco Studios  
11317 Ventura Blvd.  
Studio City, CA 91604  
june.chandler@earthlink.net  
www.junechandler.com  
626-355-4572  
16 students max; All levels; Auditing is permitted; Ongoing plus 6-week intensives  
For over 20 years, Chandler and her staff have taught commercials, acting, improv, and image with top industry level techniques. Performances, showcases, and career counseling are part of the experience.

### JUST BREATHE

Barbara Beneville  
Hollywood, CA  
barbarab17@sbcglobal.net  
323-969-4944  
12 students max; also private and semi-private coaching; All levels; Auditing is permitted; Ongoing sessions split between L.A. and Atlanta, plus weekend workshops in N.Y., Dallas, and Nashville  
Beneville's class consists of all phases of study: auditioning, character development, cold reading, improv, Meisner exercises, monologues, scene study, and script breakdown.  
Other: Audition Technique/Cold Reading

### KAREN KALENSKY

kkalensky@yahoo.com  
818-481-2244  
Private coaching only; All levels  
Kalensky teaches at Cal State Long Beach and is the consulting artistic director of the Interplayers Theatre. A former casting director, she understands what to look for in the audition. She also offers speech and dialect coaching.  
Other: Voice/Dialects/Accent Reduction

### KATE MCGREGOR-STEWART

Stage Light Inc.  
6623 W. Olympic Blvd.  
Los Angeles, CA 90048  
herbalgirl7@aol.com  
www.katemcgregorstewart.com  
323-939-3384  
Private coaching available; All levels  
McGregor-Stewart's technique includes style, characterization, script breakdown, and improvisation. She holds workshops in Denver, Vancouver, and New York, and is a sought-after media coach.

### KATHLEEN MAZZOLA

kathleenmazzola@hotmail.com  
310-924-9380  
Class size limited  
Mazzola, known for her simple, direct, and oftentimes hilarious method of teaching, focuses on improvisation, scene study, and preparing the actor for auditions and a professional career.

### KATT SHEA

13273 Ventura Blvd., Ste. 104  
Studio City, CA 91604  
classes@kattshea.com  
www.kattshea.com  
661-268-8611  
12 students per class; limited class size; private and on-set coaching available; All levels; Private session/first class for \$40; Year-round and ongoing  
Well-known, Peabody Award-winning, Sundance Festival nominee, acclaimed writer-director Shea offers cold reading/audition prep classes that bring the joy back to acting, and private coaching. Also offered is the "Bring It" class, which teaches actors how to bring their prep to the set. Studio City and Santa Clarita locations.

### KEN LERNER STUDIO

kenlernerstudio@kenlerner.com  
www.kenlerner.com  
818-753-7744  
Private coaching available; Beginner to advanced; Auditing is permitted; Ongoing  
Lerner offers cold reading and scene study classes in a challenging but nurturing style. Students work every week in class. He has been teaching for 25 years, acted steadily in movies, TV shows, commercials, plays, and shares his on-set experiences to his students.

### KENT KLINEMAN ACTING STUDIO

7023 Melrose Ave. (at La Brea Ave.)  
Los Angeles, CA  
kentkline@aol.com  
www.kentklineman.com

323-665-6776  
12 students per class; private coaching available; All levels; Auditing is permitted and encouraged; Ongoing  
In this scene study class, Klineman combines Meisner-based repetition with Linklater voice work to enhance each student's creative impulses and produce truthful connection between scene partners.

### KIMBERLY JENTZEN - THE JENTZEN TECHNIQUE

info@kimberlyjentzen.com  
www.kimberlyjentzen.com  
818-779-7770  
16 students per class; private coaching available; All levels; Auditing is permitted, acceptance by interview only; Special courses offered at certain times of the year, such as "Singing for Actors, Acting for Singers," and ongoing; Work study available for long-term students  
With more than 20 years capturing the essence of artistry, incorporating Chekhov, Adler, Strasberg, and Meisner, Kimberly Jentzen is an expert in artistic creation. She is the creator of the Jentzen Technique, a series of power tools designed to cultivate the master-level actor. Jentzen's approach helps build a necessary foundation, instilling within an actor the motivations and needs of authentic characters.

### L.A. ON-CAMERA TRAINING CENTER

10545 Burbank Blvd., Ste. 105  
Sherman Oaks, CA 91423  
laoncameratrain@gmail.com  
323-839-0800  
Founded by actor Jamison Haase, LAOTC is an on-camera school that specializes in training actors in real, easy to learn, camera techniques which raise their performance above the competition.

### LARRY BIEDERMAN - SCENE STUDY CLASSES & COACHING

lazzab@me.com  
www.larrybiederman.net  
818-486-6399  
8-12 students per class; Actors: intermediate and above. Directors: all levels; Auditing is permitted; sliding scale available; 8-12 sessions; some classes elect to continue  
Biederman identifies the artist's individuality and teaches students to invest and express that uniqueness in their work. His actors learn to speak their words with spontaneity and emotion, to express their characters in their entire bodies, and to invest and reveal their uniqueness in any role. Directing workshops also offered.

### LARRY MOSS STUDIO

www.larrymossstudio.com  
310-392-0815  
The Larry Moss Studio is now the Acting Studio at Edgemar (see that listing for contact info), led by renowned acting coach Michelle Danner. The studio provides well-rounded actors training, including scene study, on-camera auditioning technique, improv, voice, casting director workshops, celebrity guest teachers, and sitcom classes. The studio provides actors with a place to grow artistically and create riveting, unique characters that tell stories illuminating the human condition. Classes meet days, evening and weekends, to fit anyone's schedule. 6- to 12-month programs with M1 visas with OPT are available.

### LAURA GARDNER

laura18mae@aol.com  
www.lauragardner.org, www.howardfine.com  
323-957-4764  
12-25 students per class; private coaching available; All levels; Auditing is permitted Thursday nights; Varies; Work study available occasionally  
Gardner trained with Carol Rosenfeld and Uta Hagen. Gardner teaches scene study and basic technique at the Howard Fine Acting Studio as well as interview/audition intensive workshops.

### LAURA JAMES' THE ACTING WORKSHOP

laurajames200@gmail.com  
818-562-3075  
Private coaching only; All levels; Auditing is permitted; Ongoing  
Teacher-director-actor James, who has worked professionally around the world, offers a technique meant to "empower the actor to communicate as specifically, effectively, and as powerfully as possible."

### LAUREN PATRICE NADLER

lauren@laurenpatricenadler.com  
www.laurenpatricenadler.com  
Limited enrollment; private coaching and consulting available; Intermediate and advanced; Auditing encouraged; Ongoing  
Nadler is actively directing independent films while coaching and teaching ongoing scene study and improvisation classes. Her students work on top TV shows, film, and national commercials.

### LAVALLE ACTORS WORKSHOP

4645 Van Nuys Blvd., Ste. 202  
Sherman Oaks, CA 91403  
clavalle19@yahoo.com  
www.lavalleactorsworkshop.com  
818-788-2183, Fax: 818-788-6981  
20 students max; private coaching available; All levels; Free audit; Ongoing  
LaValle teaches a way of "creating a character that draws from the vast experiences that each individual actor possesses."

**THE LEE STRASBERG THEATRE AND FILM INSTITUTE - LOS ANGELES**

Carie Blomquist  
7936 Santa Monica Blvd.  
Los Angeles, CA 90046  
losangeles@strasberg.com  
www.strasberg.com  
323-650-7777  
12-16 students per class; All levels; Auditing not permitted; full application process for certificate program; 2-year certificate program; full- or part-time introductory program, workshops, and intensives; Offers limited work study program  
The Strasberg Institute's Method acting classes and programs challenge actors to work on themselves as creative artists and at the same time work on the role — to leave behind conventional expressions and find their own unique voices. Classes in acting, voice, singing, dance, movement, and film and TV.  
Other: Young Performers; Audition Technique/Cold Reading; On-Camera Technique; Conservatory/University

**LENA HARRIS STUDIO**

Beverly Hills, CA 90210  
lenaharrisstudio@aol.com  
www.lenaharris.com  
310-226-7034  
Class sizes vary but are kept small; private coaching available; All levels; Auditing not permitted; Ongoing  
Each actor is filmed every week at the Lena Harris Workshop, providing actors with a video showcase to stream (and email) to agents and other industry sources around the world via a state-of-the-art online broadcast platform and Lena's own YouTube Channel (www.youtube.com/user/lenaharrisstudio). Lena Harris, an award-winning actor, author, and director, was awarded the Back Stage West/Drama-Logue Award for her role as Elaine Nevazio in Neil Simon's "Last of the Red Hot Lovers." Prior to opening her workshop 14 years ago, Lena began her career as an actor, dancer, and model. Lena's workshops consist of an on-camera basic boot camp for beginners and an on-camera technique "master class" for the advanced actor that are based on the Stanislavsky System and Sanford Meisner exercises. These techniques give actors the ability to be spontaneous, alive, truthful, and in the moment. Additional workshop techniques train the actor to look at a script, memorize it, break it down, and deliver a stellar performance that results in getting the job. Actors work on monologues, dialects, and impediments (e.g., blindness or addiction). Lena recently authored an article for Back Stage on dialects. Her book, "Twenty-Five 5-Minute Power Scenes," published by Smith and Kraus, can be purchased at Samuel French Bookstores and online at Amazon.com.

**LESLIE FLEMING-MITCHELL**

Altadena/Pasadena, CA  
lesliefilm@yahoo.com  
www.lesliefleming-mitchell.com  
310-991-4162  
10 students max; private coaching available for auditions; All levels; Auditing is permitted; 4- to 8-week sessions  
Acting coach for film and TV auditions. Films/sends audition tapes when required. Has worked extensively as actor, CD and acting coach on and off set. Teen acting/film making intensives offered throughout year.

**LESLEY KAHN & COMPANY**

1720 N. La Brea Ave.  
Los Angeles, CA 90046  
johnathan@leslykahn.com  
www.leslykahn.com  
323-969-9900  
14 students per class average; All levels; Auditing not permitted; Ongoing; Work study/internship offered infrequently and only after the actor has studied with us for a period of time  
Lesly's core classes are right-brain, thought-based "non-technique" classes designed to enhance your raw talent and/or prior training. They teach you to break down not only your text, and your instinct, but also the business itself as well, so that you can consistently and effortlessly perform at the peak of your ultimate ability. We offer individual audition and dialogue coaching as well as acting tutorials, on-set coaching and filmed coaching.

**LESSAC SUMMER VOICE AND BODY TRAINING WORKSHOPS**

deb.kinghorn@unh.edu  
www.lessacsinstitute.com  
603-862-1963  
10-14 students per class; All levels; Auditing not permitted; Summer only  
For almost 40 years, these workshops have offered intensive training in voice, body, and text exploration. Programs are intended for those in performance, in education, in broadcasting, or in communications.

**LIFEBOOK ACTING ACADEMY**

Allen Levin  
The Space Theatre  
665 N. Heliotrope Dr.  
Los Angeles, CA 90004  
winningactors@gmail.com  
www.lifebookacting.com  
323-244-4620 or 818-415-9568  
15-30 students per class; All levels; Auditing is permitted; Ongoing; Financial aid available  
Levin has been teaching for over eight years and offers scene study, improv, cold reading, auditions, guest speakers, and career coaching. Classes are held Thursdays.

SPOTLIGHT ON  
LOS ANGELES ACTING SCHOOLS & COACHES

**LINDA BERRY'S BERRYWOOD**

Linda Berry  
4710 Hillcrest Ave.  
La Mesa, CA 91941  
info@berrywood.net  
www.berrywood.net  
310-410-1836/619-507-6395  
Private and on-set coaching only; All levels; specializes in beginner and intermediate, kids/teens; Auditing not permitted; Ongoing  
Berry offers training at her San Diego center and workshops in L.A. for actors. Training includes monologue work, on-camera cold reading, and scene study preparing actors for auditioning and getting the role.

**LINDSAY CROUSE**

lcwork@mac.com  
www.lindsaycrouse.org  
310-573-6288  
Private coaching available  
Crouse, an acclaimed star of film, television, and theater, offers classes that clearly define what the actor's job really is and show actors the high road — that acting is at heart a spiritual profession.

**LISA DALTON STUDIOS INC.**

info@chekhov.net  
www.lisadaltonstudios.com, www.chekhov.net  
818-761-5404  
Lisa Dalton offers courses in technique, cold reading, on-camera commercials, scene study, career management, promotional skills, and soap opera.

**LISA ROBERTSON STUDIO**

lisarobertsonstudio@gmail.com  
www.lisarobertsonstudio.com  
310-367-4136  
15-20 students per class; private coaching available; Intermediate, advanced, and professional; Auditing is permitted; headshot and résumé required for all audits, referral helpful; Ongoing; Work study available to students who have completed a year of training with Lisa  
Robertson has been a major acting coach for the past eight years coaching series leads and award-winning film roles. A protégé of Larry Moss, she teaches scene study and on-camera audition intensives.

**THE LOST STUDIO**

130 S. La Brea Ave.  
Los Angeles, CA 90036  
www.theloststudio.com  
323-933-6944  
20 students max; private coaching available; All levels; Call for interview; Ongoing  
Award-winning director Cinda Jackson offers scene study and sensory classes. Classes include a four-day-per-week intensive class and a master class. Also home of the Les Enfants Magiques children's classical theater workshop.

**LYNETTE MCNEILL STUDIO**

5636 Melrose Ave., SFS  
Los Angeles, CA 90038  
lynettestudio@yahoo.com  
www.lynettemcneillstudio.com  
310-274-1085  
All levels; Auditing permitted by invitation only; Ongoing  
McNeill offers classes designed to meet a wide range of professional needs. Class offerings include scene study, technique, and audition preparation. Also have industry speakers, on-camera and in-house casting workshops.

**MAKING IT ON BROADWAY**

jodie@makingitonbroadway.net  
www.makingitonbroadway.net  
40 students per class; All levels; Auditing not permitted; Sessions in the summer and winter  
Making It on Broadway is a weeklong intensive where students explore the realities of what it means to be a modern Broadway professional. Classes are taught by Broadway professionals.

**MARCIE SMOLIN**

4475 Sepulveda Blvd.  
Culver City, CA 90230  
marcie@theactorscircle.com  
www.theactorscircle.com  
310-837-4536  
8-12 students per class; All levels; Reduced class fee; Ongoing; Work study/internships available  
Smolin, who began as a child actor and was a regular on two TV series, has been coaching actors for over 18 years.

**MARGIE HABER STUDIO**

Margie Haber  
971 N. La Cienega Blvd., #207  
Los Angeles, CA 90069  
info@margiehaber.com  
www.margiehaber.com  
310-854-0870, Fax: 310-854-0462  
12-15 students per class; Fundamental, intermediate, and master; Auditing not permitted; Ongoing  
Margie Haber Studio offers on-camera audition technique and cold reading workshops. With more than 30 years of experience, Haber is an internationally renowned auditioning coach and has taught A-list Hollywood actors her technique that is based on her book, "How to Get The Part Without Falling Apart." Among her clients: Brad Pitt, Halle Berry, Vince Vaughn, Heather Locklear, Kristin Davis, Mariska Hargitay, and

Colin Egglesfield. All of the studio's instructors train in Haber's philosophy: "stop acting and start living the life of the person." Actors begin with taking an "intensive" course at their level, followed by an ongoing course. Intensives \$500-\$650, ongoing \$250. Private coaching available. Before enrolling, students must attend an orientation, held at the studio every Monday at 1:30 p.m.; bring a headshot and résumé. Also has classes for kids and teens.

**MARIA GOBETTI**

c/o The Victory Theatre  
3326 W. Victory Blvd.  
Burbank, CA 91505  
thevictory@mindspring.com  
www.thevictorytheatrecenter.org  
818-841-4404  
All levels; Free audit required; Ongoing  
Working closely with her students, Maria Gobetti teaches the Meisner basics technique on an individual basis — while also employing available video facilities. Her classes are small, allowing only the best and most dedicated actors. This exclusivity is advantageous in that it gives all the actors an opportunity to work in every class.  
Other: Audition Technique/Cold Reading; Commercials/Voiceover

**MARILYN FOX**

priboxoffice@earthlink.net  
310-301-3971, ext. 10; 310-820-7122  
All levels; Auditing by permission; Ongoing sessions; Volunteers for general help accepted  
Marilyn Fox, artistic director of Pacific Resident Theatre, offers classes on scene study, cold reading, improvisation, and strengthening imagination.

**MARILYN MCINTYRE**

Los Angeles, CA  
marilyn@marilynmcintyre.com  
www.marilynmcintyre.com, www.howardfine.com, www.tedbrunettistudio.com  
818-601-1463/323-962-3188/310-403-0213  
14-16 (scene study), 10 max (personalization); private coaching available; All levels; Auditing required (except for personalization classes); Ongoing (scene study) and limited (personalization); Work study available  
Marilyn McIntyre specializes in personalization, using a variety of techniques to help the actor safely discover and explore what effectively allows them to access and bring their most personal, authentic, and unique self to the work. She coaches privately for theater, film, and television from the audition through finessing a role in production. She also teaches personalization and scene study at the Howard Fine Acting Studio in Hollywood, as well as the on-camera class "Up Close & Personal" at the Ted Brunetti Studio, and at the SAG Conservatory at AFU. Ms. McIntyre has been acting professionally for 30+ years, playing lead roles on and off Broadway, in regional theaters, and in L.A., where she has garnered many awards and nominations. She also works extensively in television and film. Ms. McIntyre trained at the UNC School of the Arts (BFA), Penn State (MFA), and with Michael Shurtleff, Uta Hagen, and others. She is featured on Uta Hagen's acting-class video. She has been teaching for over 25 years in conservatories, universities, and private studios including Cal State-Northridge, USC, LACC Theatre Academy, U of Texas, etc.  
Other: Audition Technique/Cold Reading; On-Camera Technique

**MARJORIE BALLENTINE STUDIO**

665 N. Heliotrope Dr.  
Los Angeles, CA 90004  
meact@mac.com  
www.marjorieballentine.com  
323-877-5038  
15-25 students per class; private coaching available; All levels; Auditing is permitted; interview required for technique class; audition required for scene study; Ongoing; Call regarding internships  
Stella Adler's protégé and a critically acclaimed theater director, with over 20 years of experience, Marjorie Ballentine believes in the craft of acting, not in "chance." "I'm interested in an actor who wants a career, not a five-minute fly-by-night spot on the latest hit series. Hollywood demands professionalism, toughness, and range. An actor must enter the audition with utter confidence in his choices — and the ability to change them on a dime if requested — with equally talented, interesting choices. Craft! Craft! Craft! It always comes back to craft!" Since arriving in L.A. in 2003, Marjorie has successfully coached and taught Gary Oldman, Nelsan Ellis, Krysten Ritter, Victor Rasuk, Tanya Raymonde, Nadine Velazquez, Gale Harold, Mathew St. Patrick, Chad Lindberg, and others.

**MARJORIE GAINES**

margiegaines@sbcglobal.net  
818-481-4466  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Gaines has taught acting for theater majors at CSU Long Beach and currently teaches at Pasadena City College. She offers private coaching in audition preparation, public speaking, and basic technique.

**MARK CHAET**

chaetmark@sbcglobal.net  
www.markchaet.com

Continued on page 38—

Joseph J. Pearlman  
Coaching

LA'S TOP ACTING COACH

www.josephpearlman.com

917-754-2221

~ free audits to all classes by appointment

**Elocution Solution**

Voice & diction for actors  
Accent reduction  
Acquire an accent for a role

By licensed speech pathologists  
Contact us at 800-597-9691  
Free consultation  
www.elocutionsolution.com

**SINGING LESSONS - ALL STYLES**

Prevent vocal damage.  
Learn to sing high notes with ease.  
Hungarian-born, Cherie Valaray

818-712-0103 www.hbr2.com

www.Actor-Store.com the Actor-Store (310) 312-6593  
No More Running All Over Town! and Actor T-shirts

**Headshots**  
25 Copies - \$50  
50 Copies - \$69  
100 Copies - \$89

**Demo Reels**  
Editing • Shoot-A-Scene • Audition-2-Go

**Postcards** Business Cards • Zed Cards  
**Websites**

—continued from page 37

818-693 3455  
Private coaching only; Beginner and intermediate; Auditing not permitted  
Chaeff teaches business for actors. He focuses on goal-setting and methods for organizing and advancing one's career.

**MARK TILLMAN, CSA**

www.marktillmancasting.com  
310-557-2565  
Tillman has been casting for 25 years. Classes focus on understanding the character, freeing emotions, and strengthening communication to help his students in the audition.

**MARLA LADD - MYSTERIUM**

19211 Dodge Ave.  
Santa Ana, CA 92705  
atheaterdirector@yahoo.com or marla@mysteriumshop.com  
www.mysteriumshop.com  
714-505-3454

Small class size for individual attention; private coaching also available; All levels; Auditing permitted with advanced permission; Ongoing; Work study possibly available  
Ladd is the artistic director and owner of Mysterium, where she is an Orange County acting coach, specializing in audition preparation and last-minute coaching. Mysterium now also has an on-camera class and an afterschool program along with dance and acting classes.

**MATTHEW BARRY'S WORKSHOP**

Matthew Barry  
class@matthewbarryteaches.com  
www.matthewbarryteaches.com  
818-759-4425

14 students max; All levels; ages 18+; Auditing not permitted; By sessions  
Casting director Matthew Barry helps actors develop a game plan where Hollywood is the business and the actor is the product. Auditioning techniques, character study, cold reading techniques, and scene study. Other: Improv and Comedy; Business of Acting

**THE MET THEATRE**

1089 N. Oxford Ave.  
Los Angeles, CA 90029  
mettheatre@sbcglobal.net  
www.themettheatre.com  
323-957-1152, Fax: 323-957-1831  
Private coaching available; Auditing is permitted; Ongoing and by semesters  
Offers professional theater and film labs for actors, writers, and directors. Labs are led by working professionals.

**MICHAEL COOKE ACTING SCHOOL**

1507 Seventh St., Ste. 172  
Santa Monica, CA 90401-2605  
cookie444@verizon.net  
www.soundfeelings.com/best\_acting\_schools.htm  
310-482-8720  
Private coaching available; All levels  
With over 25 years' experience, Michael offers classes on acting technique, audition preparation, script analysis, on-camera technique, vocal control, stage presence, and improvisation.  
Other: Audition Technique/Cold Reading; On-Camera Technique

**MICHAEL D. FREDERICK**

1526 14th St., Ste. 110  
Santa Monica, CA 90404  
michaelfrederick@earthlink.net  
www.alextechworkshops-international.com  
800-260-5133/301-880-7700  
10-12 students per class; private coaching available; All levels; Auditing not permitted; Ongoing  
These Alexander Technique classes will guide you to a dynamic experience of kinesthetic lightness, wherein thinking becomes clearer, feelings balanced, sensations livelier,

and movement more pleasurable. Michael D. Frederick taught for over a decade at the Old Globe Theatre's MFA program in San Diego and for over 25 years at the renowned Sanford Meisner-based Baron/Brown Acting Studio in Santa Monica.  
Other: Audition Technique/Cold Reading

**MICHAEL D. NYE DYNAMIC ACTING**

Valley Village, CA  
acreativitycoach@aol.com  
www.askanactingquestion.com  
818-509-1629  
6 students max; private coaching available; Intermediate, advanced, and professional; Auditing is permitted; phone interview required; Ongoing  
Actor-director Nye ("House, M.D.", "Heroes", "Big Love") uses innovative warm-ups, exercises, and scenes to achieve dynamic, powerful, and consistent actor performances for film, television, and stage.

**MICHAEL E. RYAN'S FILM ACTING CLUB**

North Hollywood, CA  
ryansactingclub@earthlink.net  
www.michaeleryan.com, www.oncamerafilmmakingclass.com  
323-839-5461  
10 students max; All levels; Auditing is required; Ongoing; Work study possible in hardship cases  
Coach Ryan formed his film acting workshop "for the dedicated actor who loves practicing and improving on their craft of film acting."

**MICHAEL KNOWLES**

1531 S. Bedford St.  
Los Angeles, CA 90035  
info@michaelknowles.com  
www.michaelknowles.com  
646-489-1126  
Private coaching only; All levels; Auditing not permitted  
Writer-director-producer Knowles feels that teaching is not much more than providing an environment for students to develop trust in themselves, which develops confidence. Each actor's journey is his/her own.

**MICHAEL WOOLSON STUDIO**

michael@michaelwoolson.com  
www.michaelwoolson.com  
323-933-7133  
All levels; Auditing is permitted  
Woolson, author of "The Work of an Actor" and "Emotion on Demand: An Actor's Workbook for Mastering Emotional Triggers," teaches advanced scene study, on-camera/auditioning, and technique classes.

**MICHELLE DANNER**

at The Acting Studio at Edgemar  
2437 Main St.  
Santa Monica, CA 90405  
www.michelledannerstudio.com  
310-392-0815  
Class size varies; private coaching available; Beginner, intermediate, and advanced; Free informational session  
Acting coach and director Michele Danner has worked with a wide range of notable talent including Chris Rock, Penelope Cruz, James Franco, Salma Hayek, Zoëy Deschanel. Her classes include on-camera, scene study, and the Golden Box intensive.  
Other: On-Camera Technique; Audition Technique/Cold Reading

**MILLIE SLAVIN STUDIOS**

millie.slavin.studios.com  
310-582-3485  
Private coaching only  
Slavin's training includes extensive study with Uta Hagen and Roy London. She offers a variety of services for group or private instruction, including scene study, technique, cold reading, and preparation for auditions.

**MOJO ACTOR'S WORKSHOP**

Diana Brown  
mojoaw@hotmail.com  
323-821-4362  
12-18 students per class; private coaching available; Intermediate to advanced only; Scheduled audit available; 3-month sessions and ongoing  
An actor, director, and coach with over 30 years' experience, Michele Martin Gossett teaches advanced and intermediate acting. Her workshop covers technique, scene study, and auditioning.  
Other: Audition Technique/Cold Reading; On-Camera Technique; Business of Acting

**NATALIA LAZARUS**

Promenade Playhouse and Conservatory  
1404 Third Street Promenade  
Santa Monica, CA 90401  
info@promenadeplayhouse.com  
www.promenadeplayhouse.com  
310-656-8070, Fax: 310-656-8069  
12 students per class; All levels; Auditing is permitted; 10-week sessions  
Lazarus, founder of the Promenade Playhouse and Promenade Conservatory, is a private and international coach for Hollywood celebrities on sets and in institutions throughout the world.

**NATALIE FORD, PROFESSIONAL PRIVATE ACTING COACH**

PO Box 398  
Santa Monica, CA 90406  
nfacingsstudios@aol.com  
www.facebook.com/natalie.ford  
310-428-1840  
12 students max; private coaching available; All levels; Auditing not permitted but private interview/meeting suggested; Ongoing  
Ford specializes in on-camera coaching for audition preparation and technique for actors in L.A. and N.Y. She brings to her teaching her background of over 15 years of casting, directing, and acting expertise.  
Other: Audition Technique/Cold Reading; On-Camera Technique

**NED MANDERINO**

Manderino Workshop  
P.O. Box 27758  
Los Angeles, CA 90027  
ned@mandarino.com  
www.manderino.com  
323-665-0123  
12 students max  
Manderino, a post-Stanislawsky acting coach, combines total Method principles that he learned initially from Stella Adler and from his close friends and mentors Lee Strasberg and Harold Clurman.

**THE NEW AMERICAN STUDIO FOR ACTORS**

P.O. Box 586  
Culver City, CA 90232  
info@thenewamericanstudio.com  
www.thenewamericanstudio.com  
310-701-0788  
6-20 students per class; Beginner, intermediate, advanced, and professional.; Free studios to meet teachers at times; admission by audition/interview only; By sessions and ongoing  
Led by artistic director Jack Stehlin, the studio offers scene study, technique, TV/film, commercial, voice and speech, and movement classes. Class address: The New American Theatre (formerly Circus Theatricals) : 2511 Wilshire Blvd., L.A., CA 90057.

**THE NEW COLLECTIVE LA**

Greg Braun  
6440 Santa Monica Blvd.  
Los Angeles, CA 90038  
info@newcollective.com  
www.newcollective.com  
323-228-1880  
15 student max; All levels; Auditing is permitted; Ongoing  
The New Collective LA is a monthly membership organization for actors. We are the only studio in Los Angeles that offers a conservatory atmosphere for an affordable monthly rate.

**NEW YORK FILM ACADEMY**

100 Universal City Plaza, Building 9128, Ste 179  
Universal City, CA 91602  
film@nyfa.edu  
www.nyfa.com  
818-733-2600, Fax: 818-733-4074  
12 students max; All levels; Auditing is permitted; Ongoing  
This academy offers one-year, two-year, and short-term programs in acting for film as well as directing for film, screenwriting, producing, photography, game design, and 3-D animation. Year-round, summer, and evening workshops available, as are hands-on total immersion workshops. The academy now offers Bachelor of Arts and Master of Fine Arts degree programs in acting. Located at Universal Studios; branches in New York and Abu Dhabi.

**NICOLAS COSTER STUDIO**

nicolascoster@yahoo.com  
www.nicolascoster.com  
213-952-5685  
10-15 students max; private coaching available; All levels; Auditing is permitted; By sessions  
Coster is an adjunct professor of University of Georgia, on the faculty at NY Film Academy, LA, trained at the Royal Academy of Dramatic Art, the Neighborhood Playhouse, and with Lee Strasberg, Sanford Meisner, Milton Katselas, and Frank Silvera.

**NIKOLAI GUZOV**

12125 Riverside Dr.  
Valley Village, CA 91607  
guzovclass@gmail.com  
www.guzovactingstudio.com  
213-448-7648, Fax: 818-753-5203  
2-12 students per class; All levels; Auditing permitted in some cases; Sessions depend on the need of the student; Work study available upon request  
Guzov, a Russian acting teacher originally from St. Petersburg, specializes in the Chekhov technique and offers private, group, and semiprivate classes.

**THE ORCHARD ACTING WORKSHOP**

Cristen Kauffman  
1745 Warnall Ave.  
Los Angeles, CA 90024  
cristenrob@aol.com  
www.theorchardactingworkshop.com  
310-284-8166  
All levels; Auditing is permitted; Ongoing  
The Orchard Acting Workshop offers a healthy and balanced environment for creativity and collaboration that cultivates, nurtures, guides, and supports your talent as well as helps you discover your own unique truth. We provide you with helpful technical tools to ensure you gain the confidence you need to develop your special acting abilities.

**ORGANIC ACTING**

Andrea Tate  
andreatate@me.com  
www.organicacting.com  
818-802-2620  
10-15 students per class; Private coaching available; All levels  
Organic Acting is taught by award-winning director and teacher Andrea Tate. Andrea teaches an acting technique that combines Meisner and the Method with a focus on following your own impulses and instincts. She uses improvisation skills as well to bring out your unique take on a character. Andrea's clients have played lead roles in theater, film and TV.

**PHYLLIS APPLIGATE**

323-655-5167  
Private coaching only; on-set coaching also available; All levels  
The Emmy-nominated Applegate studied at the Lee Strasberg Institute on scholarship and offers ongoing individual performance coaching combining Strasberg's methods with her own. She coaches individuals on audition techniques, cold readings, character creation, scene study, and text interpretation.

**PIERO DUSA**

Piero Dusa Creative Studio  
1453 Third St. Promenade, Ste. 608  
Santa Monica, CA 90401  
info@pierodusa.com  
www.pierodusa.com  
310-393-9378, Fax: 310-209-8502  
Limited class sizes; private coaching available; All levels; Interview by phone required for audit; Ongoing client specific syllabus  
Since 1985, Dusa has coached and directed a distinguished list of well-known actors. Dusa offers exclusive coaching for actors and writers on The Character Preference System that will take your acting and writing skills to the next level.

**THE PINE CREEK BLONDE ACTING STUDIO**

Gene Desrochers  
10951 Pico Blvd., Ste. 203  
Los Angeles, CA  
problemsolvergene@yahoo.com  
310-709-6545  
Private coaching available; All levels; Auditing is permitted; Ongoing  
Desrochers offers comprehensive classes on audition technique, scene study, and career counseling.

**PLAYHOUSE WEST SCHOOL AND REPERTORY THEATRE**

4250 Lankershim Blvd.  
North Hollywood, CA 91602  
www.playhousewest.net  
818-881-6520  
Free audit is required.  
Robert Carnegie and Jeff Goldblum founded this school in 1981. The faculty members take an ensemble approach to teaching in the theatre's ongoing beginning, intermediate, advanced, and senior advanced classes. The playhouse, which has a second North Hollywood location, Playhouse West Studio Two, also regularly develops and stages plays with members of the senior advanced class.

**RANDOLPH STUDIO FOR ACTOR TRAINING**

Kate Randolph  
randolphstudio4actors@adelphia.net  
www.belletheplay.com  
323-356-5051, Fax: 323-851-1454  
Small classes; private coaching available; Auditing is permitted upon request; Ongoing  
Randolph teaches concrete, universal tools, with an emphasis on finding joy in the work. Her class is supportive and nurturing while pushing each actor to take risks and go beyond perceived limitations.

**RICHARD SEYD ACTING STUDIO**

4949 Hollywood Blvd., Ste. 203  
Los Angeles, CA 90027  
studio@seydways.com  
www.seydways.com  
323-668-1475  
12 students per class; Intermediate to professional; Auditing is permitted; Ongoing  
Voted by readers of Back Stage for the last three years as one of the top four acting schools in Los Angeles. "Richard Seyd knows what he's doing. You cannot do better," says Peter Coyote.

**ROB REECE ACTORS WORKSHOP**

robreece.method@gmail.com  
www.methodacting.com  
310-497-0611/415-928-8929 (San Francisco)  
Free audit available  
Rob Reece is a 37-year veteran of film, TV, and theater. Based in Los Angeles with classes in San Francisco, Reece teaches Progressive Method Acting, which he describes as "in-depth instrument work, craft tools described and demonstrated, understanding tension, inspiration, character work, script analysis, and the unconscious creative process."

**ROBERT BEECHER**

Stage 13  
10749 New Haven St., #15  
Sun Valley, CA 91352  
info@stage13.com

**T. SCHREIBER ACTRESSES NAMED IN TOP 11 OF THE YEAR!**

Study at our award winning studio and perform in our critically acclaimed theatre!

Since 1969

**NOW ENROLLING:  
Six Week & One Year Conservatory  
Beginning Intensives & On Going Classes**

TSchreiber.org  
212.741.0209  
151 West 26th Street, 7th Floor  
New York, NY 10001



STUDIO & THEATRE  
**T. SCHREIBER**



Congratulations to Belle Caplis & Jill Bianchini for being named in Show Business Magazine's TOP 11 NY PERFORMANCES IN 2010-2011 for their work in T. Schreiber's *Balm in Gilead*.

www.stage13.com  
818-768-5574  
4 students per class; All levels; Auditing not permitted; Ongoing  
Beecher's Stage 13 offers four one-hour sessions of one-on-one coaching on scenes, commercials, monologues, cold reading, or interview material for \$80 on an ongoing basis or by appointment.

**ROBERT D'AVANZO**

2811 Magnolia Blvd.  
Burbank, CA 91505  
rgd37@roadrunner.com  
www.robertdavanzo.com  
818-508-0723  
16 students per class; Intermediate, advanced, and professional; Auditing is permitted by appt.; Ongoing and by sessions  
D'Avanzo describes his classes as "dynamic and thorough scene study classes where the actor works every week in a prepared scene." Based on teachings of Uta Hagen. Teaches 6-week on-camera cold reading class.

**ROBERT F. LYONS**

info@insideacting.com  
www.insideacting.com  
818-766-6480  
Private coaching available; All levels; Ongoing  
Lyons is a working actor-teacher who wants his students to "learn what to apply and how to apply with actual workable technique." Students who have studied with Lyons include Juliette Lewis, Heather Locklear, Danny Masterson, Clea DuVall, Jason Dohring, and many others.

**THE SACRED ACTOR**

Josh Galitsky  
3017B Second St.  
Santa Monica, CA 90405  
josh@sacredactor.com  
www.sacredactor.com  
310-392-8212  
6-10 students per class; All levels; Auditing by appt. only; Sessions start each month; Work study may be available through accompanying theatres  
A safe, nurturing, and nonjudgmental environment. "Devised Theatre" approach uses challenging, fun, exploratory process to conquer fears and create dynamic, original material for production.

**SAM CHRISTENSEN STUDIOS**

10440 Burbank Blvd.  
North Hollywood, CA 91601  
scsimage@aol.com  
www.samchristensen.com  
818-506-0783, Fax: 818-506-8941

14 students max; All levels; Auditing not permitted; Ongoing; Work study available  
Christensen, a former casting director for "M\*A\*S\*H," teaches ongoing classes that assist actors in becoming the most confident, powerful, and compelling individuals they can be.

**SANDRA CARUSO**

11916 Saltair Terrace  
Los Angeles, CA 90049  
scaruso@tft.ucla.edu  
310-476-5113  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Caruso, actor/director and professor in the UCLA School of Theater, Film, and Television, studied with Meisner, Strasberg, Hagen, and Katselas, graduated from the NYU Theatre Department, and holds a master's degree from UCLA.

**SANDRA K. HORNER PERFORMANCE STUDIO**

skhperformance@aol.com  
www.sandrakhorner.com  
818-997-6740, Fax: 818-997-6740  
6-12 students per class; private coaching available; All levels; Free monthly demo classes; Ongoing; Barbers are available  
Horner teaches a pure form of Robert Lewis' script analysis which empowers your auditions and puts you in command of any text.

**THE SANFORD MEISNER CENTER**

5124 Lankershim Blvd.  
North Hollywood, CA 91601  
meisnercenter@aol.com  
www.themeisnercenter.com  
818-509-9651  
20 students max; All levels; Auditing allowed after interview only; By sessions  
The Sanford Meisner Center believes that the purpose of an acting school is to get actors working professionally, and that begins with professional-level training. To do something well, you need to do it every day. With those tenets in mind, the center has developed powerful programs to get actors results. Launched in 1995 by Sanford Meisner and Martin Barter, the center is the only school in Los Angeles founded with Mr. Meisner himself. Now headed by Martin Barter, Mr. Meisner's assistant for over 12 years, the center teaches the Meisner technique in its original two-year program the way Sandy taught it. Accelerated five-week intensives are also offered, as well as graduate-level scene-study classes and screenwriting classes. Graduates have gone on to win 10 Academy Awards, eight Emmys, and six Tonys.  
Other: Conservatory/University

**THE SANFORD MEISNER STUDIO**

Alex Taylor  
4150 Riverside Dr., Ste. 205  
4150 Riverside Dr., Ste. 205, CA 91505  
themeisnerstudio@yahoo.com  
www.thesanfordmeisnerstudio.com  
818-335-1140  
12-14 students per class; All levels; Interview required for acceptance, audit by arrangement after the interview; Ongoing intensives; traditional Meisner programs begin in January and in September  
Led by Alex Taylor, The Sanford Meisner Studio is a dynamic and inspiring acting center that gives students a clear, step-by-step approach to the craft of acting. The studio's pure Meisner training allows actors to gain confidence in their artistic choices and develop the complete freedom to express.  
Other: Conservatory/University

**SANTA CLARITA SCHOOL OF PERFORMING ARTS**

23502 Lyons Ave, Ste. 105  
Santa Clarita, CA 91321  
info@scsopa.com  
www.scsopa.com  
661-222-7910 Other: Young Performers

**SANTA MONICA PLAYHOUSE ACTORS' WORKSHOP**

1211 Fourth St., Ste. 201  
Santa Monica, CA 90401-1391  
education@santamonicaplayhouse.com  
www.santamonicaplayhouse.com  
310-394-9779, ext. 673, Fax: 310-393-5573  
15 students max; private coaching available; All levels; Auditing not permitted; 6- to 12-week sessions; Internships available  
"To the actor," says co-artistic director Chris DeCarlo, "class is that special environment we create for ourselves in which we may practice the ritual of discovering our creative being." That's the kind of environment DeCarlo strives to create at the Santa Monica Playhouse in this eight-week workshop that uses improv to teach actors to make powerful and immediate choices for auditions, as well as performance work, by unleashing creativity, developing exciting characters, and conquering the critic within. He is entering his 40th year as director of the workshop. Acceptance to classes is by interview only.

**SCOTT COLOMBY WORKSHOP**

management@scottcolomb.com  
www.scottcolomb.com  
323-650-6472  
Auditing is encouraged  
Colomby's workshop was originally conceived as a class geared toward the actor's personal growth within the confines of a scene study group, but now includes show-

casing and production of plays.

**SCOTT SEDITA ACTING STUDIOS**

Scott Sedita, Tony Rago  
526 N. Larchmont Blvd.  
Los Angeles, CA 90004  
scottsedita@aol.com  
www.scottseditaacting.com; www.sitcom-acting.com; www.makingitinhollywood-book.com  
323-465-6152, Fax: 323-465-6202  
16 students per class; private coaching available.; All levels; Limited auditing permitted; contact the studio for specifics; Ongoing  
Former agent and casting director Scott Sedita, the 2008 Back Stage Readers' Choice winner for favorite acting coach, is also the author of the best-selling books "The Eight Characters of Comedy" and "Scott Sedita's Guide to Making It in Hollywood." The Scott Sedita Acting Studio is where the actor's craft and career come together. Sedita has helped developed the careers of Matt LeBlanc, Courteney Cox, Christopher Meloni, Emma Roberts, Josh Duhamel, Chace Crawford, and many others. The Scott Sedita Acting Studio is divided into two departments: comedy and drama. Scott teaches the One Day Sitcom Intensive, and On-Camera Sitcom class with Tony Rago. Scott also teaches the Professional Audition Technique class. Deborah Quayle teaches the On-Camera TV/Film Drama class. Patrick Munoz teaches Nuts & Bolts, Introduction to TV/Film Acting, and provides training in voice and speech. Elizabeth Bauman teaches the on-camera kids workshop.

**SHARON CHATTEN**

Venice, CA  
sharonchattenstudio@gmail.com  
www.sharonchatten.com  
213-486-4229/310-650-4030  
Private coaching available; All levels; Ongoing  
Ongoing classes include: scene work for film & TV, audition techniques, relaxation, sensory work, and improv. Current clients include: Ben Stiller, Cameron Diaz, Justin Bieber, Marg Helgenberger, Keri Russell, and Scott Speedman.

**SHAWN NELSON FILM ACTING MASTER CLASS**

c/o Actor's Workout Studio  
4735 Lankershim Blvd.  
Studio City, CA 91602

shawnnelsonusa@yahoo.com  
shawnnelson.info  
818-762-8439

10 students max; industry referral only; Intermediate, advanced, and professional; Free audit required; Ongoing, every Tuesday evening  
Nelson, coach to stars and working actors for over 25 years, teaches weekly on-camera classes. Work and notes are recorded on the actor's mini-DVD or memory stick.

**SOUTH COAST REPERTORY**

P.O. Box 2197  
Costa Mesa, CA 92628-2197  
education@scr.org  
www.scr.org  
714-708-5577, Fax: 714-708-5529  
18 students (youth and teen class); 20 (adult class); 30 (professional intensive); All levels; Auditing is not permitted; Ongoing; Work study permitted on a case-by-case basis  
This respected Orange County theater has an extensive education program through the Theatre Conservatory, directed by Hisa Takakuwa. The conservatory includes a progressive multiyear youth and teen program, with its introductory summer theater workshop. The adult program, for those 18 and older, offers weekly evening classes in beginning through advanced acting, improvisation, acting for the camera, musical theater, screenwriting, and play writing. The four acting levels take students from the fundamentals through advanced technique, including individual instruction in performance, scene work, characterization, and script analysis. The Professional Intensive Program is an eight-week summer course for serious career actors, who are accepted through audition. Classes include audition technique, script analysis, voice, Shakespeare, and physical characterization. The director of the Professional Intensive Program is LADCC winner Karen Hensel, who teaches alongside a staff of seasoned professionals. Other: Young Performers

**STAGING COURT ACTORS LAB**

Cheryl Lubin  
at The Complex Hollywood  
6476 Santa Monica Blvd.  
Los Angeles, CA 90038  
clubin@earthlink.net  
www.stagingcourtworshops.com  
818-317-0140

Continued on page 40—

**ACME Actors Studio**

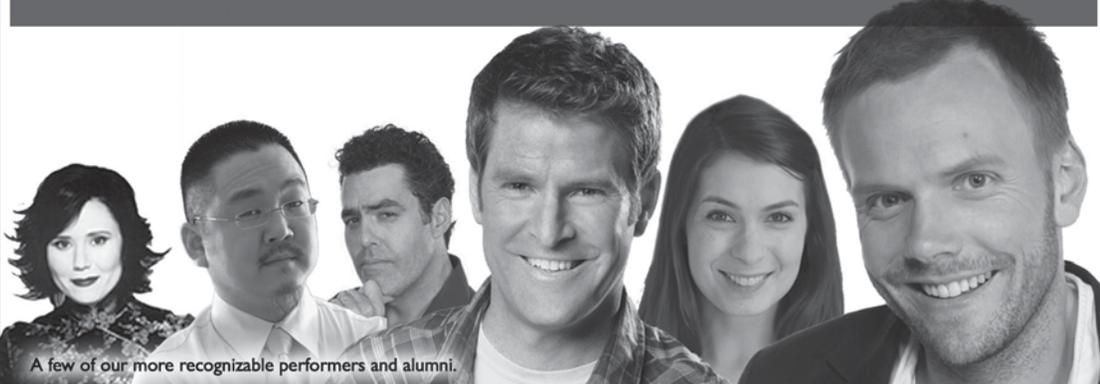
learn, network, perform

register online at [acmecomed.com](http://acmecomed.com)!



**Seriously fun comedy training in a friendly supportive atmosphere**

**We cast our graduates and students in ACME Online TV featuring celebrity guests! You could be next!**



A few of our more recognizable performers and alumni.

**ACME is the place to learn, NETWORK, and get more chances to participate and perform!**

- Commercial Audition Techniques
- Writing for Sitcoms
- SNL Audition Workshop
- Comedic Acting Workshop
- Improv Advanced Workshop
- Stand-up Comedy
- Sketch Writing Workshop
- Sketch Performance Workshop
- Improv Level 1 & 2
- Youth/Teen Classes

**We work with you to match your skills and experience with the right training. Contact us today!**



**acmecomed.com**

323-525-0202 [ActorsStudio@acmecomed.com](mailto:ActorsStudio@acmecomed.com)

register with **discount code "backstage616"** and get **\$25** off your first workshop!

—continued from page 39

15 students max; All levels; Auditing is permitted; Ongoing  
Staging Court offers a unique, nurturing, and rigorous approach to improvisation and scene study for actors in the heart of Hollywood. A renowned nationwide speaker on courtroom drama, Lubin uses techniques from the courtroom to help students recognize nuance, passion, sense of place, and intense scene study and audition techniques.

**STAN ROTH**

West Hollywood, CA  
sandbroth@att.net  
www.stanroth.com  
323-930-2424  
2 students per class; private coaching available; All levels; Auditing not permitted; Ongoing  
Stan Roth teaches 2-person cold reading and scene study intensive classes and offers private audition coaching at his studio in the West Hollywood area. Admission is by interview and audition.  
Other: Audition Technique/Cold Reading

**STEINLEIN PRODUCTIONS INSTITUTE**

Iris Steinlein  
5405 Wilshire Blvd., Ste 273  
Los Angeles, CA 90036  
info@steinleinproductions.com  
www.steinleinproductions.com  
323-934-6280  
15 students max; Beginner and intermediate; Auditing not permitted; By sessions, private coaching year-round; All participants will undergo an audition for a short film shot in August  
Young actors receive intensive training on the international level. Learn innovative techniques for your craft and gain new perspectives during this individualized program.

**STEPHANIE LLOYD ON CAMERA ACTORS' WORKSHOP**

949-497-8274  
Private coaching available  
Billed as "the L.A. Workshop in Orange Coun-

ty," Lloyd's actors training center focuses on talent development, career coaching, and establishing connections in the entertainment industry.

**STEPHEN BOOK ACTING WORKSHOP**

stephenbook@stephenbook.com  
www.stephenbook.com  
323-461-4263  
Private coaching available; Must attend a free seminar to be eligible to apply; Ongoing  
Book, an author and former faculty member at Juilliard and USC, teaches a technique for improvising performances while speaking scripted lines.

**STEPPEWOLF WEST**

info@stepppclasseswest.com  
www.stepppclasseswest.com  
Small class sizes; All levels; advanced level requires audition; Free introductory workshops several times a year; 8-to-12-week sessions, special workshops vary  
Offers exclusive scene study, viewpoints, and improvisation classes as well as audition, on-camera, and Shakespeare workshops. Classes are taught by members of Steppenwolf Theatre's acclaimed ensemble and award-winning professionals in an environment where actors' work is respected and practicing craft is paramount.

**STEVE RAILSBACK**

Artworks Theatre  
6583 Santa Monica Blvd.  
Los Angeles, CA 90038  
310-780-7080  
14 students max; private coaching available; All levels; Auditing is permitted  
Actor and coach Steve Railsback was a student of Lee Strasberg and the Actors Studio and has spent several years working in film, television, and theater. Railsback feels an actor's performance is more than the memorization of words and exclusively works with actors committed to and passionate about their craft.  
Other: Audition Technique/Cold Reading

**STEVE TRUITT COACHING**

stevetrutt@verizon.net  
www.stevetrutt.com  
310-463-9056  
Private coaching only; Auditing not permitted; Ongoing  
Trutt is a working host as well as a certified life coach and NLP practitioner. He coaches actors in hosting, standup, copy interpretation, and guides them to discovering the keys to success.

**STUART ROGERS' ACTING STUDIO**

Theatre Tribe  
5267 Lankershim Blvd.  
North Hollywood, CA 91601  
info@stuartrogersstudios.com  
www.stuartrogersstudios.com  
888-579-5738  
Private coaching available; All levels; By sessions and ongoing  
Rogers has taught for the last 10 years. His students have won Emmys, Golden Globes, and Tony Awards. The studio offers classes in scene study and audition technique for all levels.  
Other: Audition Technique/Cold Reading

**STUDIO C ARTISTS**

John Coppola and Michael Sonntag  
6448 Santa Monica Blvd.  
Los Angeles, CA 90038  
info@studiocartists.com  
www.studiocartists.com  
323-988-1175, Fax: 323-988-2144  
20 students max; All levels; Auditing is permitted; Ongoing; Internships are available  
Offers a curriculum of acting classes, career-related seminars, and workshops. Teachers are industry professionals who train each actor to use and market his or her individual talents, assets, and personality.

**SUSAN GIOSA'S ACTING WORKSHOP**

Santa Monica, CA  
susan@susangiosa.com  
www.susangiosa.com  
310-828-8544  
20 students max; Private coaching available; All levels; Auditing is permitted and mandatory; Ongoing  
Award-winning actor Giosa, who trained extensively with Larry Moss, teaches a unique emotional technique. Classes focus on scene study, emotional exercises, script analysis, advanced character work, and auditioning.

**TAKE AFTER TAKE**

dennis@takeaftertake.com  
www.takeaftertake.com  
Veteran actor-producer-director Dennis Sakamoto offers two one-day professional workshops to prepare actors for the reality of acting on a film set.

**TED BRUNETTI STUDIO**

1445 N. Las Palmas Ave.  
Los Angeles, CA 90028  
tedbrunetti@me.com  
www.tedbrunettistudio.com  
310-403-0213  
8-10 per class; private coaching available; All levels; Call for free audit, enrollment by interview and referral only; By sessions and ongoing; Work study available  
Uta Hagen's protégé, producer, director, coach, and actor, Ted Brunetti is executive producer/creator of a half-hour pilot for Fox, in addition to several other multimedia projects in development. Ted is faculty/guest faculty at the most prestigious directing and acting programs/institutions across the U.S., training directors and producers at USC's School of Cinematic Arts as well as their Peter Stark Program, YouTube Creative Institute, The American Film Institute, and Occidental College; and training actors at the Ted Brunetti Studio, HB Studio (NYC), The American Academy of Dramatic Arts, SAG Conservatory, Howard Fine Studio, etc. Brunetti has worked with James Gandolfini, George C. Scott, Jack Lemmon, Al Pacino, Whoopi Goldberg, Drew Carey, Mark Feuerstein (role for "Royal Pains"), Wanda Sykes, Mike Epps, Nichole Tom, Tyra Banks, Mya, Scott Krinsky, Bren Foster, Stephen Sondheim, Jerry Zaks, Donald Petrie, Dan Petrie, Sr., Rob Marshall, Diane Paulus, and many others. Brunetti's on-camera acting/audition classes focus on "Preparing to WORK, Not Audition"; Marilyn McIntyre's "Up Close & Personal" on "Personalization of Material + Camera Work"; and "The Business of Acting," on having professional materials and tools in place. Brunetti keeps fees as affordable as possible.

**THE WILLIAM ALDERSON ACTING STUDIO**

1103 N. El Centro Ave.  
Los Angeles, CA 90038  
actmeisner@aldersonstudio.com  
www.aldersonstudio.com  
323-466-0799  
12-16 students per class; private coaching available; All levels; Auditing is not permitted; Ongoing  
William Alderson has been teaching the Meisner technique for over 40 years. Through various exercises and scene study students are professionally trained to use their instinctive and intuitive approach to character. All students work in every class.

**THEATRE GROUP STUDIO**

Lorinne Vozoff, artistic director  
2653 S. Robertson Blvd.  
Los Angeles, CA 90034  
faculty@theatregroupstudio.com  
www.theatregroupstudio.com  
310-839-9771  
12 students max; All levels; Auditing not per-

mited; Ongoing  
Theatre Group Studio teaches Method acting using objective, problem, action, emotional memory, and imagination along with the inner creative state, super objective, and core as defined by Stanislavsky.

**THEATRE WEST ASSOCIATE PROGRAM**

3333 Cahuenga Blvd. W.  
Los Angeles, CA 90068  
staff@theatrewest.org  
323-851-4839  
6-20 students per class; All levels; Audition is required; Ongoing; Internship program available with \$10-per-month fee and a work requirement of 10 volunteer hours per month.  
This program provides a weekly three-hour class conducted by Laura James, professional director-teacher-actor. Theatre West has been a professional artistic cooperative for actors, writers, directors and designers for almost 50 years.

**TIGERTAINMENT STUDIOS**

Westwood, CA  
create@tigertainment.com  
www.tigertainment.com  
310-287-9809  
12 students max; All levels; Auditing permitted with RSVP; Classes periodically throughout the year; Work study available  
Director-producer Michael John's studio offers acting workshops in cold reading, audition techniques, and stage combat.

**TIM PHILLIPS STUDIO - LA/NY**

2124 S. Redondo Blvd.  
Los Angeles, CA 90016  
assistant@timphillipsstudio.com  
www.timphillipsstudio.com  
310-772-8262 (LA); 212-505-5593 (NY)  
10 students per class; private coaching available; Advanced and professional; Interview and audit required for all classes; Ongoing  
Phillips currently has three ongoing "On Camera" audition classes and monthly "Sherlock Holmesing The Text" lectures.

**TOM TODOROFF STUDIO**

at the Magicopolis Theatre  
1418 Fourth St.  
Santa Monica, CA 90401  
lastudio@tomtodoroff.com  
www.tomtodoroff.com  
310-428-3388  
Class size varies; All levels; Ongoing  
The class provides a personalized road map to reach your highest potential as an actor in a uniquely supportive environment. Actors work on scenes, monologues, auditioning, musical pieces, cold reading, on-camera technique, and original material. Ongoing weekly class in N.Y. Two-day intensives every other month in L.A.

**TONY TORRISI'S ACTING WORKSHOP**

310-569-1439  
Small class sizes; private coaching available; Auditing is permitted; Ongoing  
A 35-year acting veteran, he now teaches classes covering cold reading, improvisation, scene work, and camera technique, for "a well-rounded approach."

**TVI ACTORS STUDIO**

14429 Ventura Blvd., Ste. 118  
Sherman Oaks, CA 91423  
laadmissions@tvi studios.com  
www.tvi studios.com  
818-784-6500, Fax: 818-784-6533  
16 students per class; All levels; Auditing is permitted for some courses; By sessions and ongoing; Internships and work study available  
TVI offers comprehensive and affordable acting classes, workshops, and seminars in all of its locations, including acting for film, television, and musical theater.

**THE VALLETTA WORKSHOP**

Al Valletta  
info@vallettaworkshop.com  
www.vallettaworkshop.com  
760-941-3208 or 760-271-0501  
20 students max; All levels; One audit permitted; Ongoing  
Valletta has taught acting for film and TV for over 30 years. His workshop offers 8-week programs on film and TV acting, with showcases presented throughout the year. Classes for adults, teens, and kids.

**VAN EPPERSON**

ITA Workshop Academy  
10820 W. Washington Blvd.  
Culver City, CA 90232  
vaneperson@sbcglobal.net  
310-839-8311  
10 students max; private coaching available; All levels; Auditing is permitted; Ongoing  
Epperson is a working professional actor with extensive film, TV, and stage credits, as well as directing credits. He offers on-camera cold reading and audition technique classes.

**THE VINCENT CHASE WORKSHOP**

1206 N. Detroit St.  
West Hollywood, CA 90046  
vincentchase3@yahoo.com  
www.vincentchaseworkshop.com  
323-851-2685  
2-8 students per class; private coaching available for auditions and film assignments; All levels; Auditing is permitted and recommended  
The workshop is geared to teach the actor how to make his audience give the best

performance of its life through him.

**THE VISION ACTING STUDIO**

Justine Visone  
818-506-4302  
12-15 students per class; private coaching available; Interview required  
Uses the Meisner technique word games, improvisation exercises, monologues, and cold reading on-camera to record progress. Workshops include professional guest speakers and a professional showcase.

**WALLACE AUDITION TECHNIQUE**

Castaway Studios  
info@wallaceauditiontechnique.com  
www.wallaceauditiontechnique.com  
323-960-7852  
8 students max; All levels; Auditing on a case-by-case basis; Classes run in 6-week cycles  
Voted favorite audition teacher in the 2010 Back Stage Readers' Choice poll, Wallace's technique gives actors the tools to relax, own the room, and book the job.

**WAYNE C. DVORAK**

1949 Hillhurst Ave.  
Los Angeles, CA 90027  
www.waynedvorak.com  
323-462-5328  
12 students per class; private coaching available; Beginner, intermediate, and professional; Free audit required; Sessions twice a year  
Dvorak has been a teacher for over 20 years and holds a BFA and an MFA in theater. He teaches a full two-year professional level Meisner program.  
Other: Business of Acting

**WCI STUDIOS-BILLY COWART**

7542 Collett Ave.  
Lake Balboa, CA  
billy.wci studios@mac.com  
www.wci studios.com  
310-230-5358  
8 students per class; private coaching available; All levels; serious students only; adults and children; two-hour intro session and one free class; Ongoing  
The studio of working actors specializes in realism, overcoming the right/left brain battle, and the physiology of feelings. Classes are on-camera and in audition format, with industry guest teachers in addition to staff, and a 13-hour marketing intensive.

**WEIST-BARRON-HILL ACTING FOR TELEVISION AND FILM**

4300 W. Magnolia Blvd.  
Burbank, CA 91505  
wbhilling@comcast.net  
www.weistbarronhillacting.com  
818-846-5595  
All levels; Auditing is permitted  
Offers an array of on-camera classes, but the centerpiece is the 10-session commercial TV workshop. They use their own cold reading technique, devised over the years.

**WENDY HAINES IGNITE YOUR CAREER WORKSHOPS**

mk@wendyhaines.com  
www.wendyhaines.com  
310-395-3246  
30 students per class; private coaching available; All levels; Auditing not permitted; Ongoing; Work study available upon request  
Haines developed a system to master the "inner game" of succeeding in your acting career. Discover what holds you back, effectively move beyond what keeps you stuck, and set goals to achieve what you want."

**THE WORKSHOP WITH JEFFREY TAMBOR**

Santa Monica Playhouse  
1211 Fourth St.  
Santa Monica, CA 90401  
staff@jeffreytamborworkshop.com  
www.jeffreytamborworkshop.com  
Private coaching available; All levels; Auditing is permitted; Ongoing  
The Workshop provides a challenging yet safe environment for artists to test their boundaries, grow and reignite the passion that led them to career in the arts.

**AUDITION TECHNIQUE/ COLD READING**

**THE CASTING PLAYHOUSE**

Raleigh Studios  
650 N. Bronson Ave.  
Los Angeles, CA 90004  
thecastingplayhouse@gmail.com  
www.thecastingplayhouse.com  
310-922-6821  
14 students max; private coaching available; All levels; Auditing is permitted; Ongoing  
Created by CD Jason Buyer, the Casting Playhouse offers kids, teens, and adults group and private audition technique classes, all on camera with honest and direct feedback.  
Other: Acting Technique/Scene Study  
**CHARLENE TILTON AND BOB RUSCH**  
T.U. Studios  
10943 Camarillo St.  
North Hollywood, CA 91602  
tiltonruschacting@gmail.com  
www.tiltonruschacting.com  
323-229-2753  
15 students max; All levels; Auditing is permitted; Ongoing  
On-camera audition technique for half-hour comedy, hourlong drama, and film roles by putting the actor in a professional audi-

**COMMERCIAL WORKSHOP**  
**6 WEEK ON-CAMERA**

Learn How To Make 30 Seconds Work For You.

**AUDITION TO WIN**  
with **TERRY BERLAND**  
**CASTING DIRECTOR & author of**  
**BREAKING INTO COMMERCIALS**

*Learn how to give the small commercial space multiple dimensions and reveal depth and layers of your personality in less than 30 seconds.*

Includes meeting an agent.  
**310-275-0601**  
Enrollment does not guarantee employment

**Joel Asher**  
**Acting Unlimited**  
www.joel-asher-studio.com  
**818. 785-1551**

**On-Camera Scene Study**  
**Private Coaching**  
**Cold Reading**  
**Improvisation**

**Classes**

tion setting. Helps the actor make strong choices, improve their cold-reading skills, and develop better "in the room" presence, which enables them to audition with more confidence. Other: Acting Technique/Scene Study; On-Camera Technique

#### DAVID LEHMAN STUDIO

Julia Huffman, teacher and director  
1819 W. Verdugo  
Burbank, CA  
filmmakingcoach@yahoo.com  
www.filmmakingcoach.com  
818-749-3628  
12 students max; All levels; Free audit available; Ongoing  
After studying with David for 8 years, Julia Huffman is now the studio director and teacher of David Lehman's Studio. Classes cover cold reading and on-camera memorized scenes.  
Other: Acting Technique/Scene Study

#### ELIZABETH BAUMAN

contact@elizabethbaumanactingcoach.com  
www.elizabethbaumanactingcoach.com  
323-385-5237  
Private coaching for individuals and small groups; All levels; Ongoing  
Bauman specializes in monologue work, training the actor to engage the material and develop an intimate connection with it. She will also construct custom monologues for an actor, drawing from their own personal experiences and values.

#### HOLLY POWELL STUDIOS

11650 Riverside Dr., #3  
Studio City, CA 91602  
hollypowellcasting@yahoo.com  
www.hollypowellstudios.com  
818-377-4588  
12 students max; Professional; admission to class is by referral or a picture and resume must be submitted; Auditing not permitted; 4-week sessions  
Emmy Award-winning former casting director, Holly Powell, teaches 4-week audition workshops that demystify the audition process. Other actors "act as" producers as the actor travels through the "pre-read" with the casting director, the "callback" for producers, reading for studio executives and "testing" at the network. All auditions are on-camera and tools are given to transform the actor's mental focus into that of an athlete.  
Other: On-Camera Technique

#### JACK HELLER

323-850-6328  
Private coaching only; All levels  
Jack Heller is an award-winning director, working actor, and lifetime member the Actors Studio. He studied with Harold Clurman, Robert Lewis, and Uta Hagen.

#### JAMES HARPER

jamesharper\_actor@yahoo.com  
818-749-4678  
Private coaching only; All levels; Auditing not permitted; Ongoing  
A Juilliard graduate, an award-winning actor/producer, and casting associate/consultant, he has taught master classes at numerous universities and colleges throughout the United States. Mr. Harper specializes in audition coaching and ongoing once the job is secured.  
Other: Acting Technique/Scene Study; On-Camera Technique

#### MARCI LIROFF'S AUDITION BOOTCAMP

liroffcasting@sbcglobal.net  
www.marciyroff.com  
818-784-5434  
Small class size; private coaching available via Skype; For working professionals, not beginners; Auditing is not permitted; Sessions at certain times of the year; visit website for announcements  
Casting director Marci Liroff has a passion for teaching as well as casting. From "Blade Runner" and "ET" to "Mean Girls" and "Freaky Friday" from "Indiana Jones and the Temple of Doom" and "Footloose" to "Ghosts of Girlfriends Past," Marci Liroff has long been one of the busiest casting directors in Hollywood. Having worked for over 30 years with the industry's top producers, directors, and actors, her extensive knowledge of the casting process is invaluable for anyone looking to make the most of their audition opportunities.  
Other: Business of Acting

#### MELISSA SKOFF

melissaskoffacting@gmail.com  
www.melissaskoff.com  
818-760-2058  
Private coaching available for all ages; Advanced and professional; Audition is required for audit; Ongoing classes for adults, ongoing teens and kids classes  
Casting director Skoff teaches cold reading and audition technique classes for working and advanced actors. Skoff teaches actors how to get the callback and how to book the job. She has cast more than 100 feature films, MOWs, pilots, and series. In 2001 she was named among Hollywood's Top 20 TV Casting Directors by Ross Reports. Her experience covers drama and comedy, including sketch comedy. There is an emphasis on improvisation in the class, and she has worked with many well-known comics. Skoff has been a casting executive at Warner Bros. and Fox Broadcasting, as well as casting projects independently. Skoff has a keen eye for talent and cast such stars as Vince Vaughn, Jim Carrey, Jennifer Aniston, Robert Downey Jr., Michelle Pfeiffer, David Spade, Lauren Graham, and Catherine Bell early in

their careers. Skoff creates a positive environment that encourages actors to challenge their skills and make exciting choices. Industry professionals visit and work with the class. Skoff holds a B.A. in theater, film, and television from UCLA. Classes are purchased by the month. Disclaimer: No guarantee of employment.  
Other: Acting Technique/Scene Study

#### PAUL GUTRECHT

info@auditionandactingcoach.com  
www.auditionandactingcoach.com  
888-732-3257  
Ongoing  
Small classes, semiprivate and private coaching that focus on the work-life realities of actors. Use ongoing audition simulations to prep for any upcoming auditions. Learn to handle anything that throws you off, from a distracting waiting-room environment to on-the-fly adjustments to your work at auditions or on set.  
Other: On-Camera Technique

#### THE RICHARD LAWSON STUDIOS

4450 Tobias Ave.  
Sherman Oaks, CA 91403  
richard@richardlawson.net  
www.richardlawson.net/studio/index.html  
818-793-8767, Fax: 818-990-0369  
Scene study: 50 students; improv: 20 students; on-camera: 20 students; ongoing audition: 20 students; private coaching available; All levels; Auditing not permitted but there is a free open class once a month; 16-week sessions (on-camera class) and ongoing  
Lawson is an award-winning actor-director with 40 years' experience and 30 years' experience as a master teacher, offering scene study classes, improv classes, on-camera auditioning classes, on-camera classes (acting for film, filmmaking and career concept development).  
Other: Acting Technique/Scene Study

#### RISA BRAMON GARCIA MASTER CLASS

Los Angeles, CA  
risabramongarcia@sbcglobal.net  
risabg.com  
818-986-9777  
15-20 actors per master class; Professional; Auditing not permitted; By monthly sessions  
A full-day workshop that focuses on the audition and acting for the camera: interpreting the text, making the best choices for the scene and the character, connecting with the other character(s), staying truthful, authentic, relaxed, confident while making the boldest choices for oneself. Class is by invitation, with professional references.  
Other: Acting Technique/Scene Study

#### STEVE EASTIN STUDIO

10107 Camarillo St.  
Toluca Lake, CA 91602  
steve@eastinstudio.com  
www.eastinstudio.com  
818-980-9828  
Private coaching available; Free audit provided  
Eastin offers one of L.A.'s most respected ongoing acting workshops at his studio in Toluca Lake, Calif. Steve is a veteran working actor himself. His scene with George Clooney and Anna Kendrick from Jason Reitman's "Up in the Air" appeared on the 2010 Academy Awards broadcast twice. He has also had lead roles in such noteworthy films as "Field of Dreams," "Con Air," "Catch Me If You Can," "The Black Dahlia" and "Matchstick Men," to name just a few. His recent guest-star TV appearances include "Cold Case," "NCIS," and a recurring role on "Dexter." Eastin teaches all classes. They are on camera with playback offered every fourth class. DVDs are available for student use. Each student works every class and all scene material is provided by the studio. Casting director workshops are offered in association with producer Elise Hodge. A free audit is offered. A unique approach to acting is taught that eschews all "methods." Tuition is \$195 per month.  
Other: Acting Technique/Scene Study

## CLASSICAL

#### THE ANTAEUS ACADEMY

5114 Lankershim Ave.  
North Hollywood, CA 91601  
academy@antaeus.org/theacademy  
www.antaeus.org  
818-506-5436, Fax: 818-506-5436  
26-28 students per class; Intermediate to advanced; Auditing is permitted; Classical Styles and Advanced Classical Styles meet in fall and spring; Shakespeare Workout is ongoing; Limited work study internships available  
The Antaeus Academy offers advanced training in the classics to actors ages 18-35. A project of The Antaeus Company, L.A.'s classical theater ensemble, the Academy trains actors in classical styles in a series of 12-14 week scene study workshops. Classes meet weekly and are moderated by a rotating group of Antaeus Company members, directors, and acting teachers. Moderators have included: Alfred Molina, Annette Bening, Gregory Itzin, and Kate Burton, among others. Antaeus Artistic Director Jeanie Hackett hosts most sessions. Each workshop culminates in a scene presentation for invited guests, and actors who complete two 14-week sessions become eligible for promotion into the A2, The Antaeus Academy Company of upcoming professional actors. All actors participating in Academy Programs are eligible for casting in Antaeus Company readings, workshops, and productions. Admission by audition only; looking for actors with classical training and experi-

ence, but will consider beginners with strong potential. Tuitions vary.

#### JENIFER PARKER - NO FEARE SHAKESPEARE

PO Box 92299  
Pasadena, CA 91109  
nofeare@aol.com  
626-660-8818  
Private coaching only; All levels; Auditing not permitted; Ongoing  
20+ years' experience training contemporary actors to successfully handle Shakespeare, European, and American classical styles of acting with confidence and technical proficiency.

#### KATE GEER'S SHAKESPEARE SURVIVAL SCHOOL

Kate Geer  
shakespeare Survival@mac.com  
www.shakespeare Survival.com  
310-455-4295  
15 students max; All levels; Auditing not permitted; Ongoing  
The purpose of Geer's class is to give each actor a solid base in the classics. Geer believes after an actor conquers the classics "the rest is easy." Students of all levels work together in the same environment using an integration of approaches. Basic scansion, text analysis, verse, and prose are taught to lay a solid technical foundation for the actor. Students expand and perfect audition material, polish the fine points of speech and delivery technique, and work on more intricate scenes from Shakespeare as well as other classic literature. Actors are encouraged and welcome to use the class to develop contemporary audition monologues. Each actor is treated on an individual basis according to their own needs and interests. Classes are located at the Carousel Stage, Topanga, CA. Geer has extensive list of theatrical credits, including roles in repertory with ACT, APA, Stratford Shakespeare Festival, and the Los Angeles Theatre Center. She is currently active in television and film and has worked with such notables as Eve Le Gallienne, Ellis Rabb, William Ball, Jules Irving, and John Houseman. Geer is a founding member of the Theatrum Botanicum in Topanga. She has been a teacher and a director of classical and contemporary acting for many years. Ms. Geer is building a small repertory group to perform free Shakespeare for the public.

#### MARTIN JAGO

Los Angeles, CA  
jagomartin@aol.com  
www.martinjago.net  
323-590-2865  
15-20 students per class; All levels; Auditing is permitted; Classes by appt. only  
Jago's special emphasis is on classical theater, focusing on Shakespeare. Author of "To Play or Not to Play," an acting Shakespeare how-to book. He adopts a practical, on-your-feet working method to the Bard.  
Other: Acting Technique/Scene Study; Voice/Dialects/Accent Reduction; On-Camera Technique; Audition Technique/Cold Reading  
**A NOISE WITHIN**  
234 S. Brand Blvd.  
Glendale, CA 91204  
education@anoisewithin.org  
www.anoisewithin.org  
818-240-0910, ext. 5  
5-20 students per class; private coaching available; All levels, including children; Working auditions are permitted; Ongoing; Acting and production internships offered in fall and spring  
The company offers conservatory and internship programs that provide focused, personal attention from skilled, working professionals in a welcoming environment that seeks to develop the whole artist. Conservatory classes include Speaking Shakespeare, Acting Shakespeare, and the Classics Workout.

#### WILL GEER THEATRUM BOTANICUM ACADEMY OF THE CLASSICS

Ellen Geer, artistic director  
1419 Topanga Canyon Blvd.  
Topanga, CA 90290  
academy@theatrum.com  
www.theatrum.com  
310-455-2322, ext. 222, Fax: 310-455-3724  
10-16 students per class; All levels; Ellen Geer's master class limited to professional actors and directors, audition required; Auditing not permitted; By sessions and ongoing; Internships available as well as a limited number of professional training packages  
Offerings include a five-week, 90-hour summer intensive Shakespeare seminar; a four-weekend, 65-hour winter intensive Shakespeare seminar; spring and summer eight-week Shakespeare scene study and monologue workshops; a winter eight-week master class in classical theater; and a variety of technique workshops.  
Other: Acting Technique/Scene Study

## COMMERCIALS/ VOICEOVER

#### CAROLYNE BARRY'S COMMERCIAL, IMPROV, AND ACTING WORKSHOPS

www.carolynebarry.com  
323-654-2212  
14-18 students per class; All levels; Interview required for auditing; By sessions and ongoing

## SPOTLIGHT ON LOS ANGELES ACTING SCHOOLS & COACHES

In her 30-plus years in the business, Barry has been an audition teacher, appeared in more than 400 national TV commercials, cast hundreds more, published tape programs for actors on the market, and directed an Off-Broadway musical. Barry's programs offer commercial, improv, hosting, and acting workshops.

#### COMMERCIAL ACTING WITH BUDDY POWELL

Hollywood and North Hollywood, CA  
www.buddypowell.com  
Class size varies; Adult beginner; Auditing is permitted; registration free to adults over 62; Ongoing; enrollment open September through June  
Learn the skills necessary to pursue a career in commercial acting. Free registration for students 60+.

#### DAN BALESTRERO - MASTERING VOICEOVER.COM

Agua Dulce, CA 91390  
dan@masteringvoiceover.com  
www.masteringvoiceover.com  
661.450.6004 or 310.827.3500  
10 students max; private coaching available; All levels; Free introductory seminar; Ongoing  
Dan Balestrero has taught vocal technique for actors, singers and voiceover artists for over a quarter of a century. Balestrero's classes and workshops emphasize cold reading skills, breath and voice development, voiceover styles, naturalness of delivery, home studio setup, and business networking skills.

#### JEFF GERRARD CASTING INTENSIVE FOUR-WEEK COMMERCIAL WORKSHOP

jeff@jeffgerrard.com  
www.jeffgerrard.com  
818-782-9900, Fax: 818-782-0030  
10-12 students max; private coaching available; All levels; Auditing is not permitted; By sessions only four times per year  
Jeff Gerrard has been offering this commercial intensive for over 25 years. The four-week workshop is offered four times a year and covers the business and technical side of commercial acting, including specific kinds of commercial demands: eating, singing, m.o.s., props, cue cards, dialogue-driven spots, and improvisations with fellow actors.

#### KALMENSON & KALMENSON VOICE CASTING

Donna DuBain, director of education  
105 S. Sparks St.  
Burbank, CA 91506  
education@kalmenson.com  
www.kalmenson.com  
818-377-3600, ext. 111  
8-10 students per class; All levels; Auditing is not permitted; Ongoing  
The owners of Kalmenson & Kalmenson commercial voice casting service have spent over 25 years educating actors. Voiceover classes are available for all levels and are taught in the same full-service recording studios where auditions are held daily. Improv and scene study classes also offered.

#### KILLIAN'S COMMERCIAL WORKSHOP

Killian McHugh  
classes@killiansworkshop.com  
www.killiansworkshop.com  
323-645-6296  
12-15 students per class; All levels; Auditing not permitted; Sessions year-round  
Killian's workshops are designed to empower the actor and take the guessing out of the audition process. His technique puts the actor in control and provides the knowledge and confidence needed to book the job.  
Other: Acting Technique/Scene Study

#### ORANGE COUNTY COMMERCIAL ACTING WORKSHOP

Rod Michaelson  
info@ocaw.com  
www.ocaw.com  
714-832-1895  
5-6 students per class; private coaching available; All levels; Auditing is permitted; 6-week sessions (beginning), 5-week sessions (advanced)  
Ron Michaelson, the "Ditech Guy" and a working actor for more than 20 years, teaches beginning and advanced on-camera commercial classes. His school, based in Tustin, also offers an improv class, a cold reading technique class, and a scene study sitcom class.  
Other: Audition Technique/Cold Reading; Improv and Comedy

#### SANDRA MERRILL COMMERCIAL CLASS

sm@sandramerrill.com  
www.sandramerrill.com  
323-662-7720  
3-6 students per class; private coaching available; Ongoing  
A former casting director and talent agent, Merrill teaches on-camera commercial classes and offers an insider's perspective into the casting process and successful audition techniques. Prior acting experience recommended.

#### SANDY HOLT/VOICECASTER

sandyloops@aol.com  
310-271-8217  
Private coaching available  
Sandy Holt, a Chicago Second City alum, teaches a voiceover workshop for commercials and animation that covers sharpening audition skills and booking the job, making the copy your own and being original, having fun playing different characters, and improvising and learning recording techniques. Holt produces demos custom-made to the actor's talents.  
Other: Voice/Dialects/Accent Reduction

#### STUART STONE CASTING

stuart@commercialacting.net  
www.commercialacting.net  
323-645-4433  
Award-winning casting director for commercials, voiceovers, film, print, and television, Stuart Stone has created a commercials workshop to teach actors how to audition with his proven audition techniques that has helped many actors book commercial and film jobs, learn what advertisers and directors are looking for, understand their type, and develop what makes a successful working commercial actor. His students become working actors.

#### TERRY BERLAND - BERLAND CASTING

Terry Berland  
c/o 310 Casting Studios  
2329 Purdue Ave.  
Los Angeles, CA 90064

Continued on page 42—



**THE ANTAEUS ACADEMY**  
LA'S CLASSICAL THEATER ENSEMBLE

"...a door into a wonderful community of actors who truly, wholeheartedly love what they do."  
-Chris Pine

**Shakespeare Workout**  
Tuesdays 1:30 - 5pm, ongoing  
With a different expert moderator each month

**Classical Styles**  
Tuesdays 7 - 11pm, 12 wks  
An intensive exploration in the fundamentals of classical theater

**Advanced Classical Styles**  
Tuesdays 7 - 11pm, 14 wks  
Rotating guest moderators include L.A.'s top actors and directors

**Auditions every Spring & Fall**  
For more information email academy@antaeus.org or visit www.antaeus.org/theacademy

**THE ANTAEUS COMPANY**  
5114 Lankershim Blvd NoHo CA 91601

—continued from page 41

www.berlandcasting.com  
310-775-6608

All levels  
Berland teaches an on-camera technique workshop designed to enable talent to give the small commercial space multiple dimensions and reveal depth and layers of their personality in less than 30 seconds. She says, "Through becoming familiar with how to utilize space, beats, and moments, talent will then have control of their audition and be able to apply who they are and how they feel to any given situation. The end result will be a performance that is connected and involved in the scene, as opposed to a sell." Berland is a Cleo Award-winning casting director who has been casting commercials for more than 20 years, co-author of the book "Breaking Into Commercials," and called on nationally to teach commercial acting. In L.A., she offers a six-week on-camera workshop.

**VOICEPRINT WEST**

c/o 310 Casting Studios  
2329 Purdue St.  
Los Angeles, CA 90064  
info@voiceprintwest.com  
www.voiceprintwest.com  
310-275-0601

All levels; Auditing not permitted; Ongoing Seminars, workshops, one-day workouts and events. Special home reads and self direct, and marketing seminars offered. Up-to-the-minute training with working industry professionals Terry Berland, Nick Omana, Allen Lulu and others.

**CONSERVATORY / UNIVERSITY**

**ACADEMY OF ART UNIVERSITY**

Acting School  
79 New Montgomery St., 4th Fl.  
San Francisco, CA 94105-3410  
www.academyart.edu/ep/acting-school/index.html  
800-544-2787

Auditing not permitted; Ongoing Founded by artists for artists, the Academy of Art University, San Francisco, School of Motion Pictures & Television/Acting continues to improve and expand its accredited A.A., BFA, and MFA programs. Recent classes have been added under the supervision of department director Diane Baker: Advanced Acting for Performance; Advanced Voice; Speech and Singing; Advanced Movement; Alexander Technique; and Modern Dance. These classes assume a love and dedication to the acting craft. All classes are taught in world-class facilities with top industry professionals.

**AMERICAN ACADEMY OF DRAMATIC ARTS - LA**

1336 N. La Brea Ave.  
Los Angeles, CA 90028  
admissions@ca.aada.org  
www.aada.edu  
800-222-2867, Fax: 323-464-1128  
12-16 students per class; All levels; Auditing not permitted; Ongoing  
America's first and foremost acting conservatory. The Academy was founded in 1884 to train actors in the disciplines required to be a working professional. The Los Angeles campus offers a two-year conservatory program, culminating in an Associate of Arts degree in acting. Areas covered in the conservatory program are acting, voice and speech, movement, theater history and styles, fencing, makeup, musical theater, and Shakespeare, among others.  
Other: Acting Technique/Scene Study

**CALARTS SCHOOL OF THEATER**

24700 McBean Parkway  
Valencia, CA 91355-2340  
admissions@calarts.edu  
www.calarts.edu and http://theatercalarts.com/home

661-253-7853  
8-15 students per class; Auditing not permitted; Fall entrance only  
One of the nation's leading professional training programs with an environment designed to support the creation of new work and original interpretation.

**EAST WEST PLAYERS ACTORS CONSERVATORY**

Marilyn Tokuda  
120 N. Judge John Aiso St.  
Los Angeles, CA 90012  
mtokuda@eastwestplayers.org  
www.eastwestplayers.org  
213-625-7000, ext. 15, Fax: 213-625-7111  
8-12 students per class; All levels; Auditing permitted with permission of the instructor; Ongoing; Limited number of full and work-study scholarships available  
The nation's largest producers of Asian American artistic work and the longest-running professional theater of color in the country, they offer classes for emerging and professional artists.

**ORANGE COUNTY HIGH SCHOOL OF THE ARTS**

1010 N. Main St.  
Santa Ana, CA 92701  
admissions@ocsarts.net  
www.ocsarts.net  
714-560-0900, Fax: 714-664-0463  
20-30 students per class; Must have min. 2.0 GPA; Auditing not permitted; Aug.-June with summer, weekend, and evening classes available; Varies by conservatory  
Nationally recognized as a premier arts school, OCHSA encourages artistic creativity and academic excellence while providing students with an environment focused on individual growth, opportunity, and diversity.

**PACIFIC CONSERVATORY OF THE PERFORMING ARTS**

at Allan Hancock College  
800 S. College Dr.  
Santa Maria, CA 93454-6399  
pcpa@pcpa.org  
www.pcpa.org  
805-928-7731, Fax: 805-928-7506  
12-18 students per class; admission by audition; All levels; Auditing by permission only; By sessions; EMVC Program  
Each year, 30 students train as members of the professional equity company and also graduate with approximately 76 units of lower-division drama credits.

**PROMENADE PLAYHOUSE AND CONSERVATORY**

1404 Third St. Promenade  
Santa Monica, CA 90401  
info@promenadeplayhouse.com  
www.promenadeplayhouse.com  
310-656-8070, Fax: 310-656-8069  
10-15 students per class; private coaching available; All levels; Auditing is permitted; Four quarters a year with customized programs available monthly; Work-study program available  
Since 1995, founder and artistic director, Natalia Lazarus has been at the helm of the Conservatory, which includes an Equity-approved theater, renowned 3rd Street Comedy & The Promenade Players Theatre Company. The Conservatory helps actors with customized programs through Meisner, Adler, Strasberg, on-camera, and screenwriting.

**THE RUSKIN SCHOOL OF ACTING**

3021 Airport Ave.  
Santa Monica, CA 90405  
info@ruskinschool.com  
www.ruskinschool.com  
310-390-4212, Fax: 310-397-4920  
Class size varies; Auditing is permitted; interview required; Ongoing

John Ruskin was Sanford Meisner's apprentice, studying with him in New York and teaching for him at the Neighborhood Playhouse in New York. The Ruskin School offers a two-year course of study in the Meisner technique, as well as a master class for those who have previously completed the two-year program.  
Other: Young Performers

**STELLA ADLER ACADEMY OF ACTING - LOS ANGELES**

A Studio for Actors  
6773 Hollywood Blvd., 2nd Fl.  
Los Angeles, CA 90028  
theadler@stellaadler-la.com  
www.stellaadler-la.com  
323-465-4446, Fax: 323-469-6049  
10-14 students per class; All levels; Auditing is permitted; Ongoing; Work study available  
Founded by one of the world's most respected acting teachers, the Stella Adler Studio offers a two-year conservatory program and individual classes. With six terms each year, classes include: acting technique, film/stage scene study, script analysis, theater to film audition technique, styles of acting, voice, movement, improvisation, Shakespeare, Chekhov, stage combat, dance, dialects, accent reduction, and commercial skills, all culminating in a play/film production. Ongoing professional class instructors include Benicio Del Toro, Holland Taylor, Mark Ruffalo, Kate Mulgrew, and Anthony Zerbe.

**THEATRE OF ARTS**

Hollywood Plaza  
6755 Hollywood Blvd., #500  
Los Angeles, CA 90028  
lizm@toa.edu  
www.toa.edu  
323-463-2500, Fax: 323-463-2645  
6-10 students per class; Application and audition required for entry into the program; 12-week trimesters, 2-year program; Limited work study and scholarships up to \$5,000 available  
Theatre of Arts opened in 1927 and has evolved through the leadership of outstanding directors like Max Reinhardt and Michael Chekhov into today's accredited college for the contemporary actor.

**UCLA EXTENSION DEPARTMENT OF ENTERTAINMENT STUDIES AND PERFORMING ARTS**

entertainmentstudies@uclaextension.edu  
www.uclaextension.edu/entertainmentstudies  
310-825-9064  
This program offers a diverse and comprehensive acting curriculum taught by industry professionals. Courses cover all aspects of the business, from using props on set to managing a career.

**ON-CAMERA TECHNIQUE**

**ANDREA MORRIS' ONLINE AUDITIONING AND ON-CAMERA CLASS**

Los Angeles, CA 90027  
class@andreamorris.com  
www.andreamorris.com/class  
323-744-1253  
8 students max; All levels; Ongoing  
Class focused on online auditioning and detailed on-camera work. Students are encouraged to use the class either as a training tool or in conjunction with their representation. For instance, an actor's coached audition is uploaded to a private video link which the actor's rep can then forward to casting.  
Other: Acting Technique/Scene Study

**BRAD'S CLASS! FILM ACTING WORKSHOP**

Brad Greenquist  
The Promenade Playhouse  
1404 Third St.  
Santa Monica, CA 90401  
brad@bradgreenquist.com  
www.bradsclass.com  
12 students max; private coaching available; All levels; Auditing is permitted; Ongoing  
Actor Brad Greenquist teaches students to

deliver shots: long, medium, two-shot, close-up, walk and talk, handheld, dolly, etc. Students are taught to think in shots, to understand editing as it affects the actor and how to use the technology to their advantage.  
Other: Acting Technique/Scene Study

**CHAD MCCORD ACTORS STUDIO**

717 N. Highland Ave., Ste. 24  
Los Angeles, CA 90038  
chad@chadmccord.com  
www.chadmccord.com  
323-868-9225 or 323-939-7339  
10 students max; All levels; also youth class for ages 13-18; Auditing not permitted; must do consultation before enrolling; Ongoing  
Chad McCord offers weekly classes specializing in script analysis, organic preparation and audition technique. All classes are on-camera, using current pilot, film, and TV material only.  
Other: Acting Technique/Scene Study; Audition Technique/Cold Reading

**CREATIVE COMBUSTION ACTING STUDIO**

coach4actors@aol.com  
www.ccaactingstudio.com  
310-285-6777  
12 students max; private coaching available; All levels; Auditing permitted if contacted in advance; Sessions Sept.-May with ongoing intensives throughout the year  
Director and acting coach Joshua Finkel offers classes for actors and public speakers of all ages and levels. All work is on-camera and taped.  
Other: Audition Technique/Cold Reading; Acting Technique/Scene Study

**JD FERRANTINO**

See the Screen Actors Studio.

**LIGHTS, CAMERA, ACTING!**

Los Angeles and Orange County, CA  
info@lightscameraacting.com  
www.lightscameraacting.com  
714-356-9800  
8 students per class; private coaching available; All levels; Auditing is permitted; Seven five-week sessions per year; Work study/internships are available  
A team of working actors coach in L.A. and Orange County and offer group improv and on-camera classes. Students currently appear in "United States of Tara," "The Middle," and many commercials.  
Other: Improv and Comedy; Acting Technique/Scene Study

**ON-CAMERA CLASSES WITH CHRISTINNA CHAUNCEY**

3575 Cahuenga Blvd. West  
Ste. 125  
Los Angeles, CA 90068  
info@oncameraclasses.com  
www.oncameraclasses.com  
818-720-3052  
10 students per class; private coaching available; All levels; interview required; Auditing is permitted; Ongoing classes as well as seasonal; Work-study program available  
Focuses on developing strong cold-read, audition, and on-camera skills specific to television. Chauncey has more than 15 years' professional experience in front of and behind the camera.  
Other: Audition Technique/Cold Reading; Acting Technique/Scene Study

**SCREEN ACTORS STUDIO**

Sonia Lopes, JD Ferrantino  
Los Angeles, CA 90048  
sonia@screenactorsstudio.com  
www.screenactorsstudio.com  
310-358-5942  
12 students max; private coaching for auditions available; All levels; Free class audit and audition; Ongoing; Work study/internship program available  
Lopes and Ferrantino teach on-camera workshops at Exclusive Casting for all levels. They offer film and commercial classes for kids and adults.  
Other: Acting Technique/Scene Study; Commercials/Voiceover

**PHYSICAL THEATER / MOVEMENT**

**DANCE FOR THE ACTOR - THERESA HAYES**

Theresa Hayes  
8205 Santa Monica Blvd., #1-132  
West Hollywood, CA 90046  
dancefortheactor@aol.com  
www.dancefortheactor.com  
310-923-4787  
No class size limit; private coaching available; Beginner, intermediate; private coaching for all levels; Auditing is permitted; Ongoing  
Offers dance classes specifically for performing artists. Theresa Hayes ("Sophisticated Ladies," "Dreamgirls," "The Tap Dance Kid,") is a cum laude graduate of UCLA, where she received her B.A. in theater arts.

**MIME THEATRE STUDIO**

info@mimetheatrestudio.com  
www.mimetheatrestudio.com  
310-494-MIME  
Private coaching also available; All levels; Auditing not permitted; 2-day intensive workshops, ongoing weekly classes  
Actors learn how to "make the invisible visible," using the body to express character, thought, and emotion, and how to better understand and use their movement. MTS director Lorin Eric Salm is a graduate of the Marcel Marceau Paris International School of Mimodrama and has been teaching for over 20 years.

**SINGING / MUSICAL THEATER**

**AUDITION SUCCESS WITH MICHAEL SARTOR**

Studio City, CA  
musicinla@msn.com  
818-763-4898  
12 students max; private coaching available; All levels; Auditing not permitted; Ongoing  
L.A./NYC vocal coach and frequent audition pianist, Sartor coaches performers seeking to develop musical theater performance skills. He assists in selecting and arranging unique audition material.

**BILL HALLER - VOICE TEACHER**

818-780-8240  
Private coaching openly; All levels; Auditing not permitted; Ongoing  
Bill Haller trains singers in pop/Broadway belt technique. He was named one of the top private coaches in Back Stage West's 2006 Best of L.A. readers' poll.

**BOB GARRETT**

bobbeeg@aol.com  
www.bobgarrett.net  
818-506-5526  
Master class available; All levels; Auditing not permitted; By sessions, six times per year  
Garrett offers private voice classes and musical theater workshops. His techniques focus on breath control and support, expanding range, voice placement, calming nerves, and preparation of audition—technically, emotionally, and presentationally.

**CAROL WEISS MUSICAL THEATER WORKSHOP**

1249 N. Lodi Pl.  
Los Angeles, CA 90038  
carolstage9@sbcglobal.net  
www.carolweissmusic.com  
323-460-6006  
Class size varies; All levels  
Carol Weiss is an accomplished musical director, who has worked at the Sacramento Music Circus, the Los Angeles Civic Light Opera, and the South Bay CLO. Her classes prepare students for musical theater the way singers train for opera.  
Other: Voice/Dialects/Accent Reduction

**CAROLE D'ANDREA**

caroledandrea@yahoo.com  
www.caroledandrea.com  
310-281-7116  
15-20 students per class; private coaching available; All levels; Auditing is permitted; Ongoing  
D'Andrea's 50-year career includes the original Broadway "West Side Story" (also the film) and "Gypsy." She has directed productions

Continued on page 61—

**INDUSTRY SEMINARS**

- Breaking into the Industry
- Getting Started in Soaps
- How to Get Discovered
- Breaking into Voice-Over
- How to Get Cast for the Part
- How to Get into SAG
- Breaking into Commercials
- How to Get an Agent

At Celebrity Centre, our weekly industry seminars will connect you with top industry professionals and currently working successful actors who will train you on their successful career actions. **With special Guest Speakers such as:**



Jennifer Aspen



Lisa London



Gino Montesinos



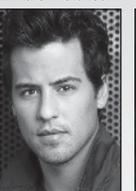
Michelle Stafford



David O'Donnell



Josh Thompson



Marcus Coloma



Kate McClanaghan



Erika Christensen



Jason Dohring

Seminars cost between \$25 and \$50. They take place at:  
**Church of Scientology Celebrity Centre International**  
5930 Franklin Avenue, CA 90028  
Free parking lot on Bronson



For more information or to RSVP call  
**(323) 960-3111**  
or e-mail  
**jenf@celebritycentre.org**

Admission includes materials by New York Times best-selling author L. Ron Hubbard on career management and success.

—continued from page 42

of "Company," "Guys and Dolls," and "Damn Yankees," and offers courses on singing performance, scene study, cold reading, monologues, and exercises.

#### MARY MCGREGOR

818-762-0309  
Private coaching only; All levels  
McGregor works to combine the necessary techniques to help you "free your sound." Says McGregor, "In acting and in singing it is necessary to understand what your instrument can do for you."  
Other:Voice/Dialects/Accent Reduction

#### OUR LEARNING SPOT MUSICAL THEATRE CLASSES

Madielyn Clark Studios  
10852 Burbank Blvd.  
North Hollywood, CA 91601  
info@ourlearningspot.com  
www.ourlearningspot.com  
818-760-1964  
8 students max; All levels; Auditing is permitted; Ongoing  
Acting, singing, and dance training in a professional, safe, and encouraging environment. Work one-on-one with working industry pros who give students the tools for success as a musical theater performer.  
Other:Acting Technique/Scene Study; Audition Technique/Cold Reading

#### PUPPET SCHOOL

13440 Ventura Blvd., Ste. 108  
Sherman Oaks, CA 91423  
info@puppetschool.com  
www.puppetschool.com  
818-986-9944  
Auditing is not permitted; 12 students max; All levels; Ongoing  
Puppet School is composed of a group of creative artists with a passion for puppetry. Teachers are primarily who we are, but we also love to share our gifts and talents through puppet making and performance. Puppetry is a thriving art form, both in the U.S. and abroad, that we at Puppet School are privileged to perpetuate and preserve. We invite you to join us on our wondrous journey!

#### RICHARD FREDRICKS: I TEACH ANYONE HOW TO SING!

3520 Hughes Ave.  
Culver City, CA 90034-7558  
metbariton@aol.com  
www.richardfredricks.com  
310-838-3355, Fax: 310-838-0505  
Private coaching only; master classes upon request; All levels, all styles; Auditing of a friend's lesson is permitted; Ongoing  
Fredricks, who performed with the New York City Opera and the Metropolitan Opera as a principal baritone, teaches the breath support/breathing technique he has used for more than 40 years.  
Other:Voice/Dialects/Accent Reduction  
**SINGING WITH CHERIE VALARAY**  
4872 Topanga Canyon Blvd., Ste. 342  
Woodland Hills, CA 91364  
cherie@soundfeelings.com  
www.hbr2.com  
818-712-0103  
Private coaching only; All levels; Auditing permitted with special permission; Ongoing; Work study available  
Valaray specializes in advanced vocal technique, operatic training, performance skills, stage presence and many other professional skills for all singers.  
Other:Voice/Dialects/Accent Reduction

#### THE STEVEN MEMEL STUDIO

www.stevenmemel.com  
818-789-0474  
Private coaching only; All levels  
Memel has had a multifaceted career as a singer, actor, and director, as well as an internationally acclaimed teacher. He has helped everyone from beginning singers to Grammy Award-winning recording artists such as Maroon 5, actor Drew Barrymore, and Tony Award-winning Broadway performers.  
Other:Voice/Dialects/Accent Reduction

#### VALERIE FAHREN

Glendale, CA  
fahrenproduction@aol.com  
www.valeriefahren.com  
818-815-8584  
Private coaching only; All levels; By sessions  
Taking an actor/singer to the next level of his/her career, tailor-made programs for each person, voice coaching, cold reading prep, audition prep, scene study, studio coaching, recording studio coaching, how to do a meeting, industry showcasing.  
Other:Voice/Dialects/Accent Reduction

#### STAGE COMBAT/ STUNTS

#### ACADEMY OF THEATRICAL COMBAT

c/o Swords Fencing Studio  
2115 N. Glenoaks Blvd.  
Burbank, CA 91504  
info@theatricalcombat.com  
www.theatricalcombat.com  
818-364-8420  
All levels; Auditing by permission; introductory fight class held at beginning of month; Ongoing  
Dan Speaker and Jan Bryant offer several levels of fight scene training that cover safety and the primary techniques of hand-to-hand combat, broadsword, quarterstaff, and cutlass plus slaps, punches, kicks, falls, and throws. Advanced training includes double cutlass, rapier, dagger, theatrical saber, French classical smallsword, and a variety of exotic

weaponry.

#### COMBAT AT BEVERLY HILLS FENCERS' CLUB

combat@robertabrown.com  
www.swordcombat.com  
310-266-5151/310-204-0085  
Private coaching available; All levels; Auditing by permission  
Instructors are professional fight directors and swordmasters. They provide classes, workshops, and private coaching for actors in combat for screen and stage, with a particular focus on swordplay.

#### DAVE LEA'S MOTION PICTURE STUNT/FIGHT TRAINING

Burbank, CA  
davelea7@earthlink.net  
www.davelea.com  
818-603-9696  
Unlimited students per class; All levels; Auditing not permitted, but you are given a 10-minute assessment; Ongoing; call for appointment  
Actors advance your on-camera fighting skills including weapons, dynamic styles, flashy kicks. Fight audition prep. Choreographed routines created and filmed for your show reel. Not to make you fit in but stand out.

#### FILM FIGHTING L.A.

Robert G. Goodwin  
bob@filmfightingla.com  
www.filmfightingla.com, www.stuntfighting-workout.com  
310-447-8438  
14 students max; All levels; Auditing not permitted; Ongoing with new classes starting on the first Sunday of each month  
Learn how to fight for contemporary films from Robert Goodwin. He has worked on "Sherlock Holmes," "WWE Smackdown vs Raw 2011," and trained Christian Bale for "Batman Begins."

#### SAMURAI STAGE COMBAT

Los Angeles, CA  
info@samuraisstagecombat.com  
www.samuraisstagecombat.com  
310-849-1466  
All levels; By sessions and ongoing  
Michi Yamato, a former member of the original "Power Ranger" stunt team and stunt coordinator, teaches Japanese stage combat, karate, sword fighting, gymnastics, and trampoline techniques.

#### SWORDPLAY FENCING STUDIOS

director@swordplayla.com  
www.swordplayla.com; www.timweske.com  
818-566-1777  
Private coaching available  
Teaches all edged weapons, including Olympic-style fencing. Ongoing film and stage-combat classes focus on extreme detail to safety, balance, footwork, and confidence in memorization of choreography.

#### VOICE/DIALECTS/ ACCENT REDUCTION

#### ACCURATE ENGLISH

13101 Washington Blvd., Ste. 231  
Los Angeles, CA 90066  
accurateenglish@aol.com  
www.accurateenglish.com  
310-568-0077  
Private coaching only  
Lisa Mojsin, M.A., speaks five languages, has an acting background, and has taught at the college and university level. She helps her students learn to speak accurately and clearly.

#### ADELE CABOT

acabot@lavoiceloy.com  
www.lavoiceloy.com  
818 800-0301  
10 students max; private coaching available; All levels; Auditing not permitted; Ongoing  
Cabot is a Designated Linklater Voice Coach, specializing in acting, voice, speech, dialects (including General American), audition prep, and last-minute or MFA acting programs.

#### ALAN SHATERIAN

shaterian1@aol.com  
310-824-2720  
Private coaching only  
Shaterian has a Ph.D. in linguistics and phonetics, and offers private coaching in speech and dialect, foreign languages, and character preparation.

#### ALISO CREEK PRODUCTIONS - WILLIAM WILLIAMS

4106 W. Burbank Bl. or P.O. Box 10006  
Burbank, CA 91510  
www.alisocreek.net  
818-954-9931  
4-6 students per class; Free studio visit with consultation available  
Williams has been producing commercials for 20 years. His six-week classes in commercial and animation voiceover meet in a recording studio under real-life performing conditions.

#### ANGEL DIVA MUSIC

www.angeldivamusic.com  
818-888-5885  
Accomplished actor, singer, songwriter, and record producer, Jan Linder-Koda creates radio-ready recording packages for motivated singer-songwriters. She specializes in artist development, writes or co-writes songs with clients, and records songs in her state-of-the-art Pro Tools studio.

#### BEVERLY BREMERS' VOICERCISE

contact@voicercise.net  
www.beverlybremers.com or www.voicercise.net  
949-874-0616  
6 students max; private consultation available; All levels; Auditing is permitted; Ongoing

Working voiceover professional Bremers offers voiceover classes and pro workouts in Orange and San Diego counties and also produces voiceover demos and house minutes. Bremers additionally offers classes in accent reduction, singing, and songwriting.

#### BONNIE BIZOZA - ACCENT ON ACCENT

818-783-0473  
Private coaching only; on-set coaching available  
Ms. Bizoza offers accent/dialect training and accent reduction for beginners and established professionals. She is a licensed speech therapist and an experienced dialect coach who uses a multisensory approach adapted to the student's learning style to achieve authentic, natural speech patterns.

#### BREATH

Natsuko Ohama  
breath@natsukoohama.com  
www.natsukoohama.com  
818-754-2400  
Private coaching available  
Natsuko Ohama, a teacher of Kristin Linklater's approach, uses exercises that involve breath, sound vibration, physical work, emotions, thought, and text.

#### CARLA PEREZ

cjperez-gfm@charter.net; imaginesinging@gmail.com  
www.imaginesinging.com  
626-482-8648  
All levels  
Carla Perez has a master's in voice performance. She teaches a "full-body presence" technique-singing from head to toe, addressing vowels, breath, support, musicianship, interpretation, and stylistic nuance.

#### CAROL TINGLE VOICE STUDIO

2918 #C Santa Monica Blvd.  
Santa Monica, CA 90404  
info@caroltingle.com  
www.caroltingle.com  
310-828-3100  
Private coaching available; All levels  
Tingle works with singers placing emphasis on the development of the voice within the style of the singer, as well as safe, healthy vocal production, audition preparation, and alleviating performance anxiety.

#### CORFF VOICE STUDIO

Bob Corff  
www.corffvoice.com  
323-851-9042  
4 students max; private coaching available; Auditing permitted with student invite; Ongoing  
Veteran performer and voice/performance coach Bob Corff is author of "The Bob Corff Speakers Voice Method" and "The Bob Corff Singers Method" available on CD or as a download. Along with his wife, Claire (with whom he has written and produced the CD and workbook "Achieving the Standard American Accent," also downloadable), Corff offers accent courses for actors on CD and download, and private lessons in L.A. or via Skype on how the voice works and how to make your vocal instrument work for you in the best possible way. Remember, "Your voice is your other face."

#### DARLENE KOLDENHOVEN

Studio City, CA  
darlene@darlenekoldenhoven.com  
www.darlenekoldenhoven.com, www.artof-singing.com  
818-980-2840  
Private coaching available; All levels; Auditing not permitted; Ongoing  
Koldenhoven offers vocal coaching and techniques for projection, diction, breathing, pitch, and rhythm. She is the author of the book with seven instructional CDs "Tune Your Voice" and teaches all styles and all ages.

#### DEBORAH ELLEN VOCAL STUDIOS

Los Angeles and Simi Valley, CA  
info@deborahellen.com  
www.deborahellen.com  
310-422-9166  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Deborah Ellen is one of the top vocal coaches in L.A. and Ventura County. She teaches a technique that can be applied to all styles of music. She is also a published songwriter with A&R contacts at major labels.

#### DEBORAH SHULMAN VOICE STUDIOS

deborah@deborahshulman.com  
www.deborahshulman.com  
323-851-7344  
Private coaching available  
Shulman teaches performing strategies, how to find your own performance personality, and, most importantly, she helps you increase your self-confidence as a complete performer.

#### DEREK GRAYDON

derekgraydon.sing@yahoo.com  
www.derekgraydon.com  
323-656-9356  
Graydon is a Juilliard-trained star of Broadway and opera. He offers the "bel canto" technique. Dame Judi Dench says he is "unsurpassed"; John Travolta calls him "magic."

#### DERRA HUXLEY "ACCENT REDUCTION NOW"

Sherman Oaks, CA 91403  
derrah@pacbell.net  
www.accentreductionnow.com  
818-385-1716, Fax: 818-385-1796  
Individuals and small groups of 2-3; All levels; Auditing not permitted; free screening/demonstration offered; Ongoing

## SPOTLIGHT ON LOS ANGELES ACTING SCHOOLS & COACHES

Derra Huxley, M.A., is a Calif. state-certified speech pathologist, who helps actors reduce foreign accents and regional dialects, speak more clearly, become more easily understood, widen their professional options, and build self-confidence. Classes tailored to fit your schedule.

#### DIALECT UP

West Hollywood, CA  
dialectup@gmail.com  
www.samarasworld.com/classes  
646-831-0404  
Private coaching only; All levels; Ongoing  
Samara Bay is a fun, fast, phonetics coach whose long list of successful clients includes Broadway, television, and film actors in N.Y. and L.A. Bay offers coaching on-set or via Skype for if you have an audition tomorrow, you're looking to master accents that match your type, or you keep hearing you need to reduce your foreign or regional accent and learn "standard American."

#### DIAMANTE VOCAL STUDIO

diamantesings@yahoo.com  
323-466-7881  
Private coaching only  
Edward Diamante teaches a speech-level technique that has supported 112 Grammy Award winners while they were recording. He helps actors who don't sing professionally but who want to learn to control their voices through exercise, or who have injured their voices through laryngitis or other vocal illness.

#### DR. CAROLE MOSKOVITZ, M.A., D.S.S.

Marina del Rey, CA 90292  
carole@singingfromtheheart.com  
www.singingfromtheheart.com  
310-821-SONG  
Small classes; private coaching available; All levels  
Moskovitz draws upon a wide range of traditional and creative modalities to help her clients expand vocal range, broaden communication skills, develop inner listening and dialogue rhythms, and strengthen breath work. Other:Empowerment Coach

#### ELISABETH HOWARD'S VOCAL POWER ACADEMY

www.vocalpowerinc.com  
800-829-7664  
Howard, founder of the Vocal Power Academy, is an internationally acclaimed vocal technician and vocal stylist. A Juilliard graduate and on the vocal staff at Pepperdine University, she has conducted vocal technique workshops in 10 countries.

#### ELIZABETH BURNETTE

elizabethburnette@aol.com  
310-480-6377  
4 students max; private coaching available; All levels but mainly works with professionals by referral; Auditing not permitted; Ongoing  
Burnette specializes in coaching foreign actors to speak standard American English (no region) for film, television, and stage. She has been coaching in L.A. for 15 years.

#### ELOCUTION SOLUTION

info@elocutionsolution.com  
www.elocutionsolution.com  
800-597-9691  
4 students per class; All levels; Auditing not permitted, but free 30-minute evaluation is offered; Ongoing  
Elocution Solution's speech pathologists offer individual or group sessions in voice and diction for actors, including breathing, relaxation exercises, pitch adjustment, projection, resonance, and voice care. They also work with actors on reducing or acquiring accents and learning specific speech patterns such as those associated with hearing difficulties, strokes, and stuttering. Additionally they specialize in articulation and tongue thrust therapy. Free evaluation. Located in the San Fernando Valley.

#### GODEANE GRACE EAGLE, M.A.

godean@godeanegraceeagle.com  
www.godeanegraceeagle.com  
310-450-5735  
All levels  
Eagle teaches singing, speech, pitch training, and stage voice.

#### HOWARD AUSTIN'S VOCAL POWER SCHOOL

North Hills, CA  
austin@music-world.com  
www.born2sing.com  
800-929-7464 or 818-895-7464  
Private or shared coaching; Introductory half price session; Ongoing; Instructor training available  
Howard Austin, creator of the Vocal Power Method, says his training will develop your voice control, personal style, and performance power.

#### JEFFREY ALLEN'S VOCAL ARTS CENTER

P.O. Box 4056  
Valley Village, CA 91617  
sing@vocalsuccess.com  
www.vocalsuccess.com  
818-782-4332; 800-644-4707 x22, Fax: 818-782-4412  
Allen offers professional voice-strengthening and problem-solving for speech or singing, onstage, and in the studio, as well as audition/demo preparation. All ages, levels, and styles.

#### JESSICA DRAKE

323-662-1831  
Private coaching only; All levels  
The Juilliard-trained Drake has been coaching actors in dialect, speech and Shakespeare for more than 20 years, with credits that include "W," "Milk," "The Pink Panther" with Steve Martin, "The Terminal," "Forrest Gump," AMC's "The Walking Dead," and HBO's "Band of Brothers" and "Six Feet Under."

#### KELLY REITER: REEL ENGLISH

details@reelenglishcoach.com  
www.reelenglishcoach.com  
323-957-4758  
Private coaching available; All levels; Assessment interview required; Ongoing  
Standard American dialect specialist Reiter's character study approach gives her students the tools, confidence, and professional American voice they need, from getting an agent to getting the part.

#### LEIGH GILBERT

leeelethevoguru@aol.com  
323-692-5704  
Limited class sizes; All levels; Auditing is permitted; Ongoing  
Gilbert offers privates and group classes.

#### LISA POPEIL'S VOICEWORKS

Sherman Oaks, CA  
isapopeil@mac.com  
www.popeil.com  
818-906-7229  
Private coaching available; All levels; Auditing not permitted; Ongoing  
Popeil teaches vocal control, range, power, creating emotional magic, speech improvement, vocal projection for acting, vocal health, sight singing, demo recording, performance coaching, audition preparation.

#### LOUISE CHAMIS

818-985-0130  
Private coaching only; All levels  
Chamis' workshops are a place for voiceover actors "to learn, to work out, and to stretch." Students analyze copy to find out what they are selling and how best to sell it. She has been teaching for over 26 years and is the voice of the Queen in "Snow White" in all current Disney projects.

#### M.J. LALLO

4020 W. Magnolia Blvd, Ste. K  
Burbank, CA 91505  
mjllallo@creatingvoices.com  
www.creatingvoices.com  
818-149-5255  
10 students max; All levels; By sessions and ongoing  
Award-winning voiceover artist Lallo has worked for Disney, Universal Interactive, Fox Kids, TV Guide, GNC, and has done more than 100 commercials, CD-ROMs, and feature film ADR. She has been teaching commercial and animation voiceover for 12 years.

#### MARC CASHMAN-CASHMAN COMMERCIALS: THE CASHMAN CACHE OF VOICE ACTING TECHNIQUES

info@cashmancommercials.com  
www.cashmancommercials.com  
661-222-9300  
Audits encouraged, payment plan available  
This Clio-winning casting director and producer instructs beginning, intermediate, and advanced actors on the tricks of the trade in developing a successful radio/TV voiceover career.

#### MARJORY TAYLOR'S VOICE MASTERY

310-246-1743  
Dr. Marjory Taylor, Ph.D., Ed.D. teaches voice building, diction, broadcast English, commercials, cold reading, accent correction, and other aspects of communication and performance.

#### MUSIC 1 ON 1

geraldwhite@music1on1.com  
www.music1on1.com  
310-430-4802  
20 students per class; All levels; Auditing not permitted; Sessions every quarter at AFTRA/SAG  
Classes designed to help a singer develop what is necessary to make a living as a singer in Los Angeles.

#### PROFESSIONALLY SPEAKING WITH JULIE DANIELS

voicegal@aol.com  
www.teechspeech.com  
818-623-8960  
Private coaching only; All levels and ages; Auditing not permitted; Ongoing  
Voice, speech, accent reduction, proper breathing techniques, articulation, projection, and interpretation, with the goal being "a fully textured voice that sells your strengths as an actor."  
Other:Audition Technique/Cold Reading

#### RICK ZIEFF'S UNBELIEVABLY FUN VOICEOVER CLASS

yellowbirdcasting@yahoo.com  
323-651-1666  
8-10 students per class; private coaching available; All levels; By sessions  
Rick Zieff teaches mike technique for TV and

Continued on page 62—

—continued from page 61

**Jeff Black**, VP, General Manager  
**Jamie Painter Young** Luke Crowe  
Editor-in-Chief National Casting Editor

### [EDITORIAL]

**Executive Editors** . . . . . **Dany Margolies (LA)**  
**David Sheward (NY)**  
**Film & Television Editor** . . . . . **Jenelle Riley**  
**Columns/NY Theater Reviews Editor** . . . . . **Erik Haagensen**  
**News & Features Editor** . . . . . **Daniel Holloway**  
**Senior Features Writer** . . . . . **Simi Horwitz**  
**Features Writer** . . . . . **Jessica Gardner**  
**LA Theater Writer/Critic** . . . . . **Les Spindle**  
**Senior Copy Editor** . . . . . **David Fairhurst**  
**Copy Editor** . . . . . **Toby Hill**  
**Research Editor** . . . . . **Pete Keeley**  
**Research and Casting Associate** . . . . . **Michael Patrick Coughlin**

**Editorial Assistant** . . . . . **Frank Nestor**  
**Senior Columnists** . . . . . **Jackie Apodaca, Jean Schiffman**  
**Columnists** . . . . . **Dina Appleton, Jordana Capra, David Finkle, Paul Haber, John Henny, Michael Kostroff, David H. Lawrence XVII, Kristine Oller, Lisa Jo Sagola, Heidi Schooler, Armin Shimerman, Chuck Sloan, Mark Dundas Wood**

**Contributing Writers** . . . . . **Mark Blankenship, Ron Cohen, Jeff Favre, Jason Fitzgerald, Harry Forbes, Pete Hammond, Hoyt Hilsman, Travis Michael Holder, Stacey Jackson, Leonard Jacobs, Clifford Lee Johnson III, Karl Levett, Amy Lyons, Eric Marchese, Wayne Melton, Paul Menard, Marc Miller, Mitch Montgomery, Dink O'Neal, Gwen Orel, Mark Peiker, Andy Propst, Gerard Raymond, Ronni Reich, Ben Rock, David A. Rosenberg, Andrew Salomon, Melinda Schupmann, Madeleine Shaner, Nicole Villeneuve, Neal Weaver, Jennie Webb, Robert Windeler**  
**Contributing Photographers** . . . . . **Alana Cundy, Francine Daveta, Robin Holland, Blake Gardner, Kevin Parry**

### [CASTING]

**Manager of Casting Development** . . . . . **Thom Klohn, CSA**  
**Casting Editor** . . . . . **Melinda Loewenstein**  
**Associate Casting Editor** . . . . . **Sarah McKinley Oakes (LA)**  
**Assistant Casting Editors** . . . . . **Andrew Valvano, Sri Gordon, Daniel Lehman, Jesse Austin Landberg, Byron Karlevics (NY)**

### [ART & PRODUCTION]

**Art Director** . . . . . **Eric Hernandez (LA)**  
**Production Manager** . . . . . **Shenaya Archer (LA)**  
**Associate Art Director** . . . . . **William Scalia (LA)**  
**Graphic Production Artist** . . . . . **Gene Williams (NY)**  
**Graphic Production Artist** . . . . . **Joe Garcia (LA)**

### [SALES & MARKETING]

**Advertising Manager** . . . . . **Allen Buhl (NY)**  
**Senior Account Executives** . . . . . **Richard H. Johnston (LA)**  
**Gerry Sankner (NY)**  
**Advertising Sales Supervisor** . . . . . **Rick Tyberg (LA)**  
**Account Executive** . . . . . **Joseph Malone (LA)**  
**Graphic Designer** . . . . . **Larry Johnson (NY)**  
**Sales Coordinator** . . . . . **Christina Nieto (NY)**

### [BACKSTAGE.COM]

**Online Managing Editor** . . . . . **Tom Penketh**  
**Associate Web Editor** . . . . . **Suzy Evans**

### [CIRCULATION & OPERATIONS]

**Group Circulation Director** . . . . . **Neil Eisenberg**  
**Finance Director** . . . . . **Rebecca Eacret**

#### EDITORIAL OFFICE

770 Broadway, 7th Floor, New York, NY 10003  
(212) 493-4420 • Fax: (646) 654-5743  
editorial@backstage.com  
5055 Wilshire Blvd., Los Angeles, CA 90036  
(323) 525-2356 • Fax: (323) 525-2354  
bsweditorial@backstage.com

#### CASTING DEPARTMENT

NY: (212) 493-4420 • Fax: (646) 654-5742  
casting@backstage.com  
LA: (323) 525-2358 • Fax: (323) 525-2268  
bswcasting@backstage.com

#### DISPLAY ADVERTISING

NY: (212) 493-4420 • Fax: (646) 654-5744  
abuhl@backstage.com  
LA: (323) 525-2225 • FAX: (323) 525-2226

#### CUSTOMER SERVICE

(800) 658-8372 • Fax: (847) 291-4816  
PO Box 3595, Northbrook, IL 60065-3595  
nbs@omedia.com

#### LIST RENTAL

Andrea Szabo, List Rental Manager . . . . . (646) 654-5889

#### REPRINTS

For reprints of editorial or ads, contact  
Wright's Media  
877-652-5295, pgm@wrightsmedia.com

#### PERMISSION

For one-time use of our content, as a full article,  
excerpt or production prop, contact  
Dana Parra at (212) 493-4112

#### BACK STAGE

770 Broadway, New York, NY 10003  
Editorial/Casting: (212) 493-4420  
Casting Fax: 646-654-5742  
Advertising: (212) 493-4420 • Fax: (646) 654-5744  
5055 Wilshire Blvd., Los Angeles, CA 90036  
Editorial: 323-525-2356  
Casting: 323-525-2358 • Fax: 323-525-2268  
Advertising: 323-525-2225 • Fax: 323-525-2226

## PROMETHEUS global media

**Richard Beckman**, Chief Executive Officer  
**Debi Chirichella**, Chief Financial Officer/  
Chief Operating Officer  
**Howard Appelbaum**, President, Business Development  
**Gautam Guliani**, Chief Technology Officer  
**Dana Miller**, Senior Vice President, Creative Services  
**Joshua Engroff**, Senior Vice President, Online  
**Doug Bachelis**, Vice President, Marketing  
**Madeline Krakowsky**, Vice President, Circulation  
**Meghan Milkowski**, Corporate Production Director  
**Richard Tang**, Vice President, Finance  
**Jody Blanford**, Controller  
**Rob Schoorl**, Vice President, Human Resources  
**Andrew Min**, Vice President, Licensing  
**James A. Finkelstein**, Chairman

Back Stage founded in 1960  
by Ira Eaker and Allen Zwerdling

radio commercials, animation, narration, and audio books. As a busy voiceover actor, director, and casting director, he emphasizes the importance of character development, text analysis, and making strong creative choices at the microphone. He guides actors through preparing a demo that will be their "calling card" to the voiceover world. He cast the Academy Award-winning animated short "The ChubbChubbs!" and directed the animated feature "Steamboy" (starring Patrick Stewart and Alfred Molina). Rick coaches adults and children at his studio in West Hollywood. Rick's fun, fast-paced style makes him one of L.A.'s most sought-after teachers for adults and children.

### ROBERT EASTON

818-985-2222  
Easton is best-known as the "Henry Higgins of Hollywood" for his extensive and highly specialized dialect coaching. Easton has taught more than 2,600 performers. Recent Oscar-winning coaching sessions include Forest Whitaker ("The Last King of Scotland"), Helen Hunt ("As Good as It Gets"), and Robin Williams ("Good Will Hunting").

### ROWENA BALOS

rowena@rowenabalos.com  
www.rowenabalos.com  
310-285-8489  
Balos offers short-term and ongoing workshops and private coaching in voice production, speech, accent reduction, and Shakespeare. She has taught at many acting studios, universities, and theater companies around the world, including, NYU, UCLA, CalArts, the Howard Fine Acting Studio, the Stratford Shakespeare Festival, the Sydney Theatre Company, American Conservatory Theatre, and Antaeus Classical Theatre Company.

### SANDI MASSIE

smassie00@earthlink.net  
www.sandimassie.com  
818-903-4016  
Massie is a coach for voice, speech, dialects, and accent reduction. She has been a coach of theater, television, and film for the past 20 years and teaches relaxation, breath support, resonance, diction, and many other aspects of voice.

### THE STUTTERING FOUNDATION

www.stutteringhelp.org  
800-992-9392  
Offers information on stuttering and referrals for speech therapists that specialize in the disorder.

### SUSAN BLU

voiceoverworkshops@gmail.com  
www.blupka.com  
818-509-1483  
Small classes; All levels  
Susan Blu, voiceover actor and voice director, teaches classes in voiceover for commercial and animation. Students get tons of booth time.

### VANESSA MIZZONE

vmizzone@gmail.com  
310-968-7631  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Mizzone is on the theatre arts faculty at both Santa Monica College and East Los Angeles College. She offers voice and speech coaching for actors, including accent reduction, based in the Linklater voice method with a Skinner approach to speech.

### VOCAL STYLINGS

lisa@vocalstylings.com  
www.vocalstylings.com  
310-737-9387  
Private coaching only; All levels; Auditing not permitted; Ongoing and by appointment  
Vocal Stylings offers private singing lessons and in-studio vocal production to give you the freedom to perform with greater passion, power, emotion, and energy.

### VOCAL YOGA

Heather Lyle  
voice@vocalyoga.com  
www.vocalyoga.com  
310-200-0506  
Private coaching and group instruction available; All levels  
Vocal Yoga offers technique for singing, acting, and public speaking.

### THE VOICECASTER VOICEOVER WORKSHOPS

Huck Liggett  
1832 W. Burbank Blvd.  
Burbank, CA 91506  
casting@voicecaster.com  
www.voicecaster.com  
818-841-5300, Fax: 818-841-2085  
10-12 students per class; private coaching available; Beginner, intermediate, and advanced; Auditing not permitted; 4- to 6-week sessions  
The Voicecaster workshops, headed by owner Huck Liggett, focus on exploring and discovering the strength of each individual so that he or she has a better idea of how to approach VO professionally.

### WALLY (NO-B.S.!) BURR VOICEOVER WORKSHOPS

wallyanimation@roadrunner.com  
www.wallyburr.com  
818-763-2618

10 students per class; private coaching available; All levels; One visit permitted; Ongoing six-week cycles; one session per week  
DGA member, voice director and casting on 2,000+ cartoons (98 "Transformers," 92 "GI Joe's," 65 "Jem's," 65 "Conan's") plus hundreds of spots for Kellogg's, Pillsbury, Starkist, etc.

## YOUNG PERFORMERS

### THE ACTING CAMP

Erik Lingvall  
11560 Calle Real  
Santa Barbara, CA 93117  
info@theactingcamp.com  
www.theactingcamp.com  
424-265-0022  
64 students max; All levels; Auditing is permitted; By sessions  
The Acting Camp (TAC) is an all-inclusive three-day experience for young performers and their parents. At TAC, the young talent work with and learn from L.A.'s best acting coaches, while their parents interact with experienced industry professionals and parents of working actors. The event culminates in a showcase performance in front of top casting directors, agents, and managers.

### ACTING FOR CHILDREN & TEENS AT EDMERAM CENTER FOR THE ARTS

2437 Main St.  
Santa Monica, CA 90405  
www.edmeram.org  
310-399-3666  
Private coaching available  
Edgeram, made up of two state-of-the-art theaters and an art gallery complex in Santa Monica, offers on-camera, cold reading, and acting and improvisation classes for ages 6-17. Students will perform in a showcase for parents and agents at Edgeram at the end of the eight-week session. Private coaching is available. Fantastical Story Hour for ages 3-6: Through costume, storytelling, and music, children create an enchanted magical kingdom and explore their creativity and dramatic flair

### AGOURA CHILDREN'S THEATRE

Ellen Marano and Susan Elton, directors  
28240 Agoura Rd. #202  
Agoura Hills, CA 91301  
ellen@agourachildrenstheatre.com; susan@agourachildrenstheatre.com  
www.agourachildrenstheatre.com  
818-389-1799 or 818-225-1459  
8-12 students per class; private coaching available; All levels; Auditing not permitted; Ongoing plus summer camps  
Agoura's first children's theater. Improv and cold reading classes for teens ages 13-19, and theater and improv classes for ages 6-14. Other: Acting Technique/Scene Study; Improv and Comedy

### BARB NORTH THE KIDZ KOACH

22647 Ventura Blvd., Ste. 422  
Woodland Hills, CA 91364  
barb@comedynorth.com  
www.funycocach.com  
818-347-5098  
Private coaching only  
North works with children and their parents in what she calls "a fun and nurturing environment." She teaches children acting and audition strategies, and works with parents "to help navigate the business."

### BB'S KIDS ACTING WORKSHOP WITH BELINDA BALASKI

Belinda Balaski  
Santa Monica, CA  
bbs4kids@aol.com  
www.bbskids.com  
323-650-KIDS (5437)  
10-16 students per class; All levels; Auditing not permitted; Three 8-week sessions per year, one 6-week summer session; Work study/payback system available  
Balaski has more than 40 years of acting experience in the business, and 25+ years of teaching kids and teens, as well as her invaluable parent seminars.

### CARTER THOR STUDIO "ON THE MARK" YOUNG ACTOR CLASS

12417 Ventura Ct.  
Studio City, CA 91604  
carterthorstudio@gmail.com  
818-760-9426  
20 students max; All levels; Auditing is permitted; Per class, month-to-month basis, and ongoing  
The studio now offers a class for young actors, 9-18, that it describes as "revolutionary." The goal is to help young actors develop confidence and fluidity in front of the camera through the understanding of scene study, script analysis, and cold reading.

### HARRIET GREENSPAN

818-266-6698  
All levels; Once per month  
A casting director for over 20 years, Greenspan currently casts for the Nickelodeon network and offers private coaching and intensive workshops for kids, teens, and young adults.

### JOY THEATRE - JOSH AND JANIECE JARY MINNICK

The Raven Playhouse  
5233 Lankershim Blvd.  
North Hollywood, CA 91601  
jnj@joytheatre.com

www.joytheatre.com  
818-505-9355  
Ongoing  
All things comedy, sketch, standup, characters, improv etc. A fun way for kids of all levels to get up on stage and build confidence for the future. Our encouraging style of teaching is designed to nurture the creative side using the tools of comedy.

### KIDS ON CAMERA

Phil De Champlain  
10944 Ventura Blvd.  
Studio City, CA 91604  
stopdreaminactors@yahoo.com  
www.stopdreamin.com  
818-500-0037  
10-14 students per class; All levels; One time free audit; Ongoing; Internship available with film school  
Phil De Champlain's classes focus is on on-camera auditioning, cold reading, improvisation, and film and TV scene study, helping students discover what makes them unique inside.

### LAGUNA PLAYHOUSE - YOUTH THEATRE

Donna Inglima  
donna@lagunaplayhouse.com  
www.lagunaplayhouse.com  
949-497-2787, ext. 202, Fax: 949-497-3287  
10-14 students per class; Beginner, intermediate, and advanced; Auditing not permitted; 1-year audition based conservatory, ongoing non-audition workshop classes, and summer theater workshops; Unpaid intern/work study opportunities occasionally exist  
This acclaimed regional theater offers a variety of acting and creative drama classes ongoing for youths ages 6-18. Classes are taught by theater professionals after school and in weekend workshops.

### LIZA MONJAUZE PRODUCTIONS

Los Angeles, CA  
lizamonjauze@mac.com  
www.lizamonjauze.com  
323-656-9424  
30-45 cast members; Ages 8-18; Fall, spring, and summer sessions  
Liza Monjauze Productions has created a place for children and young adults to build confidence, improve theater skills, and create lifelong friendships.  
Other: Acting Technique/Scene Study; Singing/Musical Theatre

### MARNIE COOPER SCHOOL OF ACTING INC.

www.marniecooper.com  
818-760-8009  
Private coaching available  
An acting teacher and coach with over 20 years of experience, Cooper specializes in audition preparation and published a how-to acting book for children and their parents (available at www.howdoiact.com).

### ORANGE COUNTY SONG & DANCE CO.

5860 Westminster Blvd.  
Westminster, CA 92683  
ocsdc@aol.com  
www.orangecountysonganddance.com  
714-897-4475, Fax: 714-899-9675  
This company offers acting for the camera, addressing script reading, camera presence, cold reading, and audition techniques. Character analysis and portrayal will be presented in an on-camera environment. Other: Acting Technique/Scene Study; Singing/Musical Theatre

### QUIT ACTING!!

5312 Radford Ave., Ste. 5  
Valley Village, CA 91607  
quitacting@yahoo.com  
www.quitacting.com  
818-437-1911  
Private coaching only; All levels; Auditing not permitted; Ongoing  
Laura Lasky's ongoing monthly sessions for kids and teens are designed to help her students "find out what's holding [them] back and quit it." Her one-on-one classes/coaching emphasize individualized training including audition techniques and specialty workshops including "crying on cue."

### THE SANTA MONICA PLAYHOUSE EDUCATION CONSERVATORY

1211 Fourth St.  
Santa Monica, CA 90401  
education@santamonicaplayhouse.com  
www.santamonicaplayhouse.com  
310-394-9779, ext. 673, Fax: 310-393-5573  
10-15 students per class; All levels; Auditing not permitted; Sessions in each season; Internship program is available  
This conservatory, now celebrating 50 years of continuous theatrical and educational services to the community, offers extensive training for actors from beginners through professionals, year-round. A variety of workshops for all ages, preschool through adult, focus on audition technique, communication skills, musical theater, character development, movement for the stage, voice, and performance, with a new camera technique class. Alumni bring their youngsters so that they can share in the process. "I could not wait until tomorrow

came so I could go again," says Jeffrey, age 9. "I made my stage debut at Santa Monica Playhouse," says Kate Hudson. Acceptance is by interview only.

### SEAN HOWSE

sean@actingforteens.com  
323-309-7718  
All levels; Auditing is permitted; By sessions  
Howse has been teaching acting to teenagers for over a decade and trained under Joanne Linville and Stella Adler. Classes run in three-month semesters and incorporate the Adler technique.

### STACY REED

reed@theblank.com  
323-871-8018  
Ongoing  
Producer of the award-winning Blank Theatre Company, Reed teaches a class for children and teens that combine professional training with creative dramatics in an environment that is challenging and nurturing.

### TALENTORIUM

Montré Burton, creative director  
1042 Princeton Dr.  
Marina del Rey, CA 90292  
info@talentorium.com  
www.talentorium.com  
310-802-2074  
Talentorium has built its reputation on the creation of a curriculum that runs the full performance-to-production gamut. A dedicated talent executive ("T.E.") guides each and every one of Talentorium's students, which has proved to be an indispensable too, as the T.E. is an ideal partner to the parents.

### TEEN ACTORS LAB

Los Angeles, CA  
info@teenactorslab.com  
www.teenactorslab.com  
310-428-7055  
30 students max; All levels; Auditing not permitted; Ongoing  
Teen Actor's Lab is for passionate young actors of all levels. All classes culminate in a showcase performed for invited audiences, including industry guests, and have earned a reputation for excellence.

### TOTAL IMPROV KIDS

The Avery Schreiber Theatre  
11050 Magnolia Blvd.  
North Hollywood, CA 91601  
linda@totalimprovkids.com  
www.totalimprovkids.com  
818-481-8072  
12-14 students per class; All levels; Auditing is permitted; Ongoing; Possible work study available  
Total Improv Kids uses the art of theatrical improvisation to offer children a means of tapping into and expanding their imaginations, nurturing important life skills, and allowing children to find the greatest potential in themselves and each other. Other: Improv and Comedy

### TRACY MARTIN/ KOACHING KIDS & TEENS

Toluca Lake, CA  
tracy@koachingkids.com  
www.koachingkids.com  
818-752-8487  
10 students max; private coaching available; All levels; Auditing for agents and managers only; Classes offered four times a year; Possible work study available  
Since Martin's classes began in 1998, her students have worked as leads in major films, as series regulars, and guest stars in TV series, commercials, voiceovers, and animated series. Martin offers classes for ages 6-18 and audition "koaching" in film, TV, and voiceover.

### THE YOUNG ACTOR'S STUDIO

5215 Lankershim Blvd.  
Los Angeles, CA  
www.youngactorsstudio.com  
310-281-7545  
Adult classes also available; Auditing is permitted  
Offers coaching and training for young actors, ages 4-18, and uses the basics of the Stanislavsky system to help them learn to use their personal unique qualities in their acting.

### YOUNG ACTORS CAMP

Azusa Pacific University  
Los Angeles, CA  
request@youngactorscamp.com  
www.youngactorscamp.com  
909-982-8059, Fax: 909-482-2011  
10-12 students per class; All levels; Summer only  
We are largest and most well-rounded residential child/teen acting program in the U.S. YAC was named a top 5 camp by the Travel Channel, a distinction owed to the great celebrity guest and iconic companies that help teach our young actors about the Hollywood film industry. The training is second-to-none as we bring in award-winning teachers to challenge the most experienced young actor.

### YOUNG ACTORS SPACE

5918 Van Nuys Blvd.  
Sherman Oaks, CA 91401  
info@youngactorspace.com  
www.youngactorspace.com  
818-785-7979, Fax: 818-989-0172  
15 students max; private coaching available; All levels; Auditing is permitted; Fall, winter, and spring sessions; summer conservatory  
Established in 1979, this school for young professionals offers weekly classes for students, ages 5 to adult, in scene study, improvisation, audition techniques, and sensory work. Other: Acting Technique/Scene Study